

The Armenian Genocide

The Essential Reference Guide



ALAN WHITEHORN, EDITOR

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Arslan, Antonia

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Antonia Arslan is an Italian Armenian writer born in 1938 in Padua. Later she became professor of Italian literature at the University of Padua. Her most recent publications have focused on her Armenian heritage.

Arslan is the author of several influential Armenian Genocide novels including *Skylark Farm* (2004), which was translated into many languages and made into a film in 2007. Later she published *The Road to Smyrna* (2009) and *The Book of Mush* (2012). Arslan has also translated into Italian one of the most significant Armenian poets of the 20th century, Daniel Varujan. He, like other Armenian poets in the Ottoman Empire, was brutally murdered in 1915 by the Young Turk government. The Armenian Genocide is an important theme in the literary writings of Arslan.

See also

Feature Films; Literature; *Skylark Farm*

Sona Haroutyunian

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Art

Before the widespread use of photographs, films, and videos, the dominant forms of visual presentation of catastrophic events were the paintings and sketches of artists. The Armenian Massacres of the 1890s and 1909 and the Armenian Genocide of 1915–1923 were traumatic events for the Armenian people and not surprisingly became the focus of powerful works of art by Armenians and others.

By far the most comprehensive volume on this topic is the 208-page bilingual (English and Armenian) book *The Color of Pain: The Reflections of the Armenian Genocide in Armenian Painting*, which was published in 2010. As often is the case for art books, it is an oversized volume with hundreds of stunning color plates reflecting the work of several generations of Armenian artists. The work of the following artists are showcased: Hovhannes (Ivan) Aivazovsky (1817–1900), Vartges Sureniants (1860–1921), Gevork Bashinjaghian (1857–1923), Hmayak Ardzatbanian (1874–1919), Vano Khodjabekian (1875–1922), Sarkis Khatchadourian (1886–1947), Arakel Patrik (1894–1984), Melkon Kebabjian