

Edizione Nazionale
delle Opere di Giacomo Puccini
Opere musicali

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Sezione II: Musica strumentale
Series II: Instrumental music

Volume 1
Composizioni per orchestra

Carus-Verlag



Composizioni per orchestra

Preludio a orchestra SC 1

Preludio sinfonico SC 32

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Gesetzt in der Syntax Antiqua
Textsatz: Carus-Verlag
Notensatz: Carus-Verlag
Druckerei: Memminger MedienCentrum
Buchbinderei: Lachenmaier, Reutlingen

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2015 / Printed in Germany / www.carus-verlag.com
ISMN M-007-14327-5
ISBN 978-3-89948-208-9

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Preludio a orchestra sc 1

Giacomo Puccini
1858–1924

Allegro moderato

Ottavino

Flauto I, II

Oboe I, II

Clarinetto I, II in Do

Fagotto I, II

Corno I, II in Mi

Tromba I, II in Mi

Trombone I, II, III

Oficleide

Timpani in Mi – Si

Allegro moderato

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Detailed description: This page contains the first system of the Preludio a orchestra score. It features 15 staves. The top five staves are for woodwinds: Flauto I, II; Oboe I, II; Clarinetto I, II in Do; and Fagotto I, II. The next five staves are for brass: Corno I, II in Mi; Tromba I, II in Mi; Trombone I, II, III; and Oficleide. The sixth staff is for Timpani in Mi – Si. The bottom five staves are for strings: Violino I; Violino II; Viola; Violoncello; and Contrabbasso. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind parts begin with a melodic line starting in the fifth measure, marked with a first finger fingering (I) and a dynamic of piano (p). The string parts begin with a rhythmic accompaniment of eighth notes, marked with a dynamic of pianissimo (pp).

8

p

p

p

rall. e dim.

15

rall. e dim.

22

27

I
pp

I
pp

I
pp

I

-3-

-3-

-3-

-3-

-3-

-3-

arco

arco

3

3

3

3

* Vedi il Commento critico / Siehe den Kritischen Bericht / See the Critical Report

rall. Tempo I

Musical score for the first system, measures 33-37. The score is written for a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo is marked 'rall.' and 'Tempo I'. The dynamics are marked 'p' (piano) in measures 33-35. The bass line contains triplet markings in measures 33-35, with a '3' above the notes. In measure 36, there is a marking 'a 2' above a triplet. In measure 37, there are markings 'I' above the notes in both staves.

Musical score for the second system, measures 38-42. The score continues from the first system. The dynamics are marked 'mf' (mezzo-forte) in measures 40-42. The upper staves contain triplet markings in measures 38-40, with a '3' above the notes. In measure 41, there are markings 'mf' in both staves. In measure 42, there is a marking 'mf' in the bass staff.

Musical score for the third system, measures 43-44. This system consists of a single bass staff. The dynamics are marked 'mf' (mezzo-forte) in measures 43-44. There is a triplet marking in measure 44, with a '3' above the notes.

rall. Tempo I

Musical score for the fourth system, measures 45-49. The score continues from the previous systems. The dynamics are marked 'pizz.' (pizzicato) in measures 45-49. The upper staves contain triplet markings in measures 45-47, with a '3' above the notes. In measure 48, there are markings 'pizz.' in both staves. In measure 49, there is a marking 'pizz.' in the bass staff.

39

The musical score is written for a chamber ensemble. The first system (measures 39-43) features a piano part with a melodic line in the right hand and a bass line in the left hand. The woodwinds (flute, oboe, and bassoon) have a similar melodic line, while the strings play a rhythmic accompaniment. The second system (measures 44-48) continues the melodic development, with the piano and woodwinds playing a triplet in the final measure. The third system (measures 49-53) introduces a more complex texture with sixteenth-note runs in the piano and woodwinds, and a more active bass line. The score concludes with a final measure in the third system.

44

Musical score for piano, measures 44-47. The score is in G major (one sharp) and 3/4 time. It features a multi-measure rest of 4 measures in the right hand, followed by a melodic phrase starting with a first finger (I) and piano (*p*) dynamics. The left hand plays a steady accompaniment with triplets and sixths. Dynamic markings include *ppp* and *p*.

48

ff
a 2

ff
a 2

ff
a 2

ff

ff
a 2

ff

ff

ff

ff

ff

arco

arco 3

arco 3

arco 3

ff

ff

ff

ff

ff

51

stentato pesanti dim.

3 3 3 3 3 3 3 3 3 3

I a 2

tr

6 6 3 3 3 3 3 3 3 3

6 6 3 3 3 3 3 3 3 3

56 *calando sempre*

calando sempre

Adagio

61 stringendo cresc.

pp, pp, p, a 2, f, ff, f, ff, f, ff, f, ff

pp, pp, f, ff, f, ff, ff, ff

tr

ff

Adagio

stringendo cresc.

p, p, f, ff, p, f, ff, ff

Preludio sinfonico SC 32

Andante mosso

Ottavino

Flauto I, II

Oboe I, II

Corno inglese

Clarinetto I, II in La

Fagotto I, II

Corno in Mi I, II

III, IV

Tromba I, II in Mi

Trombone I-III

Oficleide

Timpani in Mi-Mi#-La

Gran Cassa

Piatti

Arpa

Andante mosso

Violino I

II

Viola

Violoncello

Contrabbasso

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Clt), Bassoon (Fg), Horns (Cor), and Piano. The score is in A major (three sharps) and begins at measure 9. The Flute, Oboe, and Clarinet parts play a melodic line starting in measure 9, marked *p*. The Bassoon part has a similar line, marked *p* with fingerings I and II. The Horns part has a line starting in measure 10, marked *pp* with fingerings I and II. The Piano part has a line starting in measure 10, marked *p*. The Piano part also includes a section starting in measure 11, marked *p dolce* and *cresc.*

17

a 2
mf

f
mf
pp

sensibile

mf
mf
f
pp

III
IV
pp

mf
mf
mf

mf
mf
mf

mf
mf
mf

sentito
p

mf
mf
mf

mf
mf
mf

24

stent.

Musical score for the first system, measures 24-29. It features a piano part with a treble and bass clef, and a vocal line. The piano part includes dynamics like *sf*, *f*, *a 2*, and *pp*, along with performance instructions like "dim. subito" and "a 2". The vocal line starts with a fermata and includes a "I" marking.

Musical score for the second system, measures 30-35. It features a piano part with a treble and bass clef, and a vocal line. The piano part includes dynamics like *f*, *pp*, and *III*, along with performance instructions like "dim." and "pp".

Musical score for the third system, measures 36-37. It features a piano part with a bass clef and a vocal line. The piano part includes a dynamic marking of *p*.

Musical score for the fourth system, measures 38-43. It features a piano part with a treble and bass clef, and a vocal line. The piano part is mostly empty.

stent.

rall.

Musical score for the fifth system, measures 44-49. It features a piano part with a treble and bass clef, and a vocal line. The piano part includes dynamics like *sf*, *f*, *dim.*, and *p*, along with performance instructions like "div.", "dim. subito", and "p".

31 *ppp*

ppp

ppp

pp

pp

ppp

dolcissimo e legato

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

37 *ppp* *p* *a 2* *string.*

p *I*

allargando *string.* *arco*

43 *rall.* *pp* *rall.*

sensible *f* *f* *mf* *mf* *f*

rall. *p* *pizz.* *arco* *mf* *arco* *f* *sentito*

IV *p* III *mf*

Animato

50

Picc

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. The Piccolo part is marked *pp*. The Flute part is marked *pp* and includes a first finger (*I*) and a triplet. The Oboe part is marked *pp* and includes a first finger (*I*) and a triplet. The Clarinet part is marked *mf* and includes a first finger (*I*) and a triplet. The Bassoon part is marked *pp* and includes a first finger (*I*) and a triplet. The Horns part is marked *ppp* and includes a first finger (*I*) and a triplet.

Musical score for Piano. The score consists of two staves, treble and bass clef, showing a rhythmic accompaniment with eighth and sixteenth notes.

Animato

Musical score for Violin and Viola. The Violin part is marked *p* and includes a first finger (*I*) and a triplet. The Viola part is marked *p* and includes a first finger (*I*) and a triplet. The Violin part also includes a *pizz.* (pizzicato) instruction. The Viola part also includes a *pizz.* instruction. The Violin part includes a *div.* (divisi) instruction. The Viola part includes a *div.* instruction. The Violin part includes a *arco* instruction. The Viola part includes a *arco* instruction. The Violin part includes a *pp* instruction. The Viola part includes a *pp* instruction.

56

p *f* *f* *p* *p cresc.*
p *f* *f* *p* *p cresc.*
pp *f*
p *p* *III*
p *f* *f* *p*
pp *f*

This musical score page contains measures 62 through 66. It is written for piano and strings. The piano part is in the upper system, and the string parts are in the lower system. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part features complex rhythmic patterns with triplets and slurs, often marked with 'stent.' (staccato) and 'cresc.' (crescendo). The string parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems, with the piano part in the first system and the string parts in the second system.

68

stent.

f *ff* *fff* *p*

I
II
III

f *ff* *fff* *p*

stent.

arco

stent.

unis.

unis.

arco

arco

arco

f *ff* *fff* *p* *pizz.*

74 *rall.* **un poco più animato**

Ob II *p* *pp* *pp* a 2

Eh *pp* dolce con molta espressione rit. 3 3 3 3

Clf *pp* *ppp* a 2

p *ppp* 3 3 3 3

cambia La e Mi #

rall. **un poco più animato**

pp legato dolce con molta espressione rit. 3 3 3 3

pp legato dolce con molta espressione rit. 3 3 3 3

Vc arco *ppp* pizz.

80 allarg.

The musical score consists of two systems. The first system contains measures 75-79, and the second system contains measures 80-84. The piano part is written in treble clef, and the cello/bass part is written in bass clef. The key signature is G major (one sharp). The tempo is marked 'allarg.' (ritardando) at the beginning of the first system and 'smorz.' (morendo) at the beginning of the second system. The score includes various dynamic markings such as *ppp*, *f*, *pp*, *p*, *mf*, and *f*. There are also performance instructions like 'rit.' (ritardando) and 'a 2' (second ending). The score features several triplet markings and slurs. The piano part has a melodic line with triplets and slurs, while the cello/bass part has a rhythmic accompaniment with triplets and slurs. The score is divided into two systems, with the second system starting at measure 80. The tempo is marked 'allarg.' (ritardando) and 'smorz.' (morendo).

85 *accelerando* *rall.* *a tempo*

pp *a 2* *pp*
p *p* *ppp* *a 2* *a 2* *pp* *ppp*
p *p* *pp* *ppp*
ppp
ppp
rit. *f* *p* *pp*
rit. *accelerando* *rall.* *a tempo* *stent.*
III^a corda *rit.* *p* *con espressione*
III^a corda *rit.* *p* *pizz.*
arco *p* *pp*

90 allarg.

The musical score is written in A major (three sharps) and 3/4 time. It consists of three systems of staves. The first system has five staves: two grand staves (treble and bass clef) and three individual staves. The second system has four staves: two grand staves and two individual staves. The third system has four staves: two grand staves and two individual staves. The music features various dynamics including *pp*, *f*, and *rit.* (ritardando). There are numerous triplets and sixteenth-note patterns throughout. The tempo marking "allarg." (allargando) is present at the beginning and end of the piece.

94 string.

string.

p *cresc.* *cresc.* *cresc.* *cresc.*

pp *mf* *cresc.* *string.* *cresc.*

ppp *cresc.*

pp *pp* *arco* *cresc.* *cresc.*

mf *cresc.*

90 Ott Fl Ob Clt Fig

The score for measures 90-94 is divided into three systems. The first system features woodwind parts for Oboe (Ob), Flute (Fl), Clarinet (Clt), and Bassoon (Fig). The Oboe and Clarinet parts include the marking 'a 2' starting in measure 92. Dynamic markings include 'cresc.' and 'f' with accents. The second system continues the woodwind parts with 'cresc.' and 'f' markings. The third system shows a string section with a 'tr' (trill) marking in measure 90 and 'f' dynamics in measures 91 and 92.

cresc. e string.

104

Musical score for measures 104-108. The score is written for five staves (two treble clefs and three bass clefs). It features a complex texture with many triplets and slurs. The key signature has three sharps (F#, C#, G#).

Musical score for measures 109-113. The score continues with similar complexity. Measure 113 includes dynamic markings *f* and *ff*, and articulation markings *a 2* and *v*. The key signature remains three sharps.

Musical score for measure 114, consisting of a single bass clef staff with a triplet of eighth notes.

Musical score for measures 115-119. This section consists of two empty staves (one treble and one bass clef).

cresc. e string.

Musical score for measures 120-124. The score is written for five staves. It features a complex texture with many triplets and slurs. The key signature has three sharps (F#, C#, G#).

109 *allargando*

allarg. *stent.* **Tempo I**

cresc.

ff *tutta forza*

f

cresc.

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

allargando *allarg.* *stent.* **Tempo I**

allargando

allarg. *stent.* **Tempo I**

cresc.

ff *tutta forza*

cresc.

ff *tutta forza*

cresc.

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

113

II
I V

IV
III V

I
II V

III
IV V

116

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system (measures 116-118) features a complex piano accompaniment with multiple staves. The upper staves contain dense sixteenth-note patterns, while the lower staves have a more sparse bass line. The second system (measures 119-121) includes a repeat sign and a first ending bracket. The third system (measures 122-124) continues the piano part with similar rhythmic patterns. The bottom section of the page shows a single bass line (measures 125-127) and two empty staves, likely for a second piano part or a different instrument.

allargando

119

The musical score consists of several systems. The first system (measures 119-124) features a piano part with complex rhythmic patterns and dynamics ranging from *mf* to *fff*. The percussion part includes a snare drum (rullo di cassa) with dynamics *p* and *ppp*. The score is marked "allargando".

The second system (measures 125-130) continues the piano part with similar rhythmic patterns and dynamics. The percussion part includes a snare drum (rullo di cassa) with dynamics *p* and *ppp*. The score is marked "allargando".

124 *allargando e diminuendo* *poco più lento*

p *ppp*

I
a 2
II
III
pp

allargando e diminuendo *poco più lento*

con sord. *pp con espress.* *con sord.* *ppp*

con sord. *ppp*

pp *ppp*

131 accelerando allargando rall.

The score consists of the following parts:

- Piano (Right Hand):** Starts with *ppp*. Measures 132-133 are marked *pp*. Measure 134 is marked *p dolce*. Measures 135-136 are marked *p*. Phrasing includes *con anima* and *sensibile*.
- Piano (Left Hand):** Starts with *pp*. Measures 132-133 are marked *pp*. Measures 134-136 are marked *pp*. Includes a *pizz.* marking in measure 132.
- Cornets (Corni):** Starts with *pp*. Measure 133 is marked *p*. Measure 135 is marked *pp*. Measure 136 is marked *pp*.
- Arpa (Harp):** Remains silent throughout the measures.

137 *rall.*

The musical score consists of five systems of staves. The first system (measures 137-141) includes a grand staff (treble and bass clefs) and a vocal line. The piano part features a series of chords and arpeggios, with a dynamic marking of *pp* in measure 139 and *ppp* in measure 140. The vocal line has melodic phrases with triplets in measures 139 and 140. The second system (measures 141-145) continues the piano part with a dynamic marking of *ppp* in measure 141 and *pp* in measure 142. The third system (measures 145-149) shows a more active piano part with a dynamic marking of *pp* in measure 145. The fourth system (measures 149-153) includes a vocal line with the marking *rall.* and *espressivo legato*, and a piano part with a dynamic marking of *pp* in measure 149. The fifth system (measures 153-157) features a vocal line with the marking *divisi* and a piano part with a dynamic marking of *ppp* in measure 153.

143

Musical score for the first system, measures 143-148. The system consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is three sharps (F#, C#, G#). The music features complex textures with triplets and slurs. Dynamic markings include *ppp* and *pp*. A first ending bracket is present in measure 147.

Musical score for the second system, measures 149-150. The system consists of two staves, both treble clef. The key signature is three sharps. A first ending bracket is present in measure 150, with a dynamic marking of *ppp*.

Musical score for the third system, measures 151-152. The system consists of two staves, both bass clef. The staves are mostly empty, indicating rests.

Musical score for the fourth system, measures 153-158. The system consists of two staves, both bass clef. The music features a rhythmic pattern of eighth notes and chords.

Musical score for the fifth system, measures 159-164. The system consists of five staves. The top two are treble clef, and the bottom three are bass clef. The key signature is three sharps. The music features long slurs and dynamic markings of *ppp*. A dynamic marking of *più p* appears at the end of the system.

149 rit.

The musical score consists of six systems of staves. The first system (measures 149-150) shows a piano accompaniment with sustained chords in the right hand and a vocal line with a melodic phrase in the left hand. The tempo is marked 'rit.' (ritardando). The second system (measures 151-152) continues the piano accompaniment with 'ppp' (pianissimo) dynamics. The third system (measures 153-154) shows the piano accompaniment with 'ppp' dynamics and a vocal line with a melodic phrase. The fourth system (measures 155-156) shows the piano accompaniment with 'ppp' dynamics. The fifth system (measures 157-158) shows the piano accompaniment with 'ppp' dynamics. The sixth system (measures 159-160) shows the piano accompaniment with 'ppp' dynamics and a vocal line with a melodic phrase. The tempo is marked 'rit.' (ritardando).

rall. a poco a poco

155

ppp
più p
pppp
più p
più p
più p
più p
più p
più p
più p
I

più p
più p
I

più p
stentato
stentato

rall. a poco a poco

più p
più p
più p
più p
più p

161

rit. molto rall.

morendo

morendo

morendo

morendo

ppp

ppp

III

IV

ppp

pp

ppp

pppp

p

pp

rit. molto rall.

sempre *ppp*

morendo

morendo

div.

div.

morendo

morendo

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

morendo

pp

Sarebbe meglio:
Ricostruzione del taglio

Appendice / Anhang / Appendix

Taglio ricostruito / Rekonstruierter Strich / Reconstructed cut

The musical score is for a reconstructed cut, starting at measure 99. It features the following instruments and parts:

- Ottavino:** Treble clef, 6/4 time signature. Starts with a forte dynamic and a triplet of eighth notes.
- Flauto I, II:** Treble clef, 6/4 time signature. Starts with a forte dynamic and a triplet of eighth notes. Includes markings for *a 2* and *allarg.*
- Oboe I, II:** Treble clef, 6/4 time signature. Starts with a forte dynamic and a triplet of eighth notes. Includes markings for *a 2*, *allarg.*, and *e cresc.*
- Clarinetto I, II in La:** Treble clef, 6/4 time signature. Starts with a forte dynamic and a triplet of eighth notes. Includes markings for *a 2*, *cresc.*, and *allarg.*
- Fagotto I, II:** Bass clef, 6/4 time signature. Starts with a forte dynamic and a triplet of eighth notes. Includes markings for *a 2*, *cresc.*, and *allarg.*
- Corno I, II in Mi:** Treble clef, 6/4 time signature. Starts with a forte dynamic and a triplet of eighth notes. Includes markings for *a 2*, *cresc.*, and *allarg.*
- Corno III, IV:** Treble clef, 6/4 time signature. Starts with a forte dynamic and a triplet of eighth notes. Includes marking for *sempre cresc.*
- Tromba I, II in Mi:** Treble clef, 6/4 time signature. Starts with a forte dynamic and a triplet of eighth notes. Includes marking for *a 2*.
- Trombone I-III:** Bass clef, 6/4 time signature. Starts with a forte dynamic and a triplet of eighth notes.
- Oficleide:** Bass clef, 6/4 time signature. Starts with a forte dynamic and a triplet of eighth notes.
- Timpani:** Bass clef, 6/4 time signature. Includes the instruction *Si cambia La e Mi*.
- Violino I, II:** Treble clef, 6/4 time signature. Starts with a forte dynamic and a triplet of eighth notes.
- Viola:** Bass clef, 6/4 time signature. Starts with a forte dynamic and a triplet of eighth notes.
- Violoncello:** Bass clef, 6/4 time signature. Starts with a forte dynamic and a triplet of eighth notes.
- Contrabbasso:** Bass clef, 6/4 time signature. Starts with a forte dynamic and a triplet of eighth notes. Includes marking for *cresc. e allarg.*

Performance instructions include *100'*, *cresc. e allarg.*, *a 2*, *allarg.*, *cresc.*, *string. cresc.*, *sempre cresc.*, and *Si cambia La e Mi*. A red box with the letter 'O' is placed to the left of the Ottavino staff.

104' *stent.* **M** *accel.* *rall. molto*

The musical score is written for a string ensemble and Gran Cassa/Piatti. It is in 6/4 time and consists of two systems of staves. The first system includes five staves for strings and one for Gran Cassa/Piatti. The second system includes four staves for strings. Dynamics range from *ff* to *pp*. Performance markings include *stent.*, **M**, *accel.*, and *rall. molto*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *dim.*, *pp*, and *fff*.

108° **N** Tempo I

pp
pp dolce
I pp
pp cresc. a poco a ppp poco
pp cresc. a poco

N Tempo I
leggero

pp
pp
pp

112'

a poco a poco e stringendo sempre cresc.

e string. *ppp* *pp*

e string.

116. O

a 2
allarg.
p
f
stringendo
p
allarg.
allarg.
allarg.
allarg.
allarg.

I
 II
p

O

allarg.
pizz.
arco
div.
pizz.
arco
pizz.
pizz.
arco
pizz.
pizz.

120'

Violin I: *string.*, *cresc.*

Violin II: *string.*, *cresc.*

Viola: *string.*, *cresc.*

Violoncello: *string.*, *cresc.*

Contrabasso: *string.*, *cresc.*

Piano RH1: *pizz.*, *arco*, *cresc.*

Piano RH2: *pizz.*, *arco*, *cresc.*

Piano LH1: *arco*, *pizz.*, *arco*

Piano LH2: *arco*, *pizz.*, *arco*, *div.*, *f*

124' P

Piano Part:
 - Measure 124: *ff*
 - Measure 125: *mf marcato*
 - Measure 126: *mf marcato*
 - Measure 127: *mf cresc.*
 - Measure 128: *f*
 - Measure 129: *f*

Violin I Part:
 - Measure 124: *ff*
 - Measure 125: *mf marcato*
 - Measure 126: *mf marcato*
 - Measure 127: *mf cresc.*
 - Measure 128: *f*
 - Measure 129: *f*

Violin II Part:
 - Measure 124: *ff*
 - Measure 125: *mf marcato*
 - Measure 126: *mf marcato*
 - Measure 127: *mf cresc.*
 - Measure 128: *f*
 - Measure 129: *f*

Viola Part:
 - Measure 124: *ff*
 - Measure 125: *mf marcato*
 - Measure 126: *mf marcato*
 - Measure 127: *mf cresc.*
 - Measure 128: *f*
 - Measure 129: *f*

Cello/Bass Part:
 - Measure 124: *ff*
 - Measure 125: *mf marcato*
 - Measure 126: *mf marcato*
 - Measure 127: *mf cresc.*
 - Measure 128: *f*
 - Measure 129: *f*

String Ensemble (Cello/Bass):
 - Measure 125: *tr*
 - Measure 126: *tr*
 - Measure 127: *tr*
 - Measure 128: *tr*
 - Measure 129: *tr*

Dynamic and Performance Markings:
 - *ff* (fortissimo)
 - *mf* (mezzo-forte)
 - *f* (forte)
 - *p* (piano)
 - *cresc.* (crescendo)
 - *tr* (trill)
 - *a 2* (second ending)
 - *div.* (divisi)
 - *marcato* (accented)

129

cresc.

cresc.

cresc.

a 2

cresc.

a 2

cresc.

cresc.

cresc.

cresc.

tr

tr

tr

tr

tr

cresc.

sempre cresc.

cresc.

cresc.

cresc.

sempre cresc.

sempre cresc.

134'

cresc.

cresc.

cresc.

allarg.

cresc.

cresc.

allarg.

tr

cresc.

cresc.

cresc.