

The Barcelona Reader

Cultural Readings of a City

EDITED BY

Enric Bou AND *Jaume Subirana*



Ajuntament
de Barcelona

LIVERPOOL UNIVERSITY PRESS

First published 2017
Liverpool University Press
4 Cambridge Street
Liverpool, L69 7ZU

in collaboration with Ajuntament de Barcelona
Direcció d'Imatge i Serveis Editorials
Passeig de la Zona Franca, 60
08038 Barcelona
barcelona.cat/barcelonallibres

Copyright © 2017 Liverpool University Press,
unless stated otherwise in the text

The right of Enric Bou and Jaume Subirana to be identified as the editors of this book has been asserted by them in accordance with the Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this book may be reproduced stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

British Library Cataloguing-in-Publication Data
A British Library CIP Record is available.

ISBN 978-1-78694-032-2

Typeset by Carnegie Book Production, Lancaster
Printed and bound in Poland by BooksFactory.co.uk

Contents

List of illustrations	vii
Notes on contributors	xiii
Introduction: Barcelona: Cultural readings of a city <i>Enric Bou and Jaume Subirana</i>	1
I City, history, and territory	
1 Barcelona: The siege city <i>Robert Davidson</i>	21
2 Barcelona as an adaptive ecology <i>Ferran Sagarra</i>	43
3 A present past, Barcelona street names, from Víctor Balaguer to Pasqual Maragall <i>Jaume Subirana</i>	71
4 ‘The asylum of modern times’: Barcelona and Europe <i>Felipe Fernández-Armesto</i>	91
5 A fragile country <i>Colm Tóibín</i>	131
II City and society	
6 Barcelona and modernity <i>Brad Epps</i>	145
7 Football and identities in Catalonia <i>Alejandro Quiroga</i>	163

vi	The Barcelona Reader: Cultural Readings of a City	
8	The family and the city: Power and the creation of cultural imagery <i>Gary Wray McDonogh</i>	185
9	Memory and the city in Barcelona's cemeteries <i>Elisa Martí-López</i>	209

III Art, architecture, and the city

10	Picasso among his fellows at 4 Gats: Beyond <i>Modernisme?</i> <i>Jordi Falgàs</i>	243
11	Gaudí: Poet of stone, artistic hedgehog <i>Marià Marín i Torné</i>	265
12	El Poble Espanyol / El Pueblo Español (1929) <i>Jordana Mendelson</i>	295

IV The Olympics and the city

13	Barcelona: Urban identity 1992–2002 <i>Donald McNeill</i>	323
14	From the Olympic torch to the Universal Forum of Cultures. The after-image of Barcelona's modernity <i>Joan Ramon Resina</i>	347

V Literature, cinema, and the city

15	<i>La Gran Encisera</i> : Three odes to Barcelona, and a film <i>Josep Miquel Sobrer</i>	383
16	The deceptive dame: Criminal revelations of the Catalan capital <i>Stewart King</i>	395
17	A <i>Beautiful</i> city: Alejandro González Iñárritu's filmic critique of the 'Barcelona Model' <i>Benjamin Fraser</i>	417