

Journal of Asian Civilizations

Italian Archaeology and Anthropology in Northern Pakistan (1955-2011)



Special Issue
Vol. 34, No. 1, July 2011

Journal of Asian Civilizations

(Founded by Late Prof. Dr. Ahmad Hasan Dani)

Prof. Dr. Muhammad Ashraf Khan
Editor-in-Chief

Dr. Ghani-ur-Rahman
Editor

Vol. 34, No. 1
July 2011

• YOUR REPLY, PLEASE
QUOTE N. 1012
ISTITUTO ITALIANO
PER IL
MEDIO ED ESTREMO ORIENTE
VIA MERULANA 248
IL PRESIDENTE

Rome

17 FEB. 1962

Ag 009/62-A/A

Dr S.M. SHARIF
Educational Adviser
Ministry of Education
KARACHI, Pakistan

Dear Dr Sharif,

as you will kindly see from the enclosed letter, which I am sending you for your perusal, I am extending an official invitation to Dr. F.A. Khan, requesting his attendance at the inaugural ceremony of the Exhibition of the archaeological material brought to light in Swat.

The exhibition is to be housed at the Palazzo Venezia, and the date for the ceremony is settled for March 10; I need not stress the importance we attach to this cultural and social event, which will enable wide sections of our cultured public to admire the wealth of finds yielded by our excavations campaigns. Nor need I say how keen I am to have Dr. Khan honour us by his presence, thus acknowledging our gratefulness for the close co-operation he has unfailingly granted us in these last years of common works.

We would therefore be most obliged to the Government Authorities of Pakistan for facilitating the granting of permits to Dr. Khan: I am addressing you directly to this purpose, as I have come to rely on your constant kindness towards us, and I thank you from this moment for the support you would be so good as to give him in this connection. With best regards, and assuring you of my highest consideration,

Yours truly,

(Giuseppe Tucci)

Enclosure ✓

(Courtesy National Archives of Pakistan)

The publication of this Volume 34, Issue no. 1, July 2011,
has been granted by

the Embassy of the Italian Republic in Pakistan

and

‘Archaeology, Community, Tourism-Field School’

a Project of

Istituto Italiano per l’Africa e l’Oriente (IsIAO)

and

Department of Archaeology and Museums (DOAM)

funded by

the Pakistani-Italian Debt-Swap Agreement
(PIDSA-EAD, Government of Pakistan)

This issue has been co-edited by

Ghani-ur-Rahman

and

Luca M. Olivieri

BOARD OF EDITORS

Prof. Dr. M. Ashraf Khan	(Pakistan)	Editor-in-Chief
Dr. Ghani-ur-Rahman	(Pakistan)	Editor
Prof. Dr. Paolo Biagi	(Italy)	
Prof. Dr. Pierfrancesco Callieri	(Italy)	
Dr. Anna Filigenzi	(Austria)	
Prof. Dr. Harald Hauptmann	(Germany)	
Dr. Gul Rahim Khan	(Pakistan)	
Prof. Dr. Jonathan Mark Kenoyer	(U.S.A)	
Prof. Fateh Muhammad Malik	(Pakistan)	
Dr. Luca Maria Olivieri	(Italy)	
Prof. Dr. M. Farooq Swati	(Pakistan)	

Cover Photo:

Excavations at the Ghaznavid Mosque of Udegram, Swat, Pakistan
(Courtesy ISIAO)

Rs. 500.00 in Pakistan
U.S. \$ 50.00 outside Pakistan

ISSN 1993-4696

Published by:

Taxila Institute of Asian Civilizations
Quaid-i-Azam University, Islamabad, Pakistan.
Tele: +92-51-2601066, Fax: +92-51-9248127
E-mail: taxilainstitute@yahoo.com

Printed at: Sohail Altaf Printers, Rawalpindi – Pakistan
Ph: 051-5770388
E-Mail: sohailaltaf1958@gmail.com

CONTENTS

Article	Author	Title	Page
	Muhammad Ashraf Khan	Presentation	iii
	Fazal Dad Kakar	Foreword	v
	H.E. Vincenzo Prati	Message	ix
	Farid Khan	Un ricordo di Domenico Faccenna	xi
1.	Pierfrancesco Callieri	Giuseppe Tucci as Archaeologist	1
2.	Pierfrancesco Callieri	Domenico Faccenna (1923-2008)	16
3.	Tahira Tanweer	Italian Archaeological Mission. A Preliminary Archival Study	39
4.	-	Italian Archaeological Activities in Swat: An Introduction	48
5.	Muhammad Ashraf Khan	Outline of the Archaeological Field Research in Swat Valley carried out by Pakistani Institutions	81
6.	Massimo Vidale, Luca M. Olivieri & Roberto Micheli	Iconography of Protohistoric Swat and the Agricultural Intensification of Period IV (2nd Millennium BCE)	94
7.	Luca M. Olivieri	Behind the Buddhist Communities: Subalternity and Dominancy in Ancient Swat	123
8.	Luca Colliva	The Excavation of the Archaeological Site of Barikot (Bīr-kot-ghwan dāj) and its Chronological Sequence	152

Journal of Asian Civilizations

9.	Anna Filigenzi	Post-Gandharan Swat. Late Buddhist rock sculptures and Turki Śāhis' religious centres	186
10.	Rafiullah Khan	Visual iconicity along the ancient routes Buddhist heritage of the Malam-jabba valley (Swat)	203
11.	Alessandra Bagnera	Islamic Udegram. Activities and new perspectives	224
12.	Ilaria E. Scerrato	The ethnographic activity of the IsIAO Italian Archaeological Mission in Swat and Gilgit-Baltistan	242
13.	Ghani-ur-Rahman	Persistence of Pre-Islamic Decorative Patterns in Swat: A Wooden Mosque from Shangla District	277
14.	Alberto Cacopardo & Augusto Cacopardo	Anthropology and Ethnographic Research in Peristan	303
15.	Luca M. Olivieri	Bibliography (1940-2011). IsMEO/IsIAO activities and research in Northern Pakistan	313
16.	Muhammad Ashraf Khan	Research and excavations in Swat: The Pakistani contribution. Bibliography (1968-2011)	356
	List of Contributors		xv

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan*

Luca M. Olivieri

1. HISTORY AND ARCHAEOLOGY OF SWAT

1.1 General Works

- 1) Tucci, G. (1940) *Travels of Tibetan Pilgrims in the Swāt Valley*. Calcutta. Repr. Filigenzi & Callieri, eds., 1997 [§ 1.1].
- 2) Faccenna, D. (unpubl.) *Relazione sui risultati della ricognizione archeologica della valle dello Swat (Pakistan) 1955* (partly reproduced in Olivieri 2006a, in Olivieri, ed. 2006; in Callieri 2011, in Ghani-ur-Rahman & Olivieri, eds., 2011 [§ 1.1]).
- 3) **Tucci, G. (1958a) Preliminary Report on an Archaeological Survey in Swāt, *EW*, 9, 4: 279-348. Repr. Filigenzi & Callieri, eds.,**

* The 'Bibliography' includes all the works published with direct or direct reference to the IsMEO/IsIAO Italian Archaeological Mission in Pakistan by its member or associated staff. The research in Chitral directed by A. M. and A. S. Cacopardo as well as those carried out by P. Graziosi in the framework of the 'Italian Expeditions to the Karakorum (K²) and Hindu Kush', though not part of the Italian Archaeological Mission in Pakistan, have been directly or indirectly funded by IsMEO/IsIAO. The IsMEO/IsIAO research carried out in other Provinces of Pakistan (Sindh and Balochistan in particular) are not included in the present 'Bibliography'. From the 'Bibliography' all the works published in non-academic journals, as well as conference abstracts, reviews, and Master and PhD thesis are generally excluded. Each § (and Sub §) is organised according to a chronological order. Monographies and essential works are indicated in bold. N.B.: even when not marked all the works by D. Faccenna and M. Taddei should be regarded as fundamental.

Abbreviations:

AION: Annali dell'Istituto Universitario Orientale di Napoli

BAR: British Archaeological Reports

CNR: Consiglio Nazionale delle Ricerca

EW: *East and West* (IsMEO/IsIAO, Rome)

IUO: Istituto Universitario Orientale (Naples)

RepMem: IsMEO/IsIAO Reports and Memoirs

SOR: Serie Orientale Roma

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

1997 [§ 1.1].

- 4) Tucci, G. (1963a) *La via dello Svat*. Bari. (2nd ed., Roma 1978).
- 5) Faccenna, D. (1964a) *A Guide to the Excavations in Swāt (Pakistan) 1956-1962*, IsMEO. Rome.
- 6) Faccenna, D. (1964b) Museo nazionale d'arte orientale, *Tutela e valorizzazione del patrimonio artistico di Roma e del Lazio (VII Settimana dei Musei)*: 27-34. Roma.
- 7) Taddei, M. (1964) Il Museo nazionale d'arte orientale, *Il Palatino*, VIII, 7-8: 176-180.
- 8) Bussagli, M. (1965) *Arte del Gandhāra*. Forma e Colore, 20. Firenze.
- 9) Tucci, G. (1967) *Il trono di diamante*. Bari. (Preface and Introduction). Repr. Filigenzi & Callieri, eds. 1997 [§ 1.1].
- 10) Taddei, M. (1970) *Inde*. Archaeologia Mundi. Genève.
- 11) Taddei, M. (1972) *India antica (Grandi Monumenti)*. Milano.
- 12) Tucci, G. (1977) On Swāt. The Dards and Connected Problems, *EW*, 27, 1-4: 9-85, 94-103. Repr. Filigenzi & Callieri, eds. 1997 [§ 1.1].
- 13) Bussagli, M. (1984) *Arte del Gandhara*. Torino.
- 14) Ministero degli Affari Esteri, Direzione Generale delle Relazioni Culturali (1992) *Missioni Archeologiche Italiane. La Ricerca Archeologica, Antropologica, Etnologica*. Roma.
- 15) Taddei, M. (1993) *Arte narrativa tra India e mondo ellenistico*. IsMEO, Conferenze, 5. Roma. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].
- 16) Faccenna, D. (1995a) Giuseppe Tucci e l'archeologia buddhista, in B. Melasecchi, ed., *Giuseppe Tucci. Nel centenario della nascita (Roma, 7-8, giugno 1994)*, IsMEO, Conferenze, 8: 69-84. Roma.
- 17) Scerrato, U. (1995a) Giuseppe Tucci, l'archeologia islamica ed altri parerga, in B. Melasecchi, ed., *Giuseppe Tucci. Nel centenario della nascita (Roma, 7-8, giugno 1994)*, IsMEO, Conferenze, 8: 85-111. Roma.
- 18) Olivieri, L.M. (1996a) Notes on the Problematic Sequence of Alexander's Itinerary in Swat. A Geoarchaeological Study, *EW*, 46, 1-2: 45-78.
- 19) Filigenzi, A. & P. Callieri, eds. (1997) *G. Tucci, On Swat. Historical and Archaeological Notes*. Rome.
- 20) Taddei, M. (1998a) Ten Years of Research in the Art of Gandhāra 1987-1997, in Rajeshwar Ghose, ed., *In the Footsteps of the Buddha. An*

Iconic Journey from India to China 26.9.1998-15.12.1998: 51-57. Hong Kong. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].

21) Callieri, P. (2002a) La valle dello Swat e la Missione Archeologica Italiana dell'Istituto Italiano per l'Africa e l'Oriente (IsIAO), in Pakistan, in Callieri & Filigenzi, eds., 2002: 19-27. [§ 1.2].

22) Filigenzi, A. & G. Verardi, eds. (2003) *M. Taddei, On Gandhāra. I-II. Napoli.*

23) Callieri, P. & A. Filigenzi, eds. (2005) *EW*, 55, 1-4 (Commemoration volume for the 5th Anniversary of the Parinirvāṇa of Maurizio Taddei).

24) Callieri, P., ed. (2006) *Architetti, Capomastri, Artigiani. L'organizzazione dei cantieri e della produzione artistica nell'Asia ellenistica. Studi offerti a Domenico Faccenna nel suo ottantesimo compleanno, SOR, C. Rome.*

25) Callieri, P. (2006) Tucci as Archaeologist, in Olivieri, ed., 2006: 11-22 [§ 1.1].

26) Mazzeo, D. (2006) La costruzione del Museo Nazionale di Arte Orientale, in Callieri, ed., 2006: 115-120, [§ 1.1].

27) Olivieri, L.M., ed. (2006) *EW*, 56, 1-3 (Special Issue for the 50th Anniversary of the IsIAO Italian Archaeological Mission in Pakistan).

28) Olivieri, L.M. (2006b) Outline History of the IsIAO Italian Archaeological Mission in Pakistan (1956-2006), in Olivieri, ed., 2006: 23-43 [§ 1.1].

29) Olivieri, L.M. (2006c) The IsIAO Italian Archaeological Mission in Pakistan. A Selected Bibliography (1956-2006), in Olivieri, ed., 2006: 301-318 [§ 1.1].

30) Olivieri, L.M. (2008) *Swat. Storia di una frontiera, Il Nuovo Ramusio 8, IsIAO. Roma.*

31) Callieri, P. (2008) Domenico Faccenna (1923-2008), *EW*, 58, 1-4: 425-454.

32) Filigenzi, A. (2008) In Memory of Domenico Faccenna (Castel Madama 1923-Roma 2008), *Rivista di studi sudasiatici*, III: 239-244.

33) Khurshid Hassan, Sh. (2009) F.A. Khan (1910-2009), *EW*, 59, 1-4: 393.

34) Olivieri, L.M. (2009) Ahmed Hassan Dani (1920-2009), *EW*, 59, 1-4: 379-384.

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

- 35) Di Flumeri Vatielli, G. (2010) The Museo Nazionale d'Arte Orientale 'G. Tucci' and the Istituto Italiano per l'Africa e l'Oriente: A Long and Intense Collaboration of 50 Years' Duration, in A. Filigenzi & R. Giunta (eds.) *The IsIAO Italian Archaeological Mission in Afghanistan 1957-2007. Fifty Years of Research in the Heart of Eurasia. Proceedings of the Symposium held in the Istituto Italiano per l'Africa e l'Oriente*, IsIAO, Conferenze, 21: 185-202. Rome.
- 36) Giuliano, L. (2010a) L'arte buddhista nell'antica India di nord-ovest, in Giuliano, ed., 2010: 13-48 [§ 1.2].
- 37) Giuliano, L. (2010b) Altre opere gandhariche presso il MNAO, in Giuliano, ed., 2010: 59-67 [§ 1.2].
- 38) Mazzeo, D. (2010) Introduzione, in Giuliano, ed., 2010: 7-12 [§ 1.2].
- 39) Olivieri, L.M. (2010a) Gli scavi nella valle dello Swat e le collezioni dell'IsIAO, in Giuliano, ed., 2010: 51-58 [§ 1.2].
- 40) - Italian Archaeological Activities in Swat: An Introduction, in Ghani-ur-Rahman & Olivieri eds. 2011: 48-80 [§ 1.1].
- 41) Ghani-ur-Rahman & L.M. Olivieri, eds. (2011) Italian Archaeology and Anthropology in Northern Pakistan (1955-2011) *Journal of Asian Civilizations*, Special Issue, 34, 1.**
- 42) Callieri, P. (2011a) Tucci as Archaeologist, in Ghani-ur-Rahman & Olivieri, eds. 2011: 1-15 (revised version of Callieri 2006, in Olivieri, ed., 2006) [§ 1.1].
- 43) Callieri, P. (2011b) Domenico Faccenna, in Ghani-ur-Rahman & Olivieri, eds. 2011: 16-38 (new version of Callieri 2008) [§ 1.1].
- 44) Olivieri, L.M.O. (2011a), **Bibliography (1940-2011). IsMEO/IsIAO research and activities in Northern Pakistan, in Ghani-ur-Rahman & Olivieri eds. 2011: 313-355 [§ 1.1].****
- 45) Tahira Tanweer (2011) **The Italian Archaeological Mission. A Preliminary Archival Study, in Ghani-ur-Rahman & Olivieri eds. 2011: 39-47 [§ 1.1].****
- 46) Callieri, P. (in press) *Hellenism in South Asia, Papers presented at the 19th. International Conference of the European Association of South Asian Archaeologists, Ravenna 2-6 July 2007, Special Session, BAR International Series. Oxford.*
- 47) Filigenzi, A. (in press) In memory of Domenico Faccenna, *Ancient Pakistan*, XX. Repr. of Filigenzi 2008 [§ 1.1].

- 48) Olivieri, L.M. (in press) *Archaeology in Swat. Activities and challenges of the Italian Mission (2000-2010)*, *Ancient Pakistan*, XX.
- 49) **Olivieri, L.M., in collaboration with M. De Chiara (forthcoming) *M.A. Stein and the 'Lord of the Marches'. The beginning of archaeology in and around Swat, Antiquities of Northern Pakistan. Mainz.***

1.2 Exhibition and Museum Catalogues

- 50) Bussagli, M. (1958) *L'arte del Gandhara in Pakistan e i suoi incontri con l'arte dell'Asia Centrale*. Catalogo della Mostra, Roma-Torino 1958. Roma.
- 51) (1960) *5000 anni d'arte in Pakistan*. Roma.
- 52) Tucci, G. & G. Gullini (1960) *Attività Archeologica Italiana in Asia. Mostra dei risultati delle Missioni in Pakistan e Afghanistan 1956-1959*. Torino.
- 53) Faccenna, D. (1961) *A Glimpse of the Italian Archaeological Excavations in Swat-Pakistan*. Karachi.
- 54) Tucci, G. et al. (1962) *Mostra del materiale rinvenuto a Mingora (Swat) dalla Missione Archeologica Italiana in Pakistan ed assegnato all'Italia*. Roma.
- 55) Tucci, G. (1963b) *Swat Museum, Saidu Sharif*. Roma. Repr. Filigenzi & Callieri, eds., 1997 [§ 1.1].
- 56) (1963) *Mostra delle sculture buddiste dello Swat. Sculture rinvenute a Mingora dalla Missione Archeologica in Pakistan del Centro Scavi dell'Ismeo e di Torino, assegnate agli Enti Torinesi e da questi donate al Museo Civico*. Torino.
- 57) Scerrato, U. & M. Taddei (1963) *Mostra di monili dell'Asia dal Caspio all'Himalaya*. Istituto Italiano per il Medio ed Estremo Oriente. Roma.
- 58) Taddei, M. (1966a) *Rilievi del Gandhāra*, in A. Invernizzi, ed., *Museo Civico di Torino. Sezione d'arte orientale, Catalogo*, 31-53. Torino.
- 59) (1967) *Exhibition of the Results of the Activity of the Archaeological Mission in Pakistan from 1962 to 1967*. Roma.
- 60) Roaro Loseri, L. & G. Stacul (1973) *L'arte del Gandhara nelle collezioni dei Civici Musei di Storia ed Arte di Trieste*, *Atti dei Civici*

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

Musei di Storia ed Arte di Trieste, Quaderno 3. Trieste.

61) (1978) *IsMEO. Attività di scavo e restauro in Medio Oriente*. Milano.

62) Tucci, G. (1978) Le missioni archeologiche dell'IsMEO in Asia. *Un decennio di ricerche archeologiche. Quaderni de 'La ricerca scientifica'*, CNR, 100, 1: 513-16.

63) (1982) *Italian Archaeological Mission, (IsMEO) Pakistan, Swāt, 1956-1981*, 1st International Conference on Pakistan Archaeology, Department of Archaeology, Peshawar University, Peshawar March 1-4 1982. Peshawar.

64) Torre, P., ed. (1989) *Lucchetti orientali. Funzione, simbolo, magia*. Museo Nazionale d'Arte Orientale. Roma.

65) (1996) *Alessandro Magno. Storia e mito*. Roma.

66) Filigenzi, A. & P. Callieri, eds. (2002) *Il Maestro di Saidu Sharif. Alle origini dell'arte del Gandhara*. Museo Nazionale d'Arte Orientale. Roma.

67) Callieri, P., with the collaboration of L. Colliva, M. Galli, R. Micheli, E. Morigi, L.M.Olivieri (2006) *Valli della memoria. Antiche Genti, Luoghi e Immagini dello Swat. 50 anni della Missione Archeologica Italiana dell'IsIAO in Pakistan/ Valleys of memory. Ancient People, Sites and Images from Swat. 50 Years of the IsIAO Italian Archaeological Mission in Pakistan*. Roma.

68) Giuliano, L. (2010) *Arte del Gandhara*. Guide del Museo Nazionale di Arte Orientale 'Giuseppe Tucci'. Roma.

1.3 Brief Reports

69) Gullini, G. (1959a) Die Ausgrabungen der Italianischen Archäologischen Expeditionen in Swat-Gebiet, *Indologen-Tagung 1959*: 252-265.

70) Faccenna, D. (1963a) Gli Scavi della Missione Archeologica Italiana in Asia, *Archeologia*: I, 7, 1-5.

71) Faccenna, D. (1963b) Gli Scavi della Missione Archeologica Italiana in Asia, *Archeologia*: I, 8, 7-10.

72) Faccenna, D. (1963c) Gli Scavi della Missione Archeologica Italiana in Asia, *Archeologia*: I, 9, 1-3

73) Faccenna, D. (1963d) Gli Scavi della Missione Archeologica

Italiana in Asia, *Archeologia*: I,10, 9-12.

74) Faccenna, D. (1964c) Excavations in Swat by the Italian Archaeological Mission, *Pakistan Archaeology*, 1: 67-68.

75) Tucci, G. (1966) Explorations récentes dans le Swat, *Muséon*, LXXIX: 42-58. Repr. Filigenzi & Callieri, eds., 1997 [§ 1.1].

76) - (1968) Swat, *Pakistan Archaeology*, 5: 116-143.

77) IsMEO Activities (1968), *EW*, 18, 3-4: 444-445.

78) Faccenna, D. (1972) La ricerca archeologica nello Swat (Pakistan). *IsMEO*, 49-54. Roma.

79) IsMEO Activities (1974) Archaeological Mission in Pakistan, *EW*, 24, 4: 478-479.

80) IsMEO Activities (1975) Archaeological Mission in Pakistan, *EW*, 25, 4: 546-547.

81) IsMEO Activities (1976) Archaeological Mission in Pakistan, *EW*, 26, 3-4: 601-603.

82) IsMEO Activities (1977) Archaeological Mission in Pakistan, *EW*, 27, 1-4: 458-463.

83) Faccenna, D. (1978) Centro Studi e Scavi Archeologici in Asia dell'IsMEO, *Un decennio di ricerche archeologiche. Quaderni de 'La ricerca scientifica'*, CNR, 100, 1: 517-518.

84) IsMEO Activities (1978) Archaeological Mission in Pakistan, *EW*, 28, 1-4: 331-333.

85) IsMEO Activities (1979) Archaeological Mission in Pakistan, *EW*, 29: 1-4, 295-297.

86) IsMEO Activities (1980) Brief Report of the Archaeological Missions of IsMEO in Asia. Pakistan, *EW*, 30, 1-4: 202-206.

87) IsMEO Activities (1981) Brief Report of the Archaeological Missions of IsMEO in Asia. Pakistan, *EW*, 31, 1-4: 169-198.

88) IsMEO Activities (1982) Brief Report of the Archaeological Missions of IsMEO in Asia. Pakistan, *EW*, 32, 1-4: 209-231.

89) IsMEO Activities (1983) Brief Report of the Archaeological Missions of IsMEO in Asia. Pakistan, *EW*, 33, 1-4: 323-328.

90) Faccenna, D. (1985) La Missione Archeologica Italiana dell'IsMEO in Pakistan, *Scavi e ricerche archeologiche degli anni 1976-1979. Quaderni de 'La ricerca scientifica'*. CNR, 112, 1: 303-304.

91) Faccenna, D. (1993a) Italian Archaeological Mission of IsMEO in Pakistan, *Vestnik drevnej istorii*, 2: 123-124.

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

- 92) Scerrato, U (1997) Pakistan. Ricerche di archeologia, storia dell'arte e architettura islamica, in Ministero degli Affari Esteri, Direzione generale delle Relazioni Culturali 1997: 243-246. [§ 1.1].
- 93) Taddei, M. (1997) Pakistan. Missione Archeologica Italiana nello Swat e aree limitrofe, in Ministero degli Affari Esteri, Direzione generale delle Relazioni Culturali 1997: 249-252. [§ 1.1].

1.4 Encyclopaedias and Repertoires

- 94) Tucci, G. (1958c) Buddismo, in *Enciclopedia Universale dell'Arte*, III: 1-41. Roma.
- 95) Faccenna, D. (1973) Butkara I, in *Enciclopedia dell'Arte Antica Classica e Orientale, Suppl. 1970*: 169-170. Roma.
- 96) Tucci, G. (1976) Buddismo, in *Enciclopedia del Novecento*, I: 557-74. Roma.
- 97) Tucci, G. (1980) Buddhism, in *The New Encyclopaedia Britannica*, 3: 374-403. Chicago.
- 98) Callieri, P. (1994a) L'India Settentrionale (III sec. a.C.-III sec. d.C.), in *Atlante di Archeologia*,:140-141. Milano.
- 99) Callieri, P. (1994b) Butkara, in *Enciclopedia dell'Arte Antica, Classica ed Orientale, II Supplemento 1971-1994*: 794-795. Roma.
- 100) Filigenzi, A. (1994a) Pakistan, storia, in *Enciclopedia Italiana, V Appendice*: 15-17. Roma.
- 101) Filigenzi, A. (1994b) Stele (Gandhāra), in *Enciclopedia dell'Arte Antica, Classica e Orientale, II Supplemento 1971-1994*: 412-14. Roma.
- 102) Taddei, M. (1994) Gandhāra, Arte del, in *Enciclopedia dell'Arte Antica, Classica e Orientale, II Supplemento 1971-1994*: 711-721. Roma. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].
- 103) Callieri, P. (1996a) Pakistan: periodo storico, in *Enciclopedia dell'Arte Antica, Classica ed Orientale, II Supplemento 1971-1994*: 168-174. Roma.
- 104) Callieri, P. (1996b) Panr, in *The Dictionary of Art*, 20: 20. London-Willard, Oh.
- 105) Callieri, P. (1996c) Saidu Sharif, in *The Dictionary of Art*, 27: 523-24. London-Willard Oh.
- 106) Callieri, P. (1997a) Pakistan: Archeologia, in *Enciclopedia Italiana, V Appendice*: 18-19. Roma.

- 107) Callieri, P. (1997b) Swat: Archeologia, in *Enciclopedia Italiana, V Appendice*: 383. Roma.
- 108) Callieri, P. (1997c) Swat, in *Enciclopedia dell'Arte Antica, Classica ed Orientale, II Supplemento 1971-1994*: 507-513. Roma.
- 109) Filigenzi, A. (2002a) Le fonti scritte: Medio Oriente – Iran e Asia Centrale, in *Il mondo dell'archeologia*, Istituto dell'Enciclopedia Italiana Treccani, I: 123-124. Roma.
- 110) Filigenzi, A. (2002b) I luoghi, gli oggetti del culto e i materiali votivi, Subcontinente indiano, in *Il mondo dell'archeologia*, Istituto dell'Enciclopedia Italiana Treccani, II: 400-404. Roma.
- 111) Filigenzi, A. (2002c) Le aree, le sepolture, i corredi e i riti, Subcontinente indiano, in *Il mondo dell'archeologia*, Istituto dell'Enciclopedia Italiana Treccani, II: 529-534. Roma.
- 112) Bagnera, A. (2005) Udegram, in *Enciclopedia Archeologica*, IV (Asia): 998. Roma.
- 113) Callieri, P. (2005a) Swat, in *Enciclopedia Archeologica*, IV (Asia): 505-507, Roma.
- 114) Callieri, P. (2005b) Bir-Kot-Ghwandai, in *Enciclopedia Archeologica*, IV (Asia): 511. Roma.
- 115) Callieri, P. (2005c) Butkara, in *Enciclopedia Archeologica*, IV (Asia): 512-513. Roma.
- 116) Filigenzi, A. (2006a) Subcontinente indiano, Introduzione, in *Il mondo dell'archeologia, Asia*, Istituto dell'Enciclopedia Italiana Treccani: 473-475 Roma.
- 117) Filigenzi, A. (2006b) Gandhara, in *Il mondo dell'archeologia, Asia*, Istituto dell'Enciclopedia Italiana Treccani: 507-508. Roma.

2. PREHISTORIC AND PROTO-HISTORIC PERIOD

2.1 Excavations and Field Works

- 118) Silvi Antonini, C. (1963) Preliminary Notes on the Excavations of the Necropolises Found in Western Pakistan, *EW*, 14, 1-2: 12-26.
- 119) Tucci, G. (1963c) The Tombs of the Asvakayana-Assakenoi. *EW*, 14, 1-2: 27-28. Repr. Filigenzi & Callieri, eds., 1997 [§ 1.1].
- 120) Graziosi, P. (1964) Prehistoric Research in Northwestern Punjab (and Foreword), in Italian Expeditions to the Karakorum**

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

(K²) and Hindu Kush, Scientific Reports, V, Prehistory – Anthropology, I: 1-54. Leiden.

121) Stacul, G. (1966a) Preliminary Report on the Pre-Buddhist Necropolises in Swat (W. Pakistan), *EW*, 16, 1-2: 37-79.

122) Stacul, G. (1966b) Notes on the Discovery of a Necropolis near Kherai in the Gorbard Valley (Swat, West Pakistan), *EW*, 16, 3-4: 261-274.

123) Stacul, G. (1967a) Discovery of Four Pre-Buddhist Cemeteries near Pachā in Buner (Swāt, W. Pakistan), *EW*, 17, 3-4: 220-232.

124) Stacul, G. (1967b) Excavations in a Rock Shelter near Ghalighai (Swāt, W. Pakistan), *EW*, 17: 185-219.

125) Castaldi, E. (1968) La necropoli di Kātelai I nello Swāt (Pakistan). Rapporto sullo scavo delle tombe 46-80 (1963), *Atti della Accademia dei Lincei. Memorie, serie VIII, III.7*: 485-641. Roma.

126) Silvi Antonini, C. (1969) Swāt and Central Asia, *EW*, 19, 1-2: 100-115.

127) Stacul, G. (1969a) Excavations near Ghaligai (1968) and Chronological Sequence of Protohistorical Cultures in the Swāt Valley (W. Pakistan), *EW*, 19, 1-2: 44-91.

128) Stacul, G. (1969b) Discovery of Protohistoric Cemeteries in the Chitral Valley (West Pakistan) *EW*, 19, 1-2: 92-99.

129) Stacul, G. (1970a) An Archaeological Survey near Kālām (Swat Kohistan), *EW*, 20, 1-2: 87- 91.

130) Stacul, G. (1970b) The Gray Pottery in the Swāt Valley and the Indo-Iranian Connections (ca. 1500-300 B.C.), *EW*, 20, 1-2: 92-102.

131) Silvi Antonini, C. & G. Stacul (1972) *The Proto-historic Graveyards of Swāt (Pakistan)*, RepMem, VII, I-II. Rome.

132) Silvi Antonini, C. (1973) Moreabout Swāt and Central Asia, *EW*, 23, 3-4: 235-244.

133) Stacul, G. (1973a) Il Gandhara dalla preistoria alla storia, in Ruaro Loseri & Stacul 1973: 5-10. [§ 1.2].

134) Stacul, G. (1973b) A Decorated Vase from Gogdara (Swāt, Pakistan), *EW*, 23, 3-4: 245-248.

135) Stacul, G. (1974) Su alcuni ritrovamenti archeologici presso Katelai nella valle dello Swāt, in *Gururājamañjarikā. Studi in onore di Giuseppe Tucci*, 1: 367-370. Napoli.

136) Salvatori, S. (1975) Analysis of the Association of Types in the

Protohistoric Graveyards of the Swat Valley (Loebanr I, Katelai I, Butkara II), *EW*, 25, 3-4: 333-51.

137) Stacul, G. (1975) The Fractional Burial Custom in the Swāt Valley and Some Connected Problems, *EW*, 25, 3-4: 323-332.

138) Stacul, G. & S. Tusa (1975) Report on the Excavations at Aligrama (Swāt, Pakistan) 1966, 1972, *EW*, 25, 3-4: 291-321.

139) Stacul, G. (1976) Excavation at Loebanr III (Swāt, Pakistan). *EW*, 26, 1-2, 13-30.

140) Stacul, G. (1977) Dwelling- and Storage-Pits at Loebanr III (Swāt, Pakistan): 1976 Excavation Report, *EW*, 27, 1-4: 227-253.

141) Stacul, G. & S. Tusa (1977) Report on the Excavations at Aligrama (Swāt, Pakistan) 1974, *EW*, 27: 151-205.

142) Stacul, G. (1978a) Excavation at Bīr-kōt-ghuṇḍai (Swat, Pakistan), *EW*, 28, 1-4: 137-150.

143) Stacul, G. (1978b) Culture protostoriche della valle dello Swāt alla luce degli scavi della Missione Archeologica Italiana nel Pakistan (IsMEO). *Un decennio di ricerche archeologiche. Quaderni de 'La ricerca scientifica'*, CNR, 100, 1: 549-574.

144) Stacul, G. (1978-1979) On Periods and Cultures in the Swāt Valley and Beyond, *Puratattva*, 10: 89-91.

145) Stacul, G. (1979a) The Sequence of the Proto-historical Periods at Aligrama (Swāt, Pakistan), in J.E. Van Lohuizen-de Leeuw, ed., *South Asian Archaeology 1975*: 87-90. Leiden.

146) Stacul, G. (1979b) Early Iron Age in the North-West of Subcontinent, *Essay in Indian Protohistory*: 341-345. Delhi.

147) Tusa, S. (1979) The Swāt Valley in the 2nd and 1st Millennia B.C.: A Question of Marginality, in M. Taddei, ed., *South Asian Archaeology 1977*, 2: 675-695. Napoli.

148) Stacul, G. (1980a) Bīr-kōt-ghuṇḍai (Swat, Pakistan): 1978 Excavation Report, *EW*, 30, 1-4: 55-65.

149) Stacul, G. (1980b) Loebanr III (Swat, Pakistan): 1979 Excavation Report, *EW*, 30, 1-4: 67-76.

150) Tusa, S. (1981) Notes on Some Protohistoric Finds in the Swāt Valley (Pakistan), *EW*, 31, 1-2: 99-120.

151) Silvi Antonini, C. (1982) Pratiche funerarie nelle regioni del Nord-Ovest dell'India. Le necropoli del Pakistan Settentrionale, in G. Gnoli & J.P. Vemant, eds., *La mort, les morts dans les sociétés anciennes*:

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

314-317. Cambridge.

152) Tusa, S. (1982) Distribuzione delle ricchezze ed agricoltura ad Aligrāma (Swāt, Pakistan) nel II millennio a.C., *Uomo e Agricoltura*, Seminario di Scienze Antropologiche, suppl. 1: 75 ff. Firenze.

153) Stacul, G. (1983) Richiamo al Gandhara: testimonianze di una iconografia 'rigvedica' (c. XV secolo a.C.), *Atti dei Civici Musei di Storia ed Arte di Trieste*, 13, 2: 1-10. Trieste.

154) Stacul, G. (1984) Cultural Change in the Swāt Valley and Beyond, c. 3000-1400 B.C, in B. Allchin, ed., *South Asian Archaeology 1981*: 205-212. Cambridge.

155) Stacul, G. (1985a) Scavi a Loebanr III e Bir-kot-ghunḍai (Swāt), *Scavi e ricerche archeologiche degli anni 1976-1979. Quaderni de 'La ricerca scientifica'*, CNR, 112, 1: 305-14.

156) Stacul, G. (1985b) Mutazioni culturali nella valle dello Swat alla metà del secondo millennio, in M. Liverani, A. Palmieri & R. Peroni, eds., *Studi di paletnologia in onore di Salvatore M. Puglisi*. Università di Roma, La Sapienza, 291-297. Roma.

157) Stacul, G. (1985c) Transhimalayana. Testimonianze archeologiche della prima metà del II millennio nelle valli del Kashmir e dello Swāt, in G. Gnoli & L. Lanciotti, eds., *Orientalia Iosephi Tucci memoriae dicata*, SOR, LVI, 3: 1385-1390. Roma.

158) Tusa, S. (1985a) An Archaeological Survey in Darel, *Journal of Central Asia*, VII, 1: 179-191.

159) Tusa, S. (1985b) L'insediamento protostorico di Aligrāma (Swāt), *Scavi e ricerche archeologiche degli anni 1976-1979. Quaderni de 'La ricerca scientifica'*, CNR, 112, 1: 315- 325.

160) Tusa, S. (1985c) Note sulla produzione metallica nella valle dello Swāt alla luce del rinvenimento di alcune matrici ad Aligrāma, in G. Gnoli & L. Lanciotti, eds., *Orientalia Iosephi Tucci memoriae dicata*, SOR, LVI, 3: 1493-1507. Roma.

161) Stacul, G. (1986) Rev. H. Müller-Karpe, *Graberfelder der Swāt. Prehistorische Zeitschrift*, 61, 90-91.

162) Tusa, S. (1986) Report on the First Archaeological Survey in the Kalpani Valley and on the Soundings in the Sanghao Cave, *EW*, 36, 4: 479-495.

163) Stacul, G. (1987) *Prehistoric and Protohistoric Swat, Pakistan (c. 3000-1400 B.C.)*, RepMem, XX. Rome.

- 164) Stacul, G. (1989a) Continuity of Forms and Traditions at Bir-kotghwandai, Swat, in K. Frifelt & P. Sorensen, eds., *South Asian Archaeology 1985*: 321-326. London-Riverdale.
- 165) Stacul, G. (1989b) Continuity and Change in the Swāt Valley (18th-15th B.C.), *Wisconsin Archaeological Reports*, 2: 249-251.
- 166) Stacul, G. (1990) On Chārsada and Beyond: What Is Wrong with Sir Mortimer Wheeler?, in P. Callieri & M. Taddei, eds., *South Asian Archaeology 1987*, SOR, LXVI, 2: 605-610. Rome.
- 167) Tusa, S. (1990) Ancient Ploughing in Northern Pakistan, in P. Callieri & M. Taddei, eds., *South Asian Archaeology 1987*, SOR, LXVI, 1: 349-376. Rome.
- 168) Stacul, G. (1990-1991) Aspetti culturali di frontiera nelle valli himalayane e dintorni (III-II millennio a.C.), *Origini*, XV: 349-357.
- 169) Stacul, G. (1992a) Further Evidence for 'The Inner Asia Complex' from Swāt, in *South Asian Archaeology Studies*: 112-122. New Delhi.
- 170) Stacul, G. (1992b) Swāt, Pirak and Connected Problems (Mid-2nd Millennium B.C.), in J.P. Gerry & R.H. Meadow, eds., *South Asian Archaeology 1989*: 267-271. Madison, Wisconsin.
- 171) Stacul, G. (1993a) Kalako-deray, Swāt: 1989-1991. Excavation Reports, *EW*, 43, 1-4: 69-94.
- 172) Stacul, G. (1993b) Excavation at Kalako-deray, Swat, *Pakistan Archaeology*, 28, 117-125.
- 173) Stacul, G. (1993c) Kalako-deray, Swāt: An Archaeological Complex from the Early/Mid-2nd Millennium B.C, in A. Gail & G.J.R. Mevissen, eds., *South Asian Archeology 1991*: 265-272. Stuttgart.
- 174) Faccenna, D. & G. Stacul (1993) Kalako-dheray (Swāt, Pakistan). Rapporto dell'attività di scavo della Missione Archeologica Italiana dell'IsMEO (1989-1994), *Bollettino di Archeologia*, 19-21: 261-268.
- 175) Stacul, G. (1994a) Neolithic Inner Asian Traditions in Northern Indo-Pakistani Valleys, in A. Parpola & P. Koskikallio, eds., *South Asian Archaeology 1993*: 707-715. Helsinki.
- 176) Stacul, G. (1994b) Querns from Early Swāt, in M. Kenoyer, ed., *From Sumer to Meluhha: Contributions to the Archaeology of South and West Asia in Memory of George F. Dales, Jr.*: 235-39. Madison.
- 177) Stacul, G. (1995) Kalako-deray, Swāt: 1992-1993 Excavation Reports, *EW*, 45, 1-4: 109-126.
- 178) Stacul, G. (1997a) Kalako-deray, Swāt: 1994-1996 Excavation

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

Reports, *EW*, 47, 1-4: 363-378.

179) Stacul, G. (1997b) Early Iron Age in Swāt: Development or Intrusion?, in R. Allchin & B. Allchin, eds., *South Asian Archaeology 1995*: 341-348. Cambridge-New Delhi-Calcutta.

180) Noci, F., R. Macchiarelli & D. Faccenna (1997) *Saidu Sharif I (Swat, Pakistan)*, 3. *The Graveyard*, RepMem, XXIII.3. Rome.

181) Stacul, G. (1998a) New Archaeological Evidence from Swat Kohistan, *EW*, 48: 449-455.

182) Stacul, G. (1998b) Preistoria della valle dello Swāt, nel Pakistan, alla luce di recenti ricerche, *Rivista di Scienze Preistoriche*, XLIX: 537-544.

183) Stacul, G. (2000) The Late ‘Gandharan Grave’ Complex and the Following Stage, in G. De Marco & M. Taddei, eds., *South Asian Archaeology 1997*, SOR, XC, 2: 747-757. Rome.

184) Stacul, G. (2001) The Swāt in the Late 2nd and Early 1st Millennium B.C, in R. Eichmann & H. Parzinger, eds., *Migration und Kulturtransfer. Der Wandel vorder- und zentralasiatischer Kulturen im Umbruch vom 2. zum 1. vorchristlichen Jahrtausend*: 237-246. Bonn.

185) Stacul, G. (2005a) Human Figurines from Early Swat (2nd-1st Millennium B.C.), in C. Jarrige & V. Lefèvre, eds., *South Asian Archaeology 2001*, I: 303-309. Paris.

186) Stacul, G. (2005b) Symbols of Early Swat (c. 1700-1400 B.C.), in U. Franke-Vogt & H.J. Weisshaar, *South Asian Archaeology 2003*: 211-214. Aachen.

187) Micheli, R. (2006) Early Lithic Tools from Lower Kandak. A Preliminary Study, in Olivieri, ed., 2006a: 43-61 [§ 1.1].

188) Stacul, G. (2006) Nota su una struttura a pozzo da Butkara I, in Callieri, ed., 2006: 271-274. [§ 1.1].

189) Vidale, M. (2006) Entering the Jambil Valley: Two Enigmatic Stones from Panr, in Olivieri, ed., 2006a: 63-71 [§ 1.1].

190) Filigenzi, A. (2007c) Mohenjo Daro, in G.M. Della Fina, ed., *Capire l'Archeologia*, 218-221. Roma.

191) Micheli, R. (2007) Ancient Earplugs from the Bir-kot Hilltop: A Neglected Class of Ornaments from Swat, Northern Pakistan, *EW*, 57, 1-4: 101-112.

192) Stacul, G. (2008) Special Deposits of Miniature Vessels from Swat Chalcolithic Pits (Early/Mid 2nd Millennium BC), in E.M. Raven,

ed., *South Asian Archaeology 1999*, Gonda Indological Studies 15: 197-202. Groningen.

193) Stacul, G. (2009) Stone “Harvesters” of Neolithic Tradition from Northern Indo-Pakistan Valleys, in A. Parpola, ed., *South Asian Archaeology 2005, Migration, Trades and People, 3, Aryans and Nomads*: 163-166. London.

Vidale, M., R. Micheli & L.M. Olivieri (2011) Symbols of Protohistoric Swat and the Agricultural Intensification of Period IV (2nd Millennium BCE), in Ghani-ur-Rahman & Olivieri, eds., 2011: 94-122 [§ 1.1].

194) Micheli, R. & M. Vidale (forthcoming) First Possible Evidence of Palaeolithic Tools in the Swat Valley, N.W.F.P., Pakistan, in *South Asian Archaeology 2005*. London.

2.2 Rock Art

195) Brentjes, B. (1977) On the Petroglyphs of Gōgdara I in Swāt, in Tucci G. (1977) [§ 1.1] Appendix II, *EW*, 27, 1-4: 92-93.

196) Desio, A. (1985) Nuovi reperti di graffiti rupestri nel Karakorum occidentale e nell’Hindu Kush, in G. Gnoli & L. Lanciotti, eds., *Orientalia Josephi Tucci memoria dicata*, SOR, LVI, 1: 233-254. Roma.

197) Olivieri, L.M. (1998) The Rock-Carvings of Gogdara I. Documentation and Preliminary Analysis, *EW*, 48, 1-2: 57-91.

198) Vidale, M. & L.M. Olivieri (2002) Painted Rock Shelters from Swat Valley. Further Discoveries and New Hypotheses, *EW*, 52, 1-4: 173-223.

199) Olivieri, L.M. (2004) Late Protohistoric Painted Shelters from Swat Valley (North Pakistan), in E. Anati, ed., *XXI Valcamonica Symposium*: 373-375. Capo di Ponte.

200) Olivieri, L.M. & M. Vidale (2004) Beyond Gogdara I. New Evidence of Rock Carvings and Rock Artefacts from the Kandak Valley and Adjacent Areas (Swat, Pakistan), *EW*, 54, 1-4: 121-180.

201) Laurenza, S. & M. Vidale (2005) Towards an Archaeological Map of Swat: A Preliminary Field Test in the Kandak Valley, in C. Jarrige & V. Lefèvre, eds., *South Asian Archaeology 2001*, I: 171-177. Paris.

202) Olivieri, L.M. (2005) Gogdara I and Beyond. The Cultural Sequence of the Non-Buddhist Rock Art in Swat Valley. Preliminary

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

Conclusions, in U. Franke-Vogt & H.J. Weisshaar, eds., *South Asian Archaeology 2003*: 215-222. Aachen.

203) Olivieri, L.M. & M. Vidale (2005) Analytical Recognition or Visual *māyā*? A Cup-marked Megalith in the Kandak Valley (Swat, Pakistan), in Callieri & Filigenzi 2005: 445-463. [§ 1.1].

204) Olivieri, L.M. (2006c) Le Valli delle Meraviglie (Swat, Pakistan settentrionale). *Stromata*, 1, <http://www.giuseppetucci.isiao.it>.

205) Olivieri, L.M. & M. Vidale, with contributions by A. Nasir, T. Saeed, L. Colliva, R. Garbini, L. Langella, R. Micheli & E. Morigi (2006) Archaeology and Settlement History in a Test-Area of the Swat Valley. Preliminary Report on the AMSV Project (1st Phase), in Olivieri, ed., 2006a: 73-150 [§ 1.1]. [Ref. also to § 2.1, 3.1, 3.2].

206) Benassi, A. & I.E. Scerrato (2008) Some brief notes on a survey of the Middle Indus Valley: the connection between petroglyphs, foundation myths and the ritual practices of the brok-pas, in F. Lugli & A. Stoppiello, eds., *Atti del III Convegno Nazionale di Etnoarcheologia, Mondaino, 17-19 marzo 2004 / Proceedings of the 3rd Italian Congress of Ethnoarchaeology, Mondaino (Italy), 17-19 March, 2004*, BAR International Series S 1841. Oxford.

207) Olivieri, L.M. (2008a) Hanging Rocks and ‘Intoxicating Drinks’: The Rock Art Sequence of the Swat Valley, *South Asian Studies*, 24: 15-26.

208) Olivieri, L.M, in collaboration with Faiz-ur-Rahman (2010) Painted Shelters from Swat (Pakistan) and Surrounding Areas. Recent Discovery in the frame of the AMSV Project, in Olivieri, Bruneau & Ferrandi, eds., 2010: 13-26 [2.2 §].

209) Olivieri, L.M., L. Bruneau & M. Ferrandi, eds. (2010) *Picture in Transformation. Rock Art Research from Central Asia to the Subcontinent. Papers presented at the 19th EASAA Conference (Special Session and Thematic Symposia), Ravenna 2-6 July 2007*, BAR International Series S 2167. Oxford.

210) Olivieri, L.M. & M. Vidale (forthcoming) New Evidence on the Symbols of Early Swat between 2nd and 1st Millennia BCE, in *Festschrift in honour of E.E. Kuz'mina*.

211) Olivieri, L.M. (forthcoming a) *Rock Shelters of the Swat-Malakand from the Bronze Age to Buddhism Materials for a Tentative Reconstruction of the Religious and Cultural Stratigraphy of Ancient*

Swat. With Appendices on Mt Karamar (Swabi), Tanawal (Hazara) and Gur (Gilgit) areas, Materialien zur Archäologie der Nordgebiete Pakistans. Heidelberger Akademie der Wissenschaften. Mainz.

2.3 Physical Anthropology

212) Alciati, G. & M. Fedeli (1965) On Some Traumatic Lesions in Human Bone Remains of the Necropolis of Butkara II (Swat, West Pakistan), *EW*, 15, 3-4: 168-173.

213) Genna, G. (1965) First Anthropological Investigations of the Skeletal Remains of the Necropolis of Butkara II (Swat, West Pakistan), *EW*, 15, 3-4: 161-167.

214) Alciati, G. (1967) *I resti ossei umani delle necropoli dello Swāt (W. Pakistan). 1, Butkara II, RepMem, VIII, 1. Rome.*

215) Pardini E. (1977) The Human Remains from Aligrāma Settlement (Swāt, Pakistan), *EW*, 27: 207-226.

216) Coppa, A., R. Macchiarelli & G.F. Biondi (1980) L'omogeneità biologica degli inumati delle necropoli protostoriche di Kātelai I e Loebanr (Swāt, Pakistan occ.). Lo studio di varianti morfologiche discontinue del cranio, *Antropologia Contemporanea*, 3: 405-408.

217) Alciati, G. & G. Marcolin (1985) A Statistical Comparison of Skeletal Remains with People Living in the Same Area, in G. Gnoli & L. Lanciotti, eds., *Orientalia Iosephi Tucci memoria dicata*, SOR, LVI, 1: 9-15. Rome.

218) Passarello, P. & R. Macchiarelli (1987) La necropoli protostorica di Kātelai (Swāt, Pakistan). Analisi antropologica del materiale scheletrico con riferimento al contesto paleobiologico umano dell'area medio-orientale. *Rivista di Antropologia*, 65, 5-104.

219) Macchiarelli, R. (1997) The Human Skeletal and Dental Remains, in F. Noci, R. Macchiarelli & D. Faccenna 1997: 37-104. [§ 2.1].

2.4 Palaeobotany

220) Costantini, L. (1979) Notes on the Palaeoethnobotany of

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

Protohistorical Swat, in M. Taddei, ed., *South Asian Archaeology 1977*, 2: 703-708. Napoli.

221) Costantini, L. (1987) Vegetal Remains, in Stacul 1987a: 155-165. [§ 2.1].

2.5 Archaeozoology

222) Azzaroli, A. (1975) Two Proto-historic Horse Skeletons from Swāt, Pakistan, *EW*, 25, 3-4: 353-357.

223) Compagnoni, B. (1979) Preliminary Report on the Faunal Remains from Protohistoric Settlements of Swat, in M. Taddei, ed., *South Asian Archaeology 1977*, 2: 697-700. Naples.

224) Compagnoni, B. (1987) Faunal Remains, in Stacul 1987: 131-153. [§ 2.1].

225) Jawad, A. (1998) Faunal Remains from Kalako-deray, Swat (Mid-2nd Millennium B.C.), *EW*, 48, 3-4: 265-290.

2.6 Archaeometry

226) Morigi, E. & P. Bianchetti (2005) New Evidence on the Pottery Sequence of Ghalegay (Swat, Pakistan), in U. Franke-Vogt & H.J. Weisshaar, eds., *South Asian Archaeology 2003*, 223-230. Aachen.

227) Morigi, E., P. Bianchetti & M. Vidale (2005) Tecnologie ceramiche della Valle dello Swat: osservazioni archeometriche preliminari, in B. Fabbri, S. Gualtieri & G. Volpe, eds., *Tecnologie di Lavorazione e Impieghi dei Manufatti, Atti della 7a Giornata di Archeometria della Ceramica (Lucera, 10-11 aprile 2003)*, 123-135. Bari.

228) Morigi, E. (2009) The Evolution of Moulding Technique in the Ceramic Sequence of the Swat Valley (North-West Pakistan), in A. Parpola, ed., *South Asian Archaeology 2005, Migration, Trades and People, 3, Aryans and Nomads*, 167-178, London.

3. HISTORIC PERIOD

3.1 Settlements and Fortifications

3.1.1 Excavations and Field Works

229) Gullini, G. (1958) Marginal Note on the Excavations at the Castle of Udegram: Restoration Problems, *EW*, 9, 4: 329-348.

230) Gullini, G. (1962) *Udegram. RepMem, I. Rome.*

231) Faccenna, D. (1964-65) Preliminary Report on the 1963 Excavation Campaign of Barama I (Swat-Pakistan), *EW*, 15, 1-2: 7-23.

232) Callieri, P., D. Faccenna & A. Filigenzi (1984) Pakistan 1. Excavations and Researches in the Swat Valley – Bīr-koṭ-ghwaṇḍai. *EW*, 34, 4: 493-500.

233) Filigenzi, A. & G. Stacul (1985) Pakistan 1. The Italian Archaeological Mission in Pakistan, *EW*, 35, 4, 436-39.

234) Callieri, P. (1990a) Raskopki ital'janskoj arxeologičeskoj ekspedicii v rajone Bir-kot-gxvandai (Svat, Pakistan). *Vestnik drevnej istorii*, 4: 137-151.

235) Callieri, P., A. Filigenzi & G. Stacul (1990) Bir-Kot-Ghwandai, Swat: 1987 Excavation Campaign, *Pakistan Archaeology*, 25: 183-192.

236) Callieri, P. (1992) Bir-kot-ghwandai: An Early Historic Town in Swat (Pakistan), in C. Jarrige, ed., *South Asian Archaeology 1989*: 339-46. Madison.

237) Callieri, P., P. Brocato, A. Filigenzi, L.M. Olivieri & M. Nascari (1992) *Bīr-koṭ-ghwaṇḍai 1990-1992. A Preliminary Report on the Excavations of the Italian Archaeological Mission, IsMEO. AION, 52, 4. Suppl. 73.*

238) Faccenna, D., P. Callieri & L.M. Olivieri (1992) Barikot, Swat, Pakistan. Rapporto sullo scavo nel centro abitato di Bir-kot-Ghwandai durante gli anni 1990-1992 ad opera della Missione Archeologica Italiana dell'IsMEO, *Bollettino di Archeologia*, 13-15: 305-310.

239) Callieri, P. (1993a) Excavations of the IsMEO Italian Archaeological Mission at the Historic Settlement of Bir-kot-ghwandai, Swat, Pakistan: 1990-91 Campaign, in A.J. Gail & G.J.R. Mevissen, eds., *South Asian Archaeology 1991*: 339-348. Stuttgart.

240) Callieri, P. (1993b) Ranneistoričeskij Svat: primer akkul'turacii?

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

Vestnik drevnej istorii, 2: 131-136.

241) Olivieri, L.M. (1993) Excavations at Bir-kot-ghwandai (Swat) 1992. Preliminary Report, *Pakistan Archaeology* 28: 103-116.

242) Callieri, P. (1995) The North-West of the Indian Subcontinent in the Indo-Greek Period: The Archaeological Evidence, in A. Invernizzi, ed., *In the Land of the Gryphons*. Monografie di Mesopotamia, V: 293-308. Firenze.

243) Olivieri, L.M. (1996b) Strutture militari e civili di età tardoantica in stato di rudere nello Swat, in L. Marino, ed., *Restauro Archeologico*: 95-102. Firenze.

244) Callieri, P. (1999) Huns in Afghanistan and the North-West of the Indian Subcontinent: The Glyptic Evidence, in M. Alram & D.E. Klimburg-Salter, eds., *Coins, Art, and Chronology. Essays on the Pre-Islamic History of the Indo-Iranian Borderlands*: 277-291. Wien.

245) Callieri, P., L. Colliva, R. Micheli, Abdul Nasir & L.M. Olivieri (2000) Bīr-koṭ-ghwaṇḍai, Swāt, Pakistan. 1998-1999 Excavation Report, *EW*, 50, 1-4: 191-226.

246) Callieri, P., L. Colliva & Abdul Nasir (2000-2001) Bir-kot-ghwandai, Swat, Pakistan. Preliminary Report on the Autumn 2000 Campaign of the IsIAO Italian Archaeological Mission in Pakistan, *AION*, 60-61: 215-32.

247) Olivieri, L.M. (2003a) *The Survey of the Bir-kot Hill. Architectural Comparisons and Photographic Documentation. Bīr-koṭ-ghwaṇḍai Interim Reports I, RepMem, Series Minor, IV. Rome.*

248) Callieri, P. (2005d) Excavation of the IsIAO Italian Archaeological Mission in Pakistan at Bīr-koṭ-ghwaṇḍai, Swat: The Sacred Building on the Citadel, in C. Jarrige & V. Lefèvre, eds., *South Asian Archaeology 2001*, II: 417-425. Paris.

249) Callieri, P. (2006) Buddhist Presence in the Urban Settlements of Swāt, Second Century BCE to Fourth Century CE, in P. Brancaccio and K. Behrendt (eds.), *Gandhāra Buddhism*: 60-82. Vancouver.

250) Callieri, P. (2007) Barikot, An Indo-Greek Urban Center in Gandhāra, in Srinivasan, D.M. (ed.), *On the Cusp of an Era. Art in the Pre-Kuśāṇa World* : 133-164. Leiden-Boston.

251) Olivieri, L.M. (2008) Fallstudie Swat: Die Stadt Barikot und ihr Umfeld, in M. Jansen & C. Luczanits, eds., *Gandhara. Das buddistische*

Erbe Pakistans. Legenden, Klöster und Paradiese: 294-297. Mainz.

252) Callieri, p. (2010) Bīr-kot-ghwandai in the Post-Kushan period, in M. Allram, D. Klimburg-Salter, Minoru Inaba & M. Pfisterer, eds., *Coins, Art and Chronology II. The First Millennium CE in the Indo-Iranian Borderlands: 371-387*. Vienna.

253) Olivieri, L.M. (2010) Late Historic Cultural landscape in Swat. New data for a tentative Historical Reassessment, in M. Allram, D. Klimburg-Salter, Minoru Inaba & M. Pfisterer, eds., *Coins, Art and Chronology II. The First Millennium CE in the Indo-Iranian Borderlands: 357-369*. Wien.

254) Colliva, L. (2011) The Excavation of the Archaeological Site of Barikot (Bīr-kot-ghwandai) and its Chronological Sequence, in Ghani-ur-Rahman & Olivieri, eds., 2011: 152-185 [§ 1.1].

3.1.2 Finds, Numismatic and Epigraphy

255) Tucci, G. (1970) Oriental Notes V: Preliminary Account of an Inscription from North-Western Pakistan, *EW*, 20, 1-2: 103-04. Repr. Filigenzi & Callieri, eds., 1997 [§ 1.1.].

256) Callieri, P. (1984) A Potsherd with a Greek Inscription from Bir-kot (Swat), *Journal of Central Asia*, VII, 1: 49-53.

257) Scerrato, U. & M. Taddei (1995) A Possible Hindu-Shahi Lintel from Swat, in J. Guy, ed., *Indian Art & Connoisseurship: Essay in Honour of Douglas Barret*: 52-61. Middleton, NJ-New Delhi.

258) Callieri, P. (1990b) Archaeological Activities at Bir-kot-ghwandai, Swāt: A Contribution to the Study of the Pottery of Historic Age from N.W.F.P, in P. Callieri & M. Taddei, eds., *South Asian Archaeology 1987*, SOR, LXVI, 2: 675-692. Rome.

259) Callieri, P., with contributions by E. Errington, R. Garbini, Ph. Gignoux, N. Sims-Williams & W. Zwalf (1997) *Seals and Sealings from the North-West of the Indian Subcontinent and Afghanistan (4th Century BC-11th Century AD)*. Local, Indian, Sasanian, Graeco-Persian, Sogdian, Roman, Dissertations, I. Naples.

260) Taddei, M. (1999-2000) A Note on Some Luxury Artefacts Imported from Andhra into Gandhāra, in E. Errington & O. Bopearachchi, eds., *Silk Road Art and Archaeology. 6. Papers in Honour of Francine Tissot*: 45-49. Kamakura. Repr. Filigenzi & Verardi, eds.,

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

2003 [§ 1.1].).

261) Callieri, P. (2000) Decorated Pottery from the IsIAO Excavations at Bir-kot-ghwandai (Swat, Pakistan, 2nd cent. B.C.-15th cent. AD), in M. Taddei & G. De Marco, eds., *South Asian Archaeology 1997*, SOR, XC, 2: 857-876. Rome.

262) Callieri, P. (2002b) Gli Indo-Greci nel Pakistan settentrionale, in Callieri & Filigenzi, eds., 2002: 47-55. [§ 1.2].

263) Callieri, P. (2002c) Il periodo dei Saka e dei Parti: le dinastie di Apraca e di Odi ed il loro supporto al Buddhismo, in Callieri & Filigenzi, eds., 2002: 57-61. [§ 1.2].

264) Filigenzi, A. (2002) I Maurya e la diffusione del Buddhismo nello Swat, in Callieri & Filigenzi, eds., 2002: 35-46. [§ 1.2].

265) Olivieri, L.M. (2002) L'itinerario della spedizione di Alessandro Magno nello Swat, in Callieri & Filigenzi, eds., 2002: 29-33. [§ 1.2].

266) Filigenzi, A. (2003) The Three Hares from Bīr-koṭ-ghwaṇḍai: Another Stage in the Journey of a Widespread Motif, in M.V. Fontana & B. Genito, eds. *Studi in onore di Umberto Scerrato per il suo settantacinquesimo compleanno*. Università degli Studi di Napoli 'L'Orientale', Dipartimento di Studi Asiatici – IsIAO, Series Minor, LXV, 1: 327-46. Napoli.

267) MacDowall, D.W. & P. Callieri (2004) A Catalogue of Coins from the Excavations at Bīr-koṭ-ghwaṇḍai 1984-1992. *Bīr-koṭ-ghwaṇḍai Interim Reports II*, RepMem, New Series, III: 27-90. Rome.

268) Taddei, M. (2004) Imported Artefacts from Bīr-koṭ-ghwaṇḍai. *Bīr-koṭ-ghwaṇḍai Interim Reports II*, RepMem, New Series, III: 9-24. Rome. Repr.Filigenzi & Verardi, eds., 2003 [§ 1.1].

269) Filigenzi, A. (2005) Stone and Stucco Sculptures from the Sacred Building of Bīr-koṭ-ghwaṇḍai Swat, Pakistan, in C. Jarrige & V. Lefèvre, eds., *South Asian Archaeology 2001*, II: 453-461. Paris.

270) Olivieri, L.M. (2007a) 'Scale Armour' from Bir-kot-ghwandai and Correlated Finds. Clues for a Tentative Historical Reassessment. *Gandharan Studies*, 1, 23-43.

271) P. Callieri, S. Lorusso, L. Colliva and C. Matteucci, (2008) Technical and Diagnostic Investigation on Some Metallic Objects Coming from the IsIAO Excavations at the Site of Barikot (Swat, Pakistan), *Conservation Science in Cultural Heritage*, 8: 111-146.

272) Brancaccio, P. (2010) The pottery from Bajaur: a window into the

late Gandhara tradition, in M. Alam, D. Klimburg-Salter, M. Inaba and M. Pfisterer, eds., *Coins, Art and Chronology II. The First Millennium CE in the Indo-Iranian Borderlands*, *Archäologische Mitteilungen aus Iran und Turan*: 329-340. Wien.

273) Filigenzi, A. (2010b) The Shahi Period: Archaeological and Art Historical Evidence from North West Pakistan, in M. Allram, D. Klimburg-Salter, Minoru Inaba & M. Pfisterer, eds., *Coins, Art and Chronology II. The First Millennium CE in the Indo-Iranian Borderlands*: 407- 427. Vienna.

274) Olivieri, L.M. (2011a) Behind the Buddhist Communities: Subalternity and Dominancy in Ancient Swat, in Ghani-ur-Rahman & Olivieri eds. 2011: 123-151 [§ 1.1].

275) Olivieri, L.M. (2011c) Coat Scales and Correlated Finds from Birkot-ghwandai Stratigraphic Context. *South Asian Studies*, 27, 1: 1-24.

276) Olivieri, L.M., ed. (forthcoming b) Archaeology of Buddhism in Swat. The Italian Experience: A Summary, in Chongfeng Li, ed., *Gandhara and China* (in Chinese; provisional title).

3.1.3 Archaeometry

277) Alessio, M., F. Bella, F. Bachechi & C. Cortesi (1966) [on Barama I, see § 3.1.1], *Radiocarbon*, 8: 409.

3.2 Sacred Settlements

3.2.1 Excavations and Field Works, Architecture

278) Faccenna, D. (1962) *Mingora: Site of Butkara I*, RepMem, I. Rome.

279) Cimmino, E. & P. Gui (unpubl.) Lavori in preparazione della Carta Archeologica della Valle del Jambil.

280) Faccenna, D. (1980-81) *Butkara I (Swāt, Pakistan) 1956-1962*, RepMem, III, 1-5.2. Rome.

281) Callieri, P. (1985) Il monastero dell'area sacra buddhistica di Saidu Sharif I (Swat), *Scavi e ricerche archeologiche degli anni 1976-1979. Quaderni de 'La ricerca scientifica'*, CNR, 112: 327-339.

282) Callieri, P. (1989) *Saidu Sharif I (Swāt, Pakistan)*, 1. *The*

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

- Buddhist Sacred Area, The Monastery, RepMem, XXIII, 1. Rome.**
- 283) Faccenna, D., A.N. Khan & I.H. Nadiem (1993) *Pānr I (Swāt, Pakistan)*, RepMem, XXVI. Rome.
- 284) Faccenna, D. (1995b) *Saidu Sharif I (Swāt, Pakistan)*, 2. *The Buddhist Sacred Area. The Stūpa Terrace*, RepMem, XXIII, 2. Rome.
- 285) Spagnesi, P. (2006) Aspects of the Architecture of the Buddhist Sacred Areas in Swat, in Olivieri 2006a: 151-175 [§ 1.1].
- 286) Taddei, M. (2006) **Recent Archaeological Researches, in Gandhāra. The New Evidence**, in P. Brancaccio & K. Behrendt, eds., *Gandhāra Buddhism : 41-59*. Vancouver. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].
- 287) Colliva, L. (2007) The Apsidal Temple of Taxila. Traditional Hypotheses and New Possible Interpretations, in A. Hardy, ed., *The Temple in South Asia*: 21-27. London.
- 288) Faccenna, D. (2007a) Columns at Dharmarajika (Taxila). *EW*, 57, 1-4: 127-173.
- 289) Filigenzi, A. (2007b) L'area sacra di Butkara I, in A. Invernizzi & V. Messina, eds., *Sulla Via di Alessandro. Da Seleucia al Gandhara* (Catalogue of the exhibition, Torino 2007): 239-44. Milano.
- 290) Spagnesi, P. (2007) Lungo il fiume Swat. Tipi di aree sacre del buddhismo antico, in G. Cantone, L. Marcucci & E. Manzo, eds., *Architettura nella storia. Scritti in onore di Alfonso Gambardella*, vol. I: 51-58, 538, V. Milano.
- 291) Callieri, P. (2008) Die archäologischen Grundlagen, in M. Jansen & C. Luczanits, eds., *Gandhara. Das buddistische Erbe Pakistans. Legenden, Klöster und Paradiese*: 58-63. Mainz.
- 292) **Faccenna, D. & P. Spagnesi, with the collaboration of L.M. Olivieri (forthcoming) *Buddhist Architecture in the Swat Valley, Pakistan*, RepMem. Rome.**
- 293) Spagnesi, P. (forthcoming) Buddhist Architectures of the Ancient Gandhara: Landscapes and Sacred Areas, Building Techniques, *Quaderni dell'Istituto di Storia dell'Architettura*.
- 294) Spagnesi, P. (forthcoming, a) Cromatismi dell'architettura buddhista antica: i santuari del Gandhāra nella valle dello Swāt (Pakistan), in P. Falzone, ed., *Colore, Architettura, Ambiente*.
- 295) Turco, M.G. (forthcoming) Building Techniques of the Ancient Gandhara. The Buddhist site of Tokar Dara (Swat, Pakistan), *Quaderni*

dell'Istituto di Storia dell'Architettura.

3.2.2 Fine Arts, Numismatic and Epigraphy

296) Tucci, G. (1958b) On a Sculpture of Gandhāra, *EW*, 9, 3: 227-230. Repr. Filigenzi & Callieri, eds., 1997 [§ 1.1].

297) Faccenna, D. & M. Taddei (1962) *Sculptures from the Sacred Area of Butkara I (Swāt, W. Pakistan)*, RepMem II, 2. Rome.

298) Taddei, M. (1962) An Ekamukhaliṅga from N.W.F.P. and Some Connected Problems. A Study in Iconography and Style, *EW*, 13, 4: 288-310. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].

299) Gnoli, G. (1963) The Tyche and the Dioscuri in Ancient Sculptures from the Valley of Swat, *EW*, 14, 1-2: 29-37.

300) Taddei, M. (1963a) Iconographic Considerations on a Gandhāra Relief in the National Museum of Oriental Art in Rome. *EW*, 14, 1-2: 38-55. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].

301) Taddei, M. (1963b) Il mito di Filottete ed un episodio della vita del Buddha. *Archeologia Classica*, XV: 198-218. Repr. Filigenzi & Verardi, eds. 2003 [§ 1.1].

302) Faccenna, D. & M. Taddei (1964) *Sculptures from the Sacred Area of Butkara I (Swāt, Pakistan)*, RepMem, II, 3. Rome.

303) Taddei, M. (1964-65a) A Liṅga-shaped Portable Sanctuary of the Śāhi Period, *EW*, 15, 1-2: 24-25.

304) Taddei, M. (1964-65b) On a Hellenistic Model Used in Some Gandharan Reliefs in Swāt, *EW*, 15, 3-4: 174-178. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].

305) Agrawala, R.C. (1966) An Interesting Relief from the Swāt Valley (I), *EW*, 16, 1-2, 82-83. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].

306) Coarelli, F. (1966) The Bronze Handles of Chārsada, *EW*, 16, 1-2: 94-108.

Petech, L. (1966) A Kharoṣṭī Inscription from Butkara I (Swat), *EW*, 16, 1-2: 80-81.

307) Pugliese Carratelli, G. (1966) Greek Inscriptions of the Middle East, *EW*, 16, 1-2: 35-36.

308) Taddei, M. (1966b) An Interesting Relief from the Swāt Valley (II), *EW*, 16, 1-2, 84-88. Repr. Filigenzi & Verardi, eds. 2003 [§ 1.1].

309) Taddei, M. (1966c) A Problematical Toilet-tray from Uḍegrām,

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

- EW, 16, 1-2: 89-93. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].
- 310) Taddei, M. (1967) On a Hellenistic Model Used in Some Gandharan Reliefs in Swat, *EW*, 17, 3-4: 174-178. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].
- 311) Tucci, G. (1968) Oriental Notes III: A Peculiar Image from Gandhara, *EW*, 18, 3-4: 289-292. Repr. Filigenzi & Callieri, eds., 1997 [§ 1.1.].
- 312) Taddei, M. (1969a) The Hariścandra Seal from Moṛhā Morādu. An Iconographical Note, *AION*, 19: 57-68. Repr. Filigenzi & Verardi, eds. 2003 [§ 1.1].
- 313) Taddei, M. (1969b) Harpocrates-Brahmā-Maitreya: A Tentative Interpretation of a Gandharan Relief from Swāt. *Dialoghi di archeologia*, 3: 364-390. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].
- 314) Tucci, G. (1971) Himalayan Cīna; Padmasambhava in Swāt, in *Études Tibétaines dédiées à la mémoire de Marcelle Lalou*: 548-552. Paris. Repr. Filigenzi & Callieri, eds., 1997 [§ 1.1].
- 315) Faccenna, D. (1974a) Excavations of the Italian Archaeological Mission (IsMEO) in Pakistan: Some Problems of Gandharan Art and Architecture, in B.G. Gafuroy, G.M. Bongard-Levin, E.A. Grantovsky, L.I. Mirshnikov & B.Y. Stavisky, eds., *Central Asia in the Kushan Period. Proceedings of the International Conference on the History, Archaeology and Culture of Central Asia in the Kushan Period, I*: 126-176. Moskow.**
- 316) Faccenna, D. (1974b) Su una raffigurazione in un capitello corinzio di Aquileia, in *Gururājamañjarikā. Studi in onore di Giuseppe Tucci*: 411-434. Napoli.
- 317) Taddei, M. (1974) Appunti sull'iconografia di alcune manifestazioni luminose dei Buddha, in *Gururājamañjarikā. Studi in onore di Giuseppe Tucci*: 435-449. Napoli. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].
- 318) Göbl, R. (1976) *A Catalogue of Coins from Butkara I (Swāt, Pakistan)*, RepMem, IV, Rome.**
- 319) Taddei, M. (1979) The Story of the Buddha and the Skull-Tapper, *AION*, 39: 395-420. Repr. Filigenzi & Verardi, eds. 2003 [§ 1.1].).
- 320) De Marco, G. (1983) I 'Kuṣāṇa' nella vita del Buddha. Per una analisi del rapporto tra potere politico e religione nell'antico Gandhāra, *AION*, 43, 1, suppl. 34. Napoli.**

- 321) Taddei, M. (1983) Addenda to ‘The Story of the Buddha and the Skull-Tapper’, *AION*, 43: 333-339. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].
- 322) Faccenna, D. (1984) Note gandhariche – 1. Ricostruzione di un pilastro con cakra nell’area sacra di Butkara I (Swāt, Pakistan), *AION*, 44: 319-338.
- 323) Faccenna, D. (1985) An Inscribed Stele from Peshawar, *Journal of Central Asia*, VIII, 1: 93-102.
- 324) Taddei, M. (1985a) A New Early Śaiva Image from Gandhāra, in J. Schotsmans & M. Taddei, eds., *South Asian Archaeology 1983*, IUO, Series Minor, XXIII: 615-28. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].
- 325) Taddei, M. (1985b) Two Notes on Gandharan Iconography. *EW*, 35, 1-4: 271-276. Repr. Filigenzi & Verardi, eds. 2003 [§ 1.1].
- 326) Faccenna, D. (1986a) Note gandhariche – 3. Lo stūpa a colonne dell’area sacra buddhistica di Saidu Sharif I (Swāt, Pakistan), in G. Brucher et al., eds., *Orient un Okzident im Spiegel der Kunst. Festschrift Heinrich Gerhard Franz zum 70. Geburtstag*: 55-80. Graz.
- 327) Faccenna, D. (1986b) Note gandhariche – 4. An Inscribed Stele from Peshawar Depicting a Male Figure in Kuṣāṇa Dress, *AION*, 46: 441-55.
- 328) Faccenna, D. (1986c) Catalogue of the Material from the Excavation Carried Out by the Italian Archaeological Mission of IsMEO in Pakistan. Corpus of the Sculptures of Gandharan Art. *EW*, 36, 4: 351-53.
- 329) De Marco, G. (1987) The Stūpa as a Funerary Monument: New Iconographical Evidence, *EW*, 27, 1-4: 191-246.
- 330) Faccenna, D. (1987) Catalogue of the Material from the Excavation Carried Out by the Italian Archaeological Mission of IsMEO in Pakistan. Corpus of the Sculptures of Gandharan Art, *EW*, 37, 1-4: 461-62.
- 331) Taddei, M. (1987) Non-Buddhist Deities in Gandharan Art. Some New Evidence, in M. Yaldiz & W. Lobo, eds., *Investigating Indian Art*, Veröffentlichungen des Museums für Indische Kunst, 8: 349-62. Berlin. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].
- 332) Faccenna, D. (1988a) Catalogue of the Material from the Excavation Carried Out by the Italian Archaeological Mission of IsMEO

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

in Pakistan. Corpus of the Sculptures of Gandharan Art, *EW*, 38, 1-4: 313-314.

333) Faccenna, D. (1988b) Note gandhariche – 2. Sulla ricostruzione di un grande rilievo da Butkara I raffigurante la partenza di Sīddhartha da Kapilavastu, in G. Gnoli & L. Lanciotti, eds., *Orientalia Josephi Tucci memoria dicata*. SOR, LVI, 1: 325-341. Roma.

334) Taddei, M. (1988) Una nuova iscrizione di Aśoka dal Nordovest, in G. Gnoli & L. Lanciotti, eds., *Orientalia Josephi Tucci memoria dicata*. SOR, LVI, 3: 1445-1449. Roma.

335) Taddei, M. (1989) Della cosiddetta ‘prospettiva rotante’ nell’arte del Gandhāra, *Prospettiva*, 53-56 (aprile 1988-gennaio 1989), Scritti in ricordo di Giovanni Previtali, vol. 1: 71-74. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].

336) Filigenzi, A. (1990) La triade buddistica nell’arte del Gandhara, *AION*, 50, 1: 93-100.

337) Taddei, M. (1990) A Flaming Buddha and His devotees from Far-away Countries, in C. Bautze-Picron, ed., *Makaranda: Essays in Honour of Dr James C. Harle*: 43-50. Delhi. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].

338) Brancaccio, P. (1991) The Buddha and the Naked Ascetics in Gandharan Art. A New Interpretation, *EW*, 41, 1-4: 121-131.

339) Callieri, P. (1991a) New Perspectives in the Appreciation of the Gandharan Culture: A Contribution from the Sphragistic, in G. Bhattacharya, ed., *Akṣyanīvī. Essays presented to Dr Debala Mitra in Admiration of Her Scholarly Contributions*: 67-72. New Delhi.

340) Callieri, P. (1991b) La glittica romana nel Gandhāra: presenze e influssi, in *Atti della Accademia Nazionale dei Lincei*, anno CCCLXXXVI, 1989, serie VIII. Rendiconti. Classe di Scienze morali, storiche e filologiche, XLIV: 243-257. Roma.

341) Faccenna, D. (1991) A Type of ‘Composite’ Gandhāran Capital, *Pakistan Archaeology*, 26, 1: 199-217.

342) Taddei, M., with D. Klimburg-Salter (1991) The Uṣṇīṣa and the Brahmarandhra: An Aspect of Light Symbolism in Gandharan Buddha Images, in G. Bhattacharya, ed., *Akṣyanīvī. Essays Presented to Dr Debala Mitra in Admiration of Her Scholarly Contributions*: 73-93. Delhi. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].

343) Taddei, M. (1992) The *Dīmpakara-jātaka* and Siddhārtha’s

Meeting with Rāhula: How Are They Linked to the Flaming Buddha?, *AION*, 52: 103-107. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].

344) Faccenna, D. (1993b) Problems of Buddhist Architecture and Gandhara Sculpture. *Vestnik drevnej istorii*, 2: 137-152.

345) Faccenna, D. (1994) Un elemento della struttura di *chattrāvalī*; il sostegno perimetrale a grande foglia di acanto, da Butkara I (Swat, Pakistan), *AION*, 54, 1: 46-57.

346) Callieri, P. (1994) The Swat Valley and the Spread of Gandharan Art, in R.M. Cimino, ed., *Ancient Rome and India. Commercial and Cultural Contacts between the Roman World and India*: 232-236. New Delhi.

347) Lo Muzio, C. (1994) Classificazione degli strumenti musicali raffigurati nell'arte gandhārica. *Rivista degli Studi Orientali*, LXIII, 4: 257-84.

348) Taddei, M. (1994) A Gandharan Stone Lid and the Chronology of the Tall-e Takht at Pasargadae, in A. Parpola & P. Koskikallio, eds., *South Asian Archaeology 1993*: 715-24. Helsinki. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].

349) Faccenna, D. (1995c) Note on a Decorative Motif Appearing on a Blanket in a Gandharan Art Relief, *Journal of Central Asia*, XVIII, 2: 1-19.

350) Faccenna, D. (1995d) A Relief in the Lahore Museum Showing a Columned Stūpa, *Lahore Museum Bulletin*, VIII, 2: 1-45.

351) Faccenna, D. (1996) Alcuni segni facciali nel Medio e Vicino Oriente, in E. Acquaro, ed., *Alle soglie della classicità. Il Mediterraneo tra tradizione e innovazione. Studi in onore di Sabatino Moscati*: 695-706. Pisa-Roma.

352) Taddei, M. (1996) Ancora sul Buddha gandharico: premesse a una discussione, *AION*, 56, 3: 407-417. Repr. Filigenzi & Verardi, eds. 2003 [§ 1.1].

353) Callieri, P. (1997) Pots in Buddhist Sacred Areas: A Study of the Evidence from the IsMEO Excavations in Swat, in R. Allchin & B. Allchin, eds., *South Asian Archaeology 1995*: 417-27. Cambridge-New Delhi-Calcutta.

354) Faccenna, D. (1997a) Sculptors' Trial Pieces in Gandharan Art, *EW*, 47, 1-4: 67-69.

355) Faccenna, D. (1997b) Athena nell'arte del Gandhara, in E. Degani

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

et al., eds., *Mousa. Scritti in onore di Giuseppe Morelli*: 197-210. Bologna.

356) Faccenna, D. & M. Taddei (1997) Two Graffiti from Butkara I, Swat, Pakistan, *Indologica Taurinensia. Professor Gregory M. Bongard-Levin Felicitation Volume*: 507-13.

357) Taddei, M. (1997) Greek Fretwork in India: A Significant Presence, in R. Allchin & B. Allchin, eds., *South Asian Archaeology 1995*: 563-71. Cambridge-New Delhi-Calcutta. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].

358) Taddei, M. (1998b) Some Remarks on the Preliminary Reports Published on the Shnaisha Excavations, Swat, *EW*, 48, 1-2: 171-188. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].

359) Brancaccio, P. (1999), Aṅgulimāla or the Taming of the Forest, *EW*, 49, 1-4: 105-118.

360) Taddei, M. (1999a) Oral Narrative, Visual Narrative, Literary Narrative in Ancient Buddhist India, in A. Cadonna, ed., *India, Tibet, China. Genesis and Aspects of Traditional Narrative*: 71-85. Firenze. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].

361) Taddei, M. (1999b) L'immagine del Buddha/The Buddha Image, in R. Freschi, ed., *L'arte del Buddhismo dall'India alla Cina/ The Art of Buddhism from India to China*: 4-8. Milano. Repr. Filigenzi & Verardi, eds., 2003 [§ 1.1].

362) Faccenna, D. (1999-2000) The Turban in the Figural Frieze from the Main Stūpa of the Buddhist Sacred Area of Saidu Sharif I (Swat, Pakistan) and the Corpus of Gandhāra Sculpture, in E. Errington & O. Bopearachchi, eds., *Silk Road Art and Archaeology. 6. Papers in Honour of Francine Tissot*: 45-49. Kamakura.

363) Faccenna, D. (2001) *Il fregio figurato dello Stūpa Principale nell'area sacra buddhista di Saidu Sharif I (Swāt, Pakistan)*, RepMem, XXVIII. Roma.

364) Garbini, R. (2001) Note sui contrassegni nei Registri A e B dello Stūpa principale di Saidu Sharif I, in Faccenna 2001: 302-323. [§ 1.2].

365) Spagnesi, P. (2001) Notazioni architettoniche sul Registro A dello Stūpa principale di Saidu Sharif I, in Faccenna 2001: 51-71. [§ 1.2].

366) Callieri, P. (2002) L'artigianato minore dal III sec. a.C. al I sec. d.C, in Callieri & Filigenzi, eds., 2002: 143-46. [§ 1.2].

367) Callieri, P. & D. Faccenna (2002) L'area sacra buddhista di Saidu

- Sharif I, in Callieri & Filigenzi, eds., 2002: 121-126. [§ 1.2].
- 368) Faccenna, D. (2002a) Il complesso buddhista di Butkara I: nascita e sviluppo, in Callieri & Filigenzi, eds., 2002: 107-112. [§ 1.2].
- 369) Faccenna, D. (2002b) Le prime testimonianze di arte figurativa: il centro artistico di Butkara I e i gruppi stilistici, in Callieri & Filigenzi, eds., 2002: 113-121. [§ 1.2].
- 370) Faccenna, D. (2002c) Il fregio dello Stūpa Principale di Saidu Sharif I: il Maestro di Saidu, in Callieri & Filigenzi, eds., 2002: 127-140. [§ 1.2].
- 371) Filigenzi, A. (2002) L'arte narrativa del Gandhara, in Callieri & Filigenzi 2002: 93-106. [§ 1.2].
- 372) Giuliano, L. (2002) La monetazione del Nord-Ovest del subcontinente indiano tra i Greci e i Kuṣāṇa, in Callieri & Filigenzi, eds., 2002: 63-76. [§ 1.2].
- 373) Lo Muzio, C. (2002) L'artigianato di lusso nel Nord-Ovest di epoca indo-greca, saka e partica: i 'piattelli per cosmetici', in Callieri & Filigenzi, eds., 2002: 77-83. [§ 1.2].
- 374) Di Castro, A.A. (2003) A Late Gandharan Wrestlers' Weight, *EW*, 53: 257-265.
- 375) Faccenna, D., P. Callieri & A. Filigenzi (2003) At the Origin of Gandharan Art. The Contribution of the IsIAO Italian Archaeological Mission in the Swat Valley, Pakistan, *Ancient Civilizations from Scythia to Siberia*, 9, 3-4: 277-280.**
- 376) Faccenna, D. (2004) Fregio dorico nel Gandhara? In M. Fano Santi, ed., *Studi di archeologia in onore di Gustavo Traversari*. Università Ca' Foscari, Venezia, Dipartimento di Scienze dell'Antichità e del Vicino Oriente, I: 317-322. Roma.
- 377) Faccenna, D. (2005) On Two Cornice Segments from Bharmarajika, Taxila, in Callieri & Filigenzi, eds., 2005: 81-102. [§ 1.1].
- 378) Filigenzi, A. (2005a) A Figured *stūpa* Model of the Shahi Period: Art, Faith and Ritual Practices in the Late-Antique Buddhism, in U. Franke-Vogt & H.-J. Weisshaar, eds., *South Asian Archaeology 2003*: 421-430. Aachen.
- 379) Filigenzi, A. (2005b) Maître du ciel, héros de la terre: la triade Bouddha-Vajrapani-Skanda dans l'art du Gandhara, in Z. Tarzi & D. Vaillancourt, eds., *Art et archéologie des monastères gréco-bouddhiques du Nord-Ouest de l'Inde et de l'Asie Centrale. Actes du colloque*

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

- international du Crpoga, Strasbourg, 17-18 mars 2000*: 93-111. Paris.
- 380) Filigenzi, A. (2005c) Gestures and Things: The Buddha's Robe in Gandharan Art, in Callieri & Filigenzi, eds., 2005: 103-116. [§ 1.1].
- 381) Brancaccio, P. (2006) Gateways to the Buddha : figures under arches in early Gandharan art, in P. Brancaccio & K. Behrendt, eds., *Gandhāra Buddhism* : 210-224. Vancouver.
- 382) Callieri, P. (2006c) The Activity of Gem and Coin Die Engravers in North-West India between the Indo-Greeks and the Kuṣāṇas, in Callieri, ed., 2006a: 7-16. [§ 1.1].
- 383) Faccenna, D. (2006a) Reconstruction of a Sculptural Complex in the Buddhist Sacred Area of Butkara I, in Olivieri, ed., 2006a [§ 1.1], 177-194.
- 384) Filigenzi, A. (2006a) From Mind to Eye: Two-Dimensional Illusions and Pictorial Suggestions at Saidu Sharif I, in Callieri, ed., 2006: 17-40. [§ 1.1].
- 385) Filigenzi, A. (2006b) From Saidu Sharif to Miran, *Indologica Taurinensia* 32: 67-89.
- 386) Filigenzi, A. (2006c) Ānanda and Vajrapāṇi: An Inexplicable Absence and a Mysterious Presence in Gandhāran Art, in P. Brancaccio & K. Behrendt, eds., *Gandhāran Buddhism: Archaeology, Art, Texts*: 270-285. Vancouver.
- 387) Faccenna, D. & A. Filigenzi (2007) *Repertorio terminologico per la schedatura delle sculture dell'arte gandharica sulla base dei materiali provenienti dagli scavi della Missione Archeologica dell'IsIAO nello Swat (Pakistan) / Repertory of terms for cataloguing Gandharan sculptures: based on materials from the IsIAO Italian Archaeological Mission in Swat, Pakistan, IsIAO. Reports and Memoirs, New Series V. Rome.***
- 388) Faccenna, D. (2007) The Artistic Centers of Butkara I and Saidu Sharif I in the Pre-Kushan Period, in D.M. Srinivasan, ed., *On the Cusp of an Era: Art in the Pre-Kushan World*: 165-199. Leiden-Boston.**
- 389) Faccenna, D. & R. Salomon (2007) The Sacred Area of Butkara I, Stupa No. 27: Location Letters and Marks. *EW*, 57, 1-4: 113-126.
- 390) Filigenzi, A. (2007a) L'arte del Gandhara, in A. Invernizzi and V. Messina, eds., *Sulla Via di Alessandro. Da Seleucia al Gandhara* (Catalogue of the exhibition, Torino 2007): 229-237. Milano.

- 391) Filigenzi, A. (2008) Buddhist Art in Its Social Context, in M. Jansen & C. Luczanits, eds., *Gandhara. Das buddistische Erbe Pakistans. Legenden, Klöster und Paradiese*: 298-301. Mainz.
- 392) Filigenzi, A. (2008) Sculptures from Swat, in M. Jansen & C. Luczanits, eds., *Gandhara. Das buddistische Erbe Pakistans. Legenden, Klöster und Paradiese*: 197-99. Mainz.
- 393) Taddei M. (2008) Some Reflections on the Formation of the Buddha Image (with an Appendix by F. Sferra: Kośagatavastiguhyatā), in K.R. van Koji & E. Raven, eds., *South Asian Archaeology 1999*. Leiden. Appeared without the Appendix in Filigenzi & Verardi, eds., 2003 [§ 1.1].
- 394) Brancaccio, P. & Xinru Liu (2009) Dionysus and drama in the Buddhist art of Gandhara, *Journal of Global History*, 4: 219-244.
- 395) Filigenzi, A. (2009) Migrazione, diffusione, localizzazione: Le radici comuni dell'arte buddista tarda in Afghanistan/Pakistan e la prima arte buddista nei paesi himalayani, in *Le arti tibetane in transizione: Un viaggio attraverso teatro, cinema e pittura. Atti dei seminari Roma e Napoli 2008-2009*: 79-87. Roma.
- 396) Filigenzi, A. (in press a) Buddhism and Hellenism in the archaeological perspective: The works of the Italian Archaeological Mission in Pakistan, in P. Callieri, ed., in press [§ 1.1].
- 397) Galli, M. (in press) Hellenistic Court Imagery in the Early Buddhist Art of Gandhara, in P. Callieri, ed., in press [§ 1.1].
- 398) Galli, M. (forthcoming) Asian empires (Gandhara, Buddhist India), in J. Rüpke, ed., *A Companion to the Archaeology of Religion in the Ancient World*.
- 399) Filigenzi, A. (in preparation b) Walled sacred spaces: enquiry into the Buddhist architecture of the Late Gandharan period. Paper presented at the 20th Conference of the European Association of South Asian Archaeology and Art (Vienna 4-9 July 2010).

3.3 Rock Art

- 400) Tucci, G. (1963c) Oriental Notes II: An Image of a Devi Discovered in Swat and Some Connected Problems, *EW*, 14, 3-4: 146-182. Repr. Filigenzi & Callieri, eds. 1997 [§ 1.1].

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

- 401) Callieri, P. (1985) Osservazioni su un rilievo su roccia presso Būnērwal (Pūran, N.W.F.P., Pakistan), in Gh. Gnoli & L. Lanciotti, eds., *Orientalia Iosephi Tucci memoriae dicata*, SOR, LVI, 1: 199-207.
- 402) Callieri, P. (1987) Una stele post-gandharica nel Museo dello Swāt, *AION*, 46, 1986: 433-440.
- 403) Ashraf Khan, M. (1994) Historic Rock-carvings in Dir District, *EW*, 44, 2-4: 455-466.
- 404) Olivieri, L.M. (1994) Recent Discoveries of Rock-carvings in Buner and Puran, *EW*, 44, 2-4: 467-480.
- 405) Nasir, A., A. Nazir Khan, L.M. Olivieri & M. Vitali (1995) The Recent Discovery of Cave Paintings in Swat. A Preliminary Note, *EW*, 45, 1-4: 333-353.
- 406) Filigenzi, A. (1996) Pakistan, NWFP – Rilievi rupestri nello Swat (NWFP, Pakistan), *Bollettino di Archeologia*, 41-42: 271-284.
- 407) Filigenzi, A. (1997) Buddhist Rock Sculptures in Swat, North West Pakistan, in R. Allchin & B. Allchin, eds., *South Asian Archaeology 1995*, II: 625-635. Cambridge-New Delhi-Calcutta.
- 408) Filigenzi, A. (1999) *Il Bodhisattva Maitreya nell'arte rupestre dello Swat. Appunti sull'iconografia e sul culto del Buddha venturo, IsIAO, Conferenze, 13. Roma.***
- 409) Filigenzi, A. (2000) Marginal Notes on the Buddhist Rock Sculptures of Swat, in M. Taddei & G. De Marco, eds., *South Asian Archaeology 1997*, III: 1065-1085. Rome.
- 410) Filigenzi, A. (2000-2001) Wisdom and Compassion: Iconography and Iconology of Avalokitesvara/ Padmapani in the Rock Sculpture of Swat (NWFP, Pakistan), *AION*, 60-61: 247-64.
- 411) Filigenzi, A. (2003) A Vajrayanic Theme in the Rock Sculpture of Swat (NWFP, Pakistan), in G. Verardi & S. Vita, eds., *Buddhist Asia 1. Papers from the First Conference of Buddhist Studies Held in Naples in May 2001*: 37-55. Tokyo.
- 412) Filigenzi, A. (2006d) Sūrya, the Solar Kingship and the Turki Śāhis. New Acquisition on the Cultural History of Swat, in Olivieri, ed., 2006: 195-203 [§ 1.1].
- 413) Filigenzi, A. (2010a) Post-Gandharan/non-Gandharan: archaeological inquiry into a still nameless period, in M. Allram, D. Klimburg-Salter, Minoru Inaba & M. Pfisterer, eds., *Coins, Art and*

Chronology II. The First Millennium C.E, in the Indo-Iranian Borderlands: 389-406. Vienna.

414) Filigenzi, A. (2010b) *Le vie dello Swat: Visual and Written Traces of the Buddhist Pilgrimage Route from Tibet to Ancient Uddiyana, Le vie dello Swat*, in K.Kritz, W. Cartwright, L. Hurni, eds., *Mapping Different Geographies. Lecture Notes in Geoinformations and Cartography*: 184-200. Berlin.

415) Filigenzi, A. (2011) *Post-Gandharan Swat. From the Late Buddhist rock-sculptures to the Turki Śāhis dynastic centers*, in Ghani-ur-Rahman & L.M. Olivieri, eds., 2011: 186-202 (elaborated version of Filigenzi 2006d, in Olivieri, ed., 2006) [§ 1.1].

416) Humera Alam & L.M. Olivieri (2011) *A recent acquisition of the Lahore Museum: Brief note on a post-Gandharan stele*, *Lahore Museum Bulletin*, XX-XXIII: 25-30.

417) Rafiullah Khan (2011) *Visual iconicity along the ancient routes Buddhist cultural heritage of the Malam-jabba valley (Swat)*, in Ghani-ur-Rahman & L.M. Olivieri, eds., 2011: 211-231 [§ 1.1].

418) Filigenzi, A. (in press b) *The Buddhist Rock Sculpture of Swat. Evidence from the Latest Phase of Buddhism in Ancient Uḍḍiyāna*, in Chongfeng Li (ed.) *Gandhara and China* (in Chinese. Provisional title) (Paper presented at the international symposium “*In the shadow of the mountains. Rock art between the Upper Indus region and Swat*”, Heidelberg Academy for the Humanities and Sciences, April 26th – 27th 2007).

419) Filigenzi, A. and L.M. Olivieri (forthcoming a) *The Corpus of the Buddhist Rock Sculptures of Swat. 1. Geographic Catalogue and Photographic Documentation. Wien.*

420) Filigenzi, A, with contribution of P. Rockwell (forthcoming b) *The Corpus of the Buddhist Rock Sculptures of Swat. 2. Geographic Catalogue and Photographic Documentation. Wien.*

421) Filigenzi, A. (in preparation a) *Reinvented landscapes. Art, faith and trade routes in and around Uḍḍiyāna in the 7th-8th century CE*. Paper presented at the Conference “*Cultural Flows across the Western Himalaya*”, Shimla, 15th -18th April 2009.

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

3.4 Ancient Technology

- 422) Di Florio, M.R., S. Lorenzoni, & E. Zanettin Lorenzoni (1992) Geo-archaeological Study of Gandharan Remains in the Swat Valley (NW Pakistan), *International Congress of Geology. Abstracts*: 388. Kyoto.
- 423) Di Florio, M.R., C. Faccenna, M.R., S. Lorenzoni, & E. Zanettin Lorenzoni (1993) Lithological Analysis of Material Used in the Buildings of the Sacred Area of Pānṛ I (Swat Valley, Northern Pakistan) and Their Origins, in Faccenna, Khan & Nadiem 1993: 357-372. [§ 3.2.1].
- 424) Faccenna, C., S. Lorenzoni, L.M. Olivieri & E. Zanettin Lorenzoni (1993) Geo-archaeology of the Swat Valley (NWFP, Pakistan) in the Charbagh-Barikot Stretch, *EW*, 43, 1-4: 257-270.
- 425) Lorenzoni, S., E. Zanettin Lorenzoni & L.M. Olivieri (1993) Evidence of Ancient Stone Quarrying in Lower Swat, NWFP, Pakistan. A Geo-archaeological Study, *Science and Technology for Cultural Heritage*, 2: 63-74.
- 426) Lorenzoni, S. & E. Zanettin Lorenzoni (1994) A Geo-archaeological Study of the Buddhist Gandharan Remains in the Lower Swat Valley (NW Frontier Province – Pakistan). Activities and Inhabited Centres in Connection with the Building of Sacred Areas, *Science and Technology for Cultural Heritage*, 3: 35-47.
- 427) Di Florio, M.R., C. Faccenna, M.R., S. Lorenzoni, & E. Zanettin Lorenzoni (1995) Lithological Analysis of Material Used in the Buildings of the Sacred Area of Saidu Sharif I (Swat Valley, Northern Pakistan) and Their Origins, in Faccenna 1995b: 605-623. [§ 3.2.1].
- 428) Olivieri, L.M. (2006c) *Per saxa*. Il contributo della Missione Italiana nello Swat allo studio geo-archeologico e dei manufatti rupestri, in Callieri, ed., 2006: 137-156. [§ 1.1].
- 429) Rockwell, P. (2006) Gandharan Stoneworking in the Swat Valley, in Callieri, ed., 2006: 157-179 [§ 1.1].

3.5 Archaeometry

- 430) Costantini, L., L. Costantini Biasini & D. Ferro (2002) Sui contenuti di alcuni reliquiari da Butkara I e Saidu Sharif I, Swat, in Callieri & Filigenzi, eds., 2002: 205-212 [§ 1.2].

4. ISLAMIC PERIOD

4.1 Excavations and Field Works

431) Scerrato, U. (1980) Darel Valley. IsMEO Activities. *EW*, 30, 4, 1-4, 205-8.

432) Nazir Khan, M. (1985) A Ghaznavid Historical Inscription from Udegrām, Swāt, *EW*, 35, 1-3: 153-166.

433) Scerrato, U. (1985a) Research on the Archaeology and History of Islamic Art in Pakistan: Excavation of the Ghaznavid Mosque on Mt Raja Gira, Swat, *EW*, 35, 4: 439-50.

434) Scerrato, U. (1986a) Research on the Archaeology and History of Islamic Art in Pakistan: Excavation of the Ghaznavid Mosque. Second Preliminary Report, *EW*, 36, 4: 496-511.

435) Scerrato, U. (1986b) Excavations on Raja Gira, Swat, *Pakistan Archaeology*, 10-22: 57-62.

436) Scerrato, U. (1992) Il Bagno Pubblico di Wazir Khan a Lahore, *Rivista degli Studi Orientali*, LXVI: 49-58.

437) Scerrato, U. (1995b) Bagni caldi e bagni freddi. A proposito degli hammam di epoca Moghul, *Scritti in memoria di Alessandro Bausani*: 465-494. Napoli.

438) Scerrato, U. (1998) Pakistan: Ricerche islamiche nel North Western Frontier Province, in L. Drago Troccoli, ed., *Scavi e Ricerche Archeologiche dell'Università di Roma, La Sapienza*: 350-354. Roma.

439) Olivieri, L.M. (2003b) La fase di occupazione islamica del colle di Bir-kot. Le evidenze della ricognizione e dello scavo, in M.V. Fontana & B. Genito, eds. (2003) *Studi in onore di Umberto Scerrato per il suo settantacinquesimo compleanno*. Università degli Studi di Napoli 'L'Orientale' – IsIAO, Dipartimento di Studi Asiatici, Series Minor, LXV, 2: 593-608. Napoli.

440) Bagnera, A. (2004) Note sulle modalità di sepoltura nelle necropoli di rito musulmano della Sicilia medievale (X-XIII secolo), in A. Molinari, A. Nef (Ed.) “*La Sicile à l'époque islamique*”. *Questions de méthode et renouvellement récent des problématiques*”, Mélanges de l'Ecole Française de Rome, Moyen Age, T. 116,1: 259-302. Roma.

441) Bagnera, A. (2006) Preliminary Note on the Islamic Settlement of Udegram, Swat, in Olivieri, ed., 2006: 205-228 [§ 1.1].

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

- 442) **Giunta R. (2006) A Selection of Islamic Coins from the Excavations of Udegram, Swat, in Olivieri, ed., 2006: 235-262 [§ 1.1].**
- 443) Manna, G. (2006) Pottery from the Islamic Settlement of Udegram, Swat, in Olivieri, ed., 2006: 229-236 [§ 1.1].
- 444) Bagnera, A. & G. Manna (2006) Recipienti da fuoco provenienti dall'abitato islamico sul monte Raja Gira (Swat, Pakistan), in *Atti del XXXIX Convegno Internazionale della Ceramica (Maggio 2006)*. Centro Ligure per la storia della Ceramica, 319-328. Albisola (Savona).
- 445) Bagnera, A. (2010) Islamic Udegrām. An IsIAO Archaeological Project in Pakistan, in P. Matthiae, F. Pinnock, L. Nigro, N. Marchetti, eds., with the collaboration of L. Romano, *Proceedings of the 6th International Congress of the Archaeology of the Ancient Near East, "Sapienza" – Università di Roma, May, 5th-10th 2009*, III (Islamic Session): 7-22. Wiesbaden.
- 446) Fontana, M.V. (2010) The Islamic Archaeological Projects of IsIAO since 2004, in *Proceedings of the 6th International Congress on the Ancient Near East. "Sapienza" – Università di Roma, May, 5th-10th 2009*, III (Islamic Session,) 37-43. Wiesbaden.
- 447) Bagnera, A. (2011) Islamic Udegram. Activities and new perspectives, in Ghani-ur-Rahman & L.M. Olivieri, eds., 2011: 224-241 [§ 1.1].

5. ANTHROPOLOGY

5.1 Ethnography, Linguistics and Cultural Anthropology

- 447) Graziosi, P. (1961) The Wooden Statue of Dezalik, a Kalash Dvinity, Chitral, Pakistan, *Man*, LVI: 148-151.
- 448) Inayat-ur-Rahman (1969) *Folk Tales of Swāt*, RepMem, XIII.1. Rome.**
- 449) Cacopardo A.M. & A.S. (1977) Circuiti di scambio economico e cerimoniale presso i Kalash (Pakistan), *Uomo & Cultura*, 19-22: 106-119.
- 450) Scerrato, U. (1981) Survey of Wooden Mosques and Related Wood-carvings in the Swat Valley, *EW*, 31, 1-4: 178-181.
- 451) Scerrato, U. (1983a) Labyrinths in the Wooden Mosques of North Pakistan. A Problematic Presence, *EW*, 33, 1-4: 21-29.

452) Scerrato, U. (1983b) Survey of Wooden Mosques and Related Wood Carvings in North-West Frontier Province, 3rd Report-1982 and 4th Report-1983, *EW*, 33, 1-4: 325-328.

453) Inayat-ur-Rahman (1984) *Folk Tales of Swāt*, Vol. 2. Peshawar.

454) Scerrato, U. (1984) The Wooden Architecture of Swat and the Northern Areas of Pakistan: A Report on the Research Carried Out in 1984, *EW*, 34, 4: 501-515.

455) Cacopardo, A.M. (1985) Kalash, gli infedeli dello Hindu Kush, *L'Universo*, 65, 6: 700-723.

456) Cacopardo, A.S (1985) Chaumos: la festa del solstizio d'inverno, *L'Universo*. 65, 6: 724-753.

457) Scerrato, U. (1985b) More on Wooden Mosque in North Pakistan, *Journal of Central Asia*, VIII, 1: 105-109.

458) Mariani, L. (1986) Tecniche costruttive nelle moschee lignee dello Swat, *AION*, 46: 63-75.

459) Scerrato, U. (1988) Beehives in the Walls. Swat Valley (Pakistan), in G. Gnoli & L. Lanciotti, eds., *Orientali Iosephi Tucci memoriae dicata*, SOR, LVI, 3: 1305-1313. Roma.

460) Cacopardo A.M. & A.S. (1989) The Kalasha (Pakistan) Winter Solstice Festival, *Ethnology*, 28, 4: 317-329.

461) Inayat-ur-Rahman (1989) Wooden Mosques of Swat and Dir and List of Monuments, *Journal of Central Asia*, XII, 1: 131-208.

462) Scerrato, F.R. (1989) Lampstands and Terracotta Fireplaces from Swat, *EW*, 39, 1-4: 43-109.

463) Cacopardo, A.M. (1991) The Other Kalasha. A Survey of Kalashamun-Speaking People in Southern Chitral. Part I: The Eastern Area, *EW*, 41, 1-4: 311-350.

464) Cacopardo, A.S. (1991) The Other Kalasha. A Survey of Kalashamun-Speaking People in Southern Chitral. Part II: The Kalasha of Urtsun, *EW*, 41, 1-4: 273-310 .

465) Cacopardo A.M. & A.S. (1992) The Other Kalasha. A Survey of Kalashamun-Speaking People in Southern Chitral. Part III: Jinjiret Kuh and the Problem of the Kalasha Origins, *EW*, 42, 2-4: 333-375.

466) Cacopardo A.M. & A.S. (1995) Unknown Peoples of Southern Chitral. Part I: the Dameli, *EW*, 45, 1-4: 233-282.

467) Cacopardo, A. MS. (1996) The Kalasha in Southern Chitral. Part

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

- II: The Pre-islamic Culture of Urtsun Valley, in E. Bashir and Israr-ud-Din, eds., *Proceedings of the Second Hindukush Cultural Conference (Chitral 19-23 September 1990)*: 271-298. Karachi.
- 468) Cacopardo, A.M. & A.S. (1996) The Kalasha in Southern Chitral. Part III: Jinjeret Kuh and the Problem of Kalasha Origins, in E. Bashir & Israr-ud-din, eds., *Proceedings of the 2nd International Hindu Kush Cultural Conference (Chitral 19-23 September 1990)*: 299-313. Karachi.
- 469) Cacopardo, A.S.M. (1999) Shamans and the Space of the “Pure” among the Kalasha of the Hindu Kush (Pakistan), in Mastromattei, R. & A. Rigopoulos, eds., *Shamanic Cosmos*: 57-71. New Delhi.
- 470) Cacopardo, A.M. & A.S. (2001) *Gates of Peristan. History, Religion and Society in the Hindu Kush*, RepMem, Series Minor, V. Rome.**
- 471) Scerrato, I.E. (2003) Motivi decorativi convenzionali e figure naturalistiche: note su alcuni oggetti lignei kafiri, in M.V. Fontana & B. Genito, eds., *Studi in onore di Umberto Scerrato per il suo settantacinquesimo compleanno*. Università degli Studi di Napoli ‘L’Orientale’, Dipartimento di Studi Asiatici – IsIAO, Series Minor, LXV, 2: 769-80. Napoli.
- 472) Ciruzzi, S., S. Mainardi & M.G. Roselli (2004) “Pakistan 1955”. Appunti di viaggio di Paolo Graziosi, *Archivio per l’antropologia e la etnologia*, 134: 5-100.
- 473) Scerrato, I.E. (2005) Arte lignea nel Pakistan del nord-ovest. *DecArt*, 4: 94-105.
- 474) Cacopardo A.S. (2006) Anthropomorphic Representations of Divinities among the Kalasha of Chitral (Pakistan), *Acta Orientalia*, 67: 127-158.
- 475) Noci, F. (2006) Beyond the Swat Valley. Research on Wooden Architecture to Other Areas of Northern Pakistan, in Olivieri, ed., 2006: 263-274 [§ 1.1].
- 476) Scerrato, I.E. (2006) Wood Carvers in Swat Valley. Fieldwork Documentation and Preliminary Analysis, in Olivieri, ed., 2006: 275-299 [§ 1.1].
- 477) Cacopardo, A.M. e R. L. Schmidt, eds. (2006) *My Heartrendingly Tragic Story – Shaikh Muhammad Abdullah Khan ‘Azar’*, The Institute for Comparative Research in Human Culture. Oslo.**
- 478) Di Carlo, P. (2006) The Prun Festival of the Birir Valley, Northern Pakistan, in 2006, *EW*, 57, 1-4: 45-100.
- 479) Cacopardo, A.M. (2007) Some Findings of Archaeological,

- Historical and Ethnographic Interest in Chitral, *EW*, 57, 1-4: 377-390.
- 480) Ciruzzi, S., S. Mainardi & M.G. Roselli (2007) "Pakistan 1960". Appunti di viaggio di Paolo Graziosi, *Archivio per l'antropologia e la etnologia*, 137: 3-133.
- 481) Cacopardo, A. M. (2008) The Palula of Southern Chitral: an Ethnographic Inquiry, In Israr-ud-Din, ed., *Proceedings of the Third International Hinku Kush Cultural Conference*: 421-448. Karachi.
- 482) Cacopardo, A. S. (2008) The Winter Solstice Festival of the Kalasha of Birir: Some Comparative Suggestions, *Acta Orientalia*, 69: 77-120.
- 483) Cacopardo, A.S. (2008) The Dameli of Southern Chitral: an Ethnographic Inquiry. In: Israr-ud-Din, ed., *Proceedings of the Third International Hinku Kush Cultural Conference*: 397-420. Karachi.
- 484) Scerrato, I.E. (2008) The Use of Wood: Traditional Building Techniques in the Swat Valley (Pakistan). An Ethno-Archaeological Research, in in F. Lugli & A. Stoppiello, eds., *Atti del III Convegno Nazionale di Etnoarcheologia, Mondaino, 17-19 marzo 2004 / Proceedings of the 3rd Italian Congress of Ethnoarchaeology, Mondaino (Italy), 17-19 March, 2004*, BAR International Series S 1841. Oxford.
- 485) Cacopardo, A.M. (2009) Antiche gentes e democrazia, *Nuvole. Per la ragionevolezza dell'utopia* www.nuvole.it.
- 486) Di Carlo, P. (2009) Costruzione del sé e dono simbolico: due aspetti della poesia kalasha, *Pakistan settentrionale, Systema Naturae*, 8: 117-125.
- 487) Scerrato, I.E. (2009) *Wood Art from the Swat Valley. The Ethnographic Activity of the IsIAO Italian Archaeological Mission in Pakistan. Quaderni della fondazione L. Caetani, Accademia Nazionale dei Lincei. Rome.***
- 488) Cacopardo, A.S. (2010a) *Natale pagano. Feste d'inverno nello Hindu Kush. Palermo.***
- 489) Cacopardo, A.S. (2010b) Texts from the Winter Feasts of the Kalasha of Birir, *Acta Orientalia*, 71: 187-242.
- 490) Di Carlo, P. (2010) *I Kalasha del Hindu Kush. Ricerche linguistiche e antropologiche. Firenze University Press. Firenze.***
- 491) Scerrato, I.E. (2010) Dwellings in the Snow: Living Traditions in the Braldu Valley (Baltistan), in P. Callieri & L. Colliva (eds) *South Asian Archaeology 2007. Proceedings of the 19th Meeting of the European Association of South Asian Archaeology in Ravenna, Italy, July 2007*, Vol. 2: Historic Periods, BAR International Series S 2133: 307-314. Oxford.
- 492) Cacopardo, A.M. & A.S. (2011) Anthropology and Ethnographic Research in Peristan, in Ghani-ur-Rahman & L.M. Olivieri, eds., 2011:

Bibliography (1940-2011)
IsMEO/IsIAO activities and research in Northern Pakistan

303-312 [§ 1.1].

493) Di Carlo, P. (2011) Take care of the poets! Verbal art performances as key factors in the preservation of Kalasha language and culture. *Anthropological Linguistics*, 52, 2: 141-159.

494) Ghani-ur-Rahman (2011) Persistence of Pre-Islamic Decorative Patterns in Swat: A Wooden Mosque from Shangla District, in Ghani-ur-Rahman & L.M. Olivieri, eds., 2011: 287-310 [§ 1.1].

495) Scerrato, I.E. (2011) The ethnographic activity of the IsIAO Italian Archaeological Mission in Swat and Gilgit-Baltistan, in Ghani-ur-Rahman & L.M. Olivieri, eds., 2011: 242-276 [§ 1.1].

496) Cacopardo, A.S. (in press) Are the Kalasha Really of Greek Origin? The Legend of Alexander the Great and the Pre-Islamic World of the Hindu Kush, in C. Everhard & E. Mela-Athanasopoulou, eds., *Selected Papers from the 1st International Conference on Language Documentation and Tradition with special interest in the Kalasha of the Hindu Kush Valleys, Himalaya*. Thessaloniki.

497) Di Carlo, P. (in press) Two clues of a former Hindu-Kush linguistic area?, in C. Everhard & E. Mela-Athanasopoulou, eds., *Selected Papers from the 1st International Conference on Language Documentation and Tradition with special interest in the Kalasha of the Hindu Kush Valleys, Himalayas*: 88-104. Thessaloniki.

498) Di Carlo, P. (in press) Kalasha language maintenance through tradition vitality", in C. Everhard & E. Mela-Athanasopoulou, eds., *Selected Papers from the 1st International Conference on Language Documentation and Tradition with special interest in the Kalasha of the Hindu Kush Valleys, Himalayas*: 205-19. Thessaloniki.

5.1 Physical Anthropology

499) Graziosi, P. (1964) Anthropological Research in Chitral, in *Italian Expeditions to the Karakorum (K²) and Hindu Kush, Scientific Reports, V, Prehistory – Anthropology, I: 55-244. Leiden.*

500) Alciati, G. (1968) Caratteri emotipologici di una popolazione dello Swat (Pakistan occidentale), *Rivista di Antropologia*, 55: 203-210.

501) Massari Mariottini, C. (1974) *Resti scheletrici dei Kalash e dei Kati (Chitral, Pakistan)*, RepMem, XII. Roma.

502) Maestri, D. & Alciati, G. (1968) Le creste papillari della mano nello Swat (Pakistan occidentale), *Rivista di Antropologia*, 55: 211-216.