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 Hector. In itself, this ~~ending~~^{ending} is a striking
 conclusion to a poem whose chief hero
 is Achilles. Simultaneously, it is the com-
pletion of a theme ~~\~~^h which dominates the
last third of the epic, ~~th~~^e treatment and
 especially the maltreatment of the dead.
 This theme pertains most immediately
 to the major figures, Achilles, Hector,
 and Patroclus; but ~~but~~^{by} the end of the
 poem it includes nearly all the main
 characters.)
 (To some degree, as we shall see, it also
 guides the rhythm of the narrative in the
 last eight books.
 The Homeric art of composition consists
 in large ~~in~~ⁱⁿ manipulation of standard
 motifs and recurrent formulaic details.

The opposite page corrected

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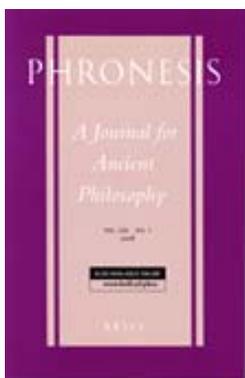
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