

In the second part of present work, S. Cristoforetti provides historical data and analysis allowing us to recognize and confirm the presence of representations of Iranian Nawruz and Chinese Duanwujie festivals in the pictorial cycle preserved in the "Hall of the Ambassadors" in Afrasyab (Samarkand). Hence we managed to restrict datations for the cycle to a specific period of a few years, a result never achieved before, which bears relevant consequences for any archeologist with a keen interest in Sogdian historical issues.