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Italiadomani PIANO NAZIONALE DI RIPRESA E RESILIENZA
Università Ca'Foscari Venezia

Runes in Venice.

Ontological description of the runic inscriptions on the Piraeus Lion (Venetian Arsenal)

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The goal

- **Accessible** (and inclusive) availability of the three **runic inscriptions** and their **metadata** according to the **FAIR** principles

1. The state of the art

- **Damaged** writing support
- Progressive difficulty in reading the inscriptions
- **No ontological description** of the texts and of the metadata available to date

3. The Method

- **Texts**: TEI-EpiDoc XML (v. 9.5) and CRMtex (2.0 model)
- **Metadata**: CRMtex (2.0 model)

4. Example: the inscription on the right shoulder

- Runic texts: TEI-EpiDoc XML (v. 9.5)
- Metadata: CRMtex (2.0 model)

5. Next Steps

- RTI-Dome
- Lemmatization
- **Linking** ontological description **to the 3D model**

TEI/EpiDoc XML

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<lb n="2"/><damage><gap reason="lost" extent="unknown"
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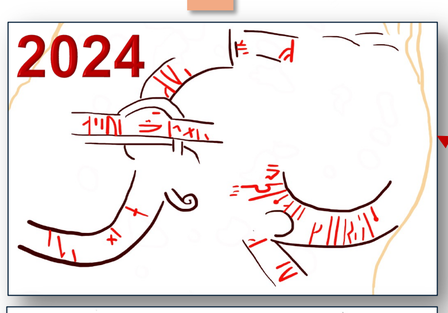
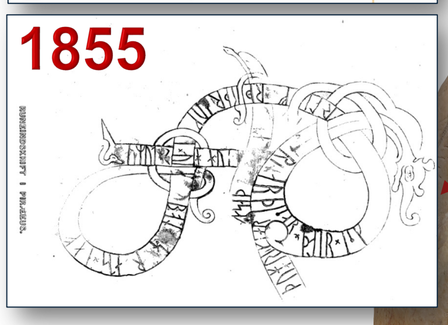
</ab>
</div>
```

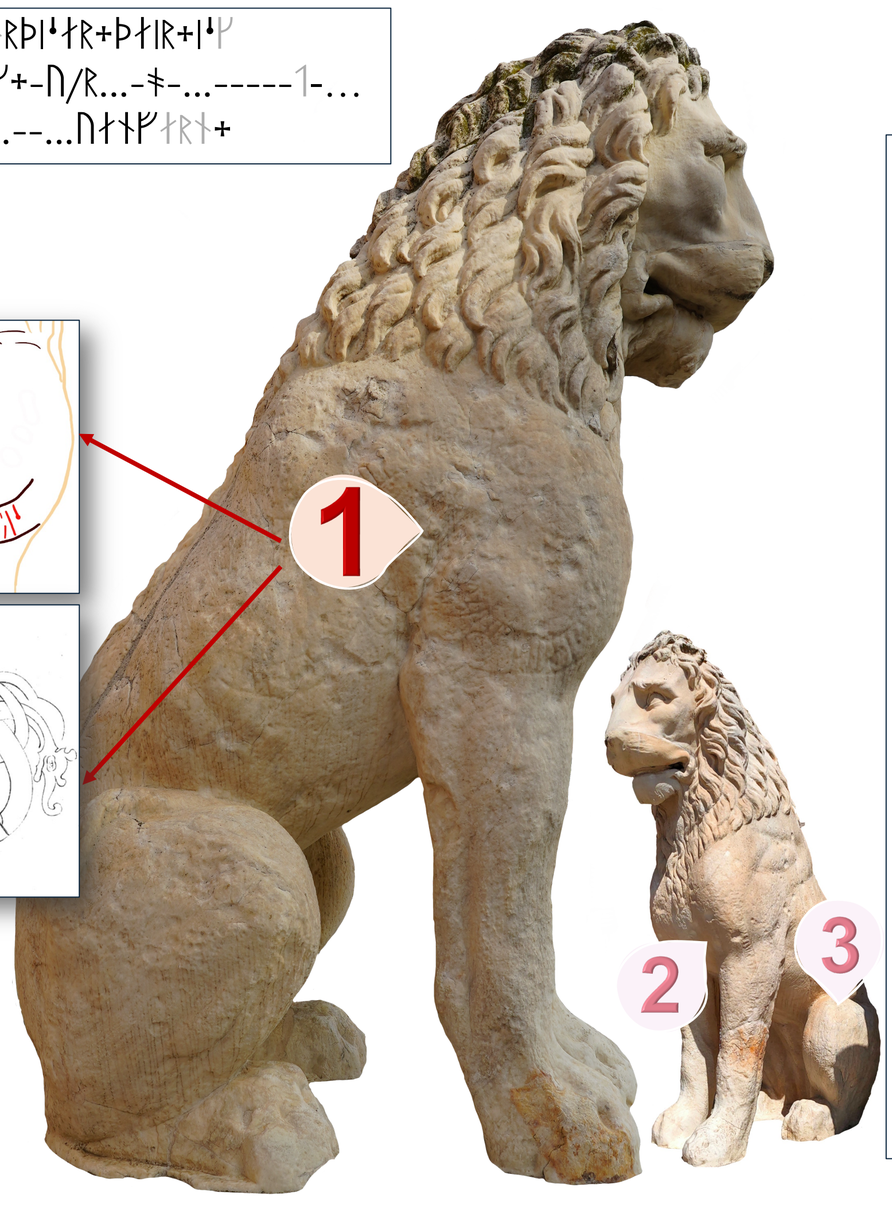
Ontological description according to **CIDOC-CRM** and **CRMtext**

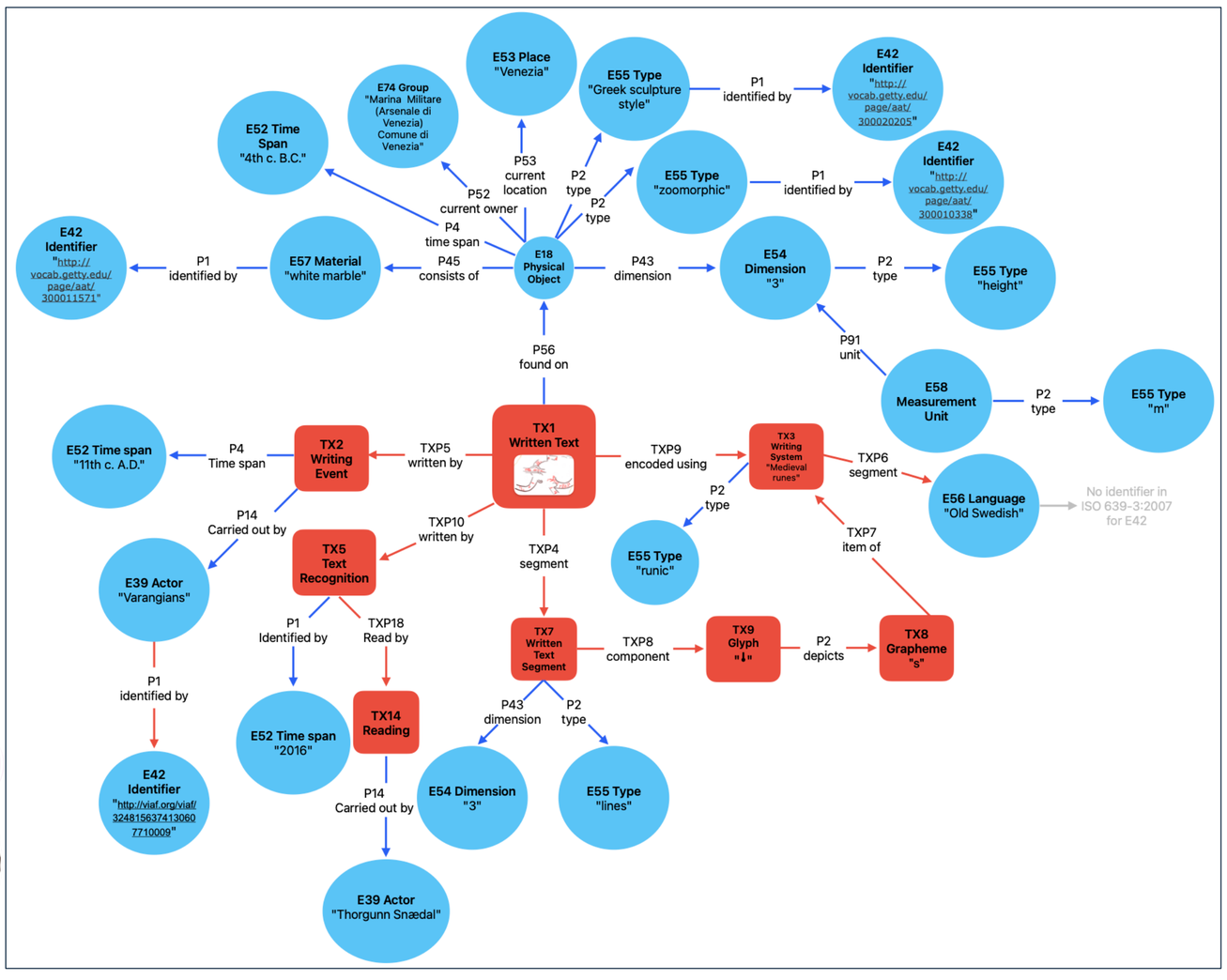
Transrunification from Snædal 2016

```
1. ᛏᛋᛦᚢᛏᛚᚱ+ᚱᛁᛋᛚᛁ...-ᛏᚱᚦᛁᛋᛏᚱ+ᚦᛏᛁᚱ+ᛁᛋᛦ
2. ...ᚦᚢᚱᛚᛦᚱ----ᛏᚢᛦ+-ᚢ/ᚱ...-ᛝ-...-----ᛚ-...
3. ...ᚢᛦᚱᚢᛦ...ᚱ...ᛋ--...--...ᚢᛏᛏᛦᛏᚱᛏ+
```









Photos by Paola Peratello, 2023, on concession of the *Comune di Venezia* and of the *Arsenale di Venezia*.

Check the **bibliography** here
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