Bibliography

Abell, N. (2016) 'Minoanisation in the Middle Bronze Age: Evaluating the role of Cycladic producers and consumers', *Annual of the British School at Athens* 111, 71–93.

Adamesteanu, D. (1963) 'L'ellenizzazione della Sicilia e il momento di Ducezio', *Kokalos* 8, 167–198.

Adams, J.N. (2003) *Bilingualism and the Latin Language*, Cambridge.

Adrimi Sismani, V. and Godart, L. (2005) 'Les Inscriptions en Lineaire B de Dimini/Iolkos et leur Contexte Archeologique', *Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente* 83, 47–70.

Agostiniani, L. (1977) *Le iscrizioni elime*, Florence.

Agostiniani, L. (1980–1981) 'Epigrafia e linguistica anelleniche di Sicilia: prospettive, problemi, acquisizioni', *Kokalos* 26–27, 503–520.

Agostiniani, L. (1984–1985) 'Epigrafia e linguistica anelleniche di Sicilia: Bilancio di un quadriennio', *Kokalos* 30–31, 193–222.

Agostiniani, L. (1988–1989) 'I modi del contatto linguistico tra Greci e Indigeni nella Sicilia antica', *Kokalos* 34–35, 167–208.

Agostiniani, L. (1991) 'Greci e indigeni nella Sicilia antica' in Campanile, E. (ed.) *Rapporti linguistici e culturali tra i popoli dell'Italia antica*, Pisa, 23–41.

Agostiniani, L. (1992) 'Les parlers indigènes de la Sicile prégrecque', *Lalies* 11, 125–157.

Agostiniani, L. (2006) 'Epigrafia e lingua elime: un bilancio', in AA. VV. *Guerra e Pace in Sicilia e nel Mediterraneo Antico (VIII-III sec. a.C.): Arti, Prassi e Teoria della Pace e della Guerra.* Atti delle Quinte Giornate Internazionali di Studi sull'area Elima, Erice, 12–15 ottobre 2003, Pisa, 683–688.

Agostiniani, L. (2009) 'Le iscrizioni anelleniche del Museo di Adrano' in Lamagna, G. (ed.), *Tra Etna e Simeto: La ricerca archeologica ad Adrano e nel suo territorio.* Atti dell'incontro di studi per il 50° anniversario dell'istituzione del Museo di Adrano (Adrano, 8 giugno 2005), Catania, 115–118.

Agostiniani, L. (2012) 'Alfabetizzazione della Sicilia pregreca', *Aristonothos* 4, 139–164.

Agostiniani, L. and Albanese Procelli, R.M. (2015) 'La tomba Est 31 di Montagna di Marzo (Enna)', *Kokalos* 52, 17–49.

Agostiniani, L. and Albanese Procelli, R.M. (2018) 'Montagna di Marzo (Piazza Armerina): La tomba Est 31', *Cronache di Archeologia* 37, 151–206.

Agostiniani, L. and Cordano, F. (2002) 'L'ambiente siculo' in Cordano, F. and Di Salvatore, G. (eds) *Il Guerriero di Castiglione di Ragusa: Greci e siculi nella Sicilia sud-orientale.* Atti del Seminario, Milano 15 maggio 2000, Rome, 77–89.

Albanese Procelli, R.M. (1993) *Ripostigli di bronzi della Sicilia nel Museo Archeologico di Siracusa*, Palermo.

Albanese Procelli, R.M. (2003) *Sicani, Siculi, Elimi: Forme di identità, modi di contatto e processi di trasformazione*, Milan.

Alberti, M.E. (2017) 'A measured world? Measures in Minoan daily life' in Jasink, A.M., Weingarten, J. and Ferrara, S. (eds) *Non-Scribal Communication Media in the Bronze Age Aegean and Surrounding Areas,* Periploi 9, Firenze, 3–39.

Alexiou, S. and Brice, W.C. (1972) 'A silver pin from Mavro Spelio with an inscription in Linear A: Her. Mus. 540', *Kadmos* 11, 113–124.

Alexiou, S. and Brice, W.C. (1976) 'A silver pin from Platanos with an inscription in Linear A: Her. Mus. 498', *Kadmos* 15, 18–27.

Ali, D. (2014) 'The idea of the medieval in the writing of South Asian history', *Social History* 39(3), 382–407.

Amalric, M. and Dehaene, S. (2016) 'Origins of the brain networks for advanced mathematics in expert mathematicians', *Proceedings of the National Academy of Sciences of the United States of America* 113, 4909–4917.

Ampolo, C. (2012) 'Compresenza di ethne e culture diverse nella Sicilia occidentale: Per una nuova prospettiva storica', *Aristonothos* 7, 15–57.

Amrhein, A. (2020) 'The power of stones: natural, artificial, and in between' in Amrhein, A., Fitzgerald, C. and Knott, E. (eds) *A Wonder to Behold: Craftsmanship and the creation of Babylon's Ishtar Gate*, Princeton NJ, 91–103.

Amselle, J-L. (2001) 'La lettre volée', in *Branchements. Anthropologie de l'universalité des cultures*, Paris, 145–176.

Anastasiadou, M. (2011) *The Middle Minoan Three-Sided Soft Stone Prism: A Study of Style and Iconography*, CMS Beiheft 9, Mainz.

Anastasiadou, M. (2016) 'Drawing the line: seals, script, and regionalism in Protopalatial Crete', *American Journal of Archaeology* 120 (2), 159–193.

Andaya, B.W. and Andaya, L. (2015) *A History of Early Modern Southeast Asia, 1400-1830*, Cambridge.

Anderson, E.S.K. (2013) 'Reembodying identity: seals and seal impressions as agents of social change on late Prepalatial Crete' in Englehardt, J. (ed.) *Agency in Ancient Writing*, Boulder CO, 115–138.

Anderson, E.S.K. (2016) *Seals, Craft, and Community in Bronze Age Crete*, Cambridge.

Andersson, J. (2016) 'Private commemorative inscriptions of the Early Dynastic and Sargonic periods: some considerations' in Balke, T.E. and Tsouparopolou, C. (eds) *Materiality of Writing in Early Mesopotamia*, Berlin, 47–71.

Andersson Strand, E. (2012) 'The textile *chaîne opératoire*: using a multidisciplinary approach to textile archaeology with a focus on the Ancient Near East' in Breniquet, C., Tengberg, M., Andersson Strand, E.B. and Nosch, M.-L. (eds) *Préhistoire des Textiles au Proche-Orient/Prehistory of Textiles in the Near East*, Paléorient 38, 21–40.

Andersson Strand, E. (2015) 'The basics of textile tools and textile technology – from fibre to fabric' in Andersson Strand, E. and Nosch, M.-L. (eds) *Tools, Textiles and Contexts: investigating textile production in the Aegean and Eastern Mediterranean Bronze Age*, Ancient Textiles Series 21, Oxford, 39–60.

Andersson Strand, E. and Nosch, M.-L. (eds) (2015) *Tools, Textiles and Contexts: investigating textile production in the Aegean and Eastern Mediterranean Bronze Age*, Ancient Textiles Series 21, Oxford.

Angliker, E.M. and Bultrighini, I. (eds) (forthcoming). *Materiality of Writing,* Turnhout.

Antonaccio, C. (1997) 'Urbanism at archaic Morgantina', *Acta Hyperborea* 7, 167–193.

Antonaccio, C. and Neils, J. (1995) 'A new graffito from archaic Morgantina', *Zeitschrift für Papyrologie und Epigraphik* 105, 261–277.

Antonaccio, C. and Shea, T. (2015) 'Some graffiti from archaic Morgantina' in Maniscalco, L. (ed.), *Morgantina duemilaequindici: La ricerca archeologica a sessant'anni dall'avvio degli scavi*, Palermo, 59–69.

Appadurai, A. (1986). 'Introduction: commodities and the politics of value' in Appadurai, A. (ed.) *The Social Life of Things. Commodities in Cultural Perspective*, Cambridge, 3–63.

Asher-Greve, J. (2006) '"Golden Age" of women? Status and gender in third millennium Sumerian and Akkadian art' in Schroer, S. (ed.) *Images and Gender. Contributions to the Hermeneutics of Reading Ancient Art*, Orbis Biblicus et Orientalis 220, Fribourg, 41–81.

Ashmore, W. (2015) 'Contingent acts of remembrance: royal ancestors of Classic Maya Copan and Quirigua', *Ancient Mesoamerica* 26, 213–231.

Åström, P. and Reese, D.S. (1990) 'Triton shells in East Mediterranean cults', *Journal of Prehistoric Religion* 3–4, 5–14.

Axelson, J. (1993) *Mellansvenska runristare. Förteckning över signerade och attribuerade inskrifter*, Runrön 5, Uppsala.

Åhfeldt, L. Kitzler (2002) *Work and Worship. Laser Scanner Analysis of Viking Age Rune Stones*, Theses and Papers in Archaeology B:9, Stockholm.

Åhfeldt, L. Kitzler and Imer, L.M. (2019) 'Rune carvers and sponsor families on Bornholm', *Danish Journal of Archaeology* 8, 1–21.

Åhlén, M. (1997) *Runristaren Öpir. En monografi*, Runrön 12, Uppsala.

Bahrani, Z. (2017) *Mesopotamia: ancient art and architecture*, London.

Baines, J. and Yoffee, N. (1998) 'Order, legitimacy and wealth in Ancient Egypt and Mesopotamia' in Feinmann, G.M. and Marcus, J. (eds) *Archaic States*, Santa Fe NM, 199–260.

Balke, T.E. and Tsouparopoulou, C. (eds) (2016) *Materiality of Writing in Early Mesopotamia*, Berlin.

Banerjee-Dube, I. (2001) 'Issues of faith, enactments of contest: the founding of Mahima Dharma in nineteeth-century Orissa' in Kulke, H. and Schnepel, B. (eds) *Jagannath Revisited. Studying Society, religion and the State in Orissa*, New Delhi, 149–179.

Banfi, E. (2014) '"Stati di lingua", "lingue", forme di scrittura e identità nella diacronia del greco' in Baglioni, D. and Tribulato, O. (eds) *Contatti di lingue – contatti di scritture: Multilinguismo e multigrafismo dal Vicino Oriente Antico alla Cina contemporanea*, Venice, 125–160.

Barber, E.J.W. (1991) *Prehistoric Textiles: The development of cloth in the Neolithic and Bronze Ages with special reference to the Aegean*, Princeton NJ.

Barthes, R. (1964) Rhétorique de l'image. *Communications* 4, 40–51.

Bauer, A. and Heizmann, W. (forthcoming) *Runica manuscripta. Die nordische Tradition*, Berlin.

Beazley, J.D. 1956. *Athenian Black Figure Vase Painters*, Oxford.

Becker, C., Benecke, N., Grabundžija, A., Küchelmann, H.-Ch., Pollock, S., Schier, W., Schoch, C., Schrakamp, I., Schütt, B. and Schumacher, M. (2016) 'The textile revolution. Research into the origin and spread of wool production between the Near East and Central Europe' in Graßhoff, G. and Meyer, M. (eds) *eTOPOI. Journal for Ancient Studies. Special Volume 6: Space and Knowledge. Topoi Research Group Articles*, 102–151.

Beggiora, S. (2003) *Sonum: spiriti della giungla. Lo sciamanismo delle tribù Saora dell'Orissa*, Milano.

Behrend, T. (1996) 'Textual gateways, the Javanese manuscript tradition', in Kumar, A. and McGlynn, J.H. (eds), *Illuminations*, Jakarta, 161–200.

Bell, E.E., Sharer, R.J., Traxler, L.P., Sedat, D.W., Carrelli, C.W., and Grant, L.A. (2004) 'Tombs and burials in the Early Classic Acropolis at Copan' in Bell, E.E., Canuto, M.A. and Sharer, R.J. (eds) *Understanding Early Classic Copan*, Philadelphia PA, 131–157.

Bellino, V. (2014) 'L'esercito di Ducezio: Guerra e influenze culturali durante il periodo della «synteleia»', *Studi Classici e Orientali* 60, 53–71.

Beltz, J. (2007) 'Contested authorities, disputed centres, and rejected norms: situating Mahima Dharma in its regional diversity', in Pfeffer, G. (ed.) *Periphery and Centre. Studies in Orissan History, Religion and Anthropology*, New Delhi, 79–105.

Benecke, N. (1994) *Der Mensch und seine Haustiere. Die Geschichte einer jahrtausendealten Beziehung,* Stuttgart.

Bender Jørgensen, B and Rast-Eicher, A. (2018) 'Fibres for Bronze Age textiles, in Bender Jørgensen. L., Sofaer. J. and Stig Sørensen, M.L. (eds) *Creativity in the Bronze Age. Understanding Innovation in Pottery, Textile and Metalwork Production,* Cambridge, 25–36.

Bendall, L. (2004) 'Fit for a King? Hierarchy, exclusion, aspiration and desire in the social structure of Mycenaean Banqueting' in Halstead, P. and Barrett, J.C. (eds) *Food, Cuisine and Society in Prehistoric Greece*, Oxford, 105–135.

Bennet, J. (2001) 'Agency and bureaucracy: thoughts on the nature and extent of administration in Bronze Age Pylos' in Voutsaki, S. and Killen, J. (eds) *Economy and Politics in the Mycenaean Palace States: proceedings of a conference held on 1–3 July 1999 in the Faculty of Classics,* Cambridge, 25–37.

Bennet, J. (2007) 'Representations of power in Mycenaean Pylos. Script, orality, iconography' in Lang, F. Reinholdt, C. and Weilhartner, J. (eds) *ΣΤΕΦΑΝΟΣ ΑΡΙΣΤΕΙΟΣ. Archäologische Forschungen zwischen Nil und Istros. Festschrift für Stefan Hiller zum 65. Geburtstag*, Vienna, 11–22.

Bennet, J. (2008) 'Now you see it; now you don't! The disappearance of the Linear A script on Crete' in Baines, J. Bennet, J. and Houston, S. (eds) *The Disappearance of Writing Systems: perspectives on literacy and communication*, London, 1–30.

Bennet, J. (2018) 'Gelb and Gell in the Aegean: thoughts on the relations between "writing" and "art"' in Knodell, A.R. and Leppard, T.P. (eds) *Regional Approaches to Society and Complexity. Studies in honour of John F. Cherry*, Sheffield, 59–74.

Bennet, J. (forthcoming) 'Mycenaean materials: Linear B descriptions of objects and their implications for material categories' in Doonan, R. Sherratt, S. and Tsoraki, C. (eds) *Material Worlds of the Aegean*. AQ: publisher?if no publisher then in prep - remove from bibliography

Bennett, E.L. (1960) 'Anonymous writers in Mycenaean palaces', *Archaeology* 13, 26–32.

Berlin, H. (1959) 'Glifos nominales en el sarcófago de Palenque: un ensayo', *Humanidades* 2 (10), 1–18.

Berlo, J.C. (1983). 'Conceptual categories for the study of texts and images in Mesoamerica' in Berlo, J.C. (ed.) *Text and Image in Pre-Columbian Art: essays on the interrelationship of the verbal and visual arts,* Oxford, 1–39.

Bernal, J.M. (2007) 'Spelling and script debates in interwar Greece', *Byzantine and Modern Greek Studies* 31, 170–190.

Besios, M., Tzifopoulos, Y.Z., & Kotsonas, A. (2012). *Μεθώνη Πιερίας: επιγραφές, χαράγματα και εμπορικά σύμβολα στη γεωμετρική και αρχαϊκή κεραμική από το Υπόγειο της Μεθώνης Πιερίας στη Μακεδονία*, Thessaloniki.

Bettarini, L. (2005) *Corpus delle defixiones di Selinunte*, Alessandria.

Bevan, A. (2007) *Stone Vessels and Values in the Bronze Age Aegean*, Cambridge.

Bianchi, M. (2010) *Runor som resurs. Vikingatida skriftkultur i Uppland och Södermanland*, Runrön 20, Uppsala.

Bikaki 1984 in paper by Nash

Binnberg J. (2013) 'Form, Funktion und Kontext der Tritonschnecken in der minoischen Kultur', *Archäologischer Anzeiger* 1, 1–30.

Binek, N.M. 2017. The Dipylon oenochoe graffito: text or decoration? *Hesperia* 86, 423–42.

Binet, L. 2017. *The Seventh Function of Language* (trans. Taylor, S.), London.

Bird, S. (1998) 'Strategies for representing tone in African writing systems: a critical review', 1–33. http://cogprints.org/2174/5/wll2.pdf

Bird, S. (1999) 'When marking tone reduces fluency: an orthography experiment in Cameroon', *Language and Speech* 42, 83–115.

Black, J. and Green, A. (1992) Gods, Demons and Symbols of Ancient Mesopotamia: an illustrated dictionary, London.

Black, J.A. and Tait, W.J. (1995) 'Archives and libraries in the ancient Near East' in Sasson, J.M. (ed.) *Civilizations of the Ancient Near East*, New York, 2197–2209.

Blakolmer, F. (2018) 'A 'Special procession' in Minoan seal images: observations on ritual dress in Minoan Crete' in Pavúk, P., Klontza-Jakovlá, V. and Harding, A. (eds) *EUDAIMON. Studies in Honour of Jan Bouzek,* Prague, 29–50.

Blazejewski, S. (2002). *Bild und Text – Photographie in autobiographischer Literatur*, Würzburg.

Blinkenberg, C. and Friis Johansen, K. (1924) *Corpus Vasorum Antiquorum, Danemark*, Copenhagen

Boese, J. (1971) *Altmesopotamische Weihplatten. Eine sumerische Denkmalsgattungdes 3.* Jahrtausends v. Chr., Berlin.

Bohen, B. (2017) *Kratos and Krater: reconstructing an Athenian protohistory*, Oxford.

Boloti, T. (2009) 'Ritual offering of textiles and garments in the Late Bronze Age Aegean', Archane. Occasional Publication for the History of Costume and Textiles in the Aegean and Eastern Mediterranean 3, 52–65.

Boloti, T. (2017) 'Offering of cloth and/or clothing to the sanctuaries: a case of ritual continuity from the 2nd to the 1st millennium BCE in the Aegean' in Brøns, C. and Nosch, M.-L. (eds) *Textiles and Cult in the Ancient Mediterranean*, Ancient Textiles Series 31, Oxford, 3–16.

Boone, E.H. (2004) 'Beyond writing' in Houston, S.D. (ed.) *The First Writing. Script Invention as History and Process*, Cambridge, 313–348.

Boone, E.H. and Willey, G.R., (eds) (1988) *The Southeast Classic Maya Zone*, Washington DC.

Bordreuil, P. and Pardee, D. (2009) *A Manual of Ugaritic*, Winona Lake IN.

Borges, J.L. (1967) [1949] 'L'ecriture du dieu', in *L'Aleph*, Paris. AQ: what is L'aleph? page refs?

Bosch, F.D.K. (1928) 'De inscriptie van Kĕloerak', *Tijdschrift voor Indische Taal-, Land- en Volkenkunde* 68, 1–56.

Boulotis, C. (1998) 'Les nouveaux documents en linéaire A d'Akrotiri (Théra): remarques préliminaires', *Bulletin de correspondance hellénique* 122, 407–411.

Bourdieu, P. (1977) *Outline of a Theory of Practice*, Cambridge.

Bourdieu, P. (1990) *The Logic of Practice*, Cambridge.

Bourogiannis, G. (2015) 'Instances of semitic writing from Geometric and archaic Greek contexts: an unintelligible way to literacy?' in Garbati, G. and Pedrazzi, T. (eds) *Transformations and Crisis in the Mediterranean: 'identity' and interculturality in the Levant and Phoenician West during the 12th-8th centuries BCE*, Pisa, 159–170.

Bourogiannis, G. (2019) 'Between scripts and languages: inscribed intricacies from geometric and archaic Greek contexts' in Boyes, P.J. and Steele, P.M. (eds), *Understanding Relations Between Scripts II: early alphabets,* Oxford, 151–180.

Boyes, P.J. (2019a) 'Negotiating imperialism and resistance in Late Bronze Age Ugarit: the rise of alphabetic cuneiform', *Cambridge Archaeological Journal* 29 (2), 185–199.

Boyes, P.J. (2019b) 'Variation in alphabetic cuneiform: rethinking the 'Phoenician' inscription from Sarepta' in Boyes, P.J. and Steele, P.M. (eds) *Understanding Relations Between Scripts II: early alphabets*, Oxford, 29–51.

Boyes, P.J. (2021) *Script and Society: the social context of writing practices in Late Bronze Age Ugarit*, Oxford.

Boyes, P.J. and Steele, P.M. (eds) (2019a) *Understanding Relations Between Scripts II: early alphabets*, Oxford.

Boyes, P.J. and Steele, P.M. (2019b) 'Introduction: issues in studying early alphabets' in Boyes, P.J. and Steele, P.M. (eds) *Understanding Relations Between Scripts II: early alphabets*, Oxford, 1–14.

Bradley, D. (2009) 'Language policy for China's minorities: problems in orthography development for the Yi in China', *Written Languages and Literacy* 12 (2), 170–187.

Bramanti, A. (2015) 'Rethinking the writing space: anatomy of some early dynastic signs' in Devecchi, E., Müller, G.G.W. and Mynářová, J. (eds) *Proceedings of the 60e Rencontre Assyriologique Internationale, Warsaw 2014: current research in cuneiform palaeography*, Gladbeck, 31–47.

Branciforti, M.G. (2000) 'Il territorio e la valle dei Margi' in *Il Parco Archeologico di Occhiolà e la valle dei Margi*, Catania, 55–69.

Brannon, E.M. (2005) 'The independence of language and mathematical reasoning' *Proceedings of the National Academy of Sciences of the United States of America* 102, 3177–3178.

Brate, E. and Wessén, E. (1924–1936) *Södermanlands runinskrifter* 1. *Text*, Sveriges runinskrifter 3, Stockholm.

Braun-Holzinger, E.A. (1991) Mesopotamische Weihgaben der frühdynastischen bis altbabylonischen Zeit, Heidelberg.

Bray, T. (2012) 'From rational to relational: re-configuring value in the Inca Empire' in Papadopoulos, J.K. and Urton, G. *The Construction of Value in the Ancient World*, Los Angeles CA, 392–405.

Breniquet, C. (2008) *Essai sur le tissage en Mésopotamie des premières communautés sédentaires au milieu du IIIe millénaire avant J.-C.*, Paris.

Breniquet, C. (2010) 'Weaving in Mesopotamia during the Bronze Age: archaeology, techniques, iconography' in Michel, C. and Nosch, M.-L. (eds) *Textile Terminologies in the Ancient Near East and Mediterranean from the Third to the First Millennia BC*, Ancient Textiles Series 8, Oxford, 52–67.

Brigham, J.C., Bennett, L.B., Meissner, C.A. and Mitchell, T.L. (2007) 'The influence of race on eyewitness memory' in Lindsay, R.C. *et al.* (eds), *Handbook of Eyewitness Psychology. Vol. II, Memory for People*, New York, 257–281.

Brinton, D.G. (1895). *A Primer of Mayan Hieroglyphics*, Boston MA AQ: other eds please

Brixhe, C. 2004. Nouvelle chronologie anatolienne et date d'elaboration des alphabets grec et phrygien. *Comptes Rendus de l'Académie des Inscriptions et Belle Lettres* 148 (1), 271–289.

Brogan, T.M., Betancourt, P.P. and Apostolakou, V. (2012) 'The purple dye industry of Eastern Crete' in Nosch, M.-L. and Laffineur, R. (eds) *KOSMOS. Jewellery, Adornment and Textiles in the Aegean Bronze Age. Proceedings of the 13th International Aegean Conference/13e Rencontre égéenne internationale, University of Copenhagen, Danish National Research Foundation's Centre for Textile Research, 21-26 April 2010,* Aegaeum 33, Leuven, 187–192.

Brongersma, E. (1991) 'The Thera inscriptions – ritual or slander?' *Journal of Homosexuality* 20, 31–40.

Broudy, E. (1979) *The Book of Looms. A History of the Handloom from Ancient Times to the Present*, Hanover and London.

Brown, M. (1990) *A Guide to Western Historical Scripts from Antiquity to 1600*, London.

Brück, J. (2004) 'Material metaphors: the relational construction of identity in Early Bronze Age burials in Ireland and Britain', *Journal of Social Archaeology* 4, 307–333.

Brugnone, A. (1978a) 'A proposito di una lamina di piombo da Agrigento', *Kokalos* 24, 63–68.

Brugnone, A. (1978b) 'Annotazioni sul segno ᴧ (= *alpha*)', *Kokalos* 24, 69–76.

Bruly Bouabré, F. (1972) *Solution-Bruly aux poids-d'or ou Livre africain*, unpublished manuscript. AQ: how and where can this be accessed

Brysbaert, A. (2007) '*Murex* uses in plaster features in the Aegean and Eastern Mediterranean Bronze Age', *Mediterranean Archaeology and Archaeometry* 7 (2), 29–51.

Buchner, G. and Ridgway, D. (1993) *Pithekoussai I: La Necropoli: Tombe 1-723 Scavate dal 1952 al 1961*, Rome.

Burdick, C.E. (2016) 'Held captive by script: interpreting "tagged" prisoners in Late Classic Maya sculpture', *Ancient Mesoamerica* 27 (1), 31–48.

Burger, H. (1990). *Sprache der Massenmedien*, Sammlung Göschen 2225, Berlin.

Burgio, A. (1996) 'La viabilità greca', *Nuove Effemeridi* 35 (3), 29–35.

Burke, B. (2010) *From Minos to Midas: ancient cloth production in the Aegean and in Anatolia*, Ancient Textiles Series 7, Oxford.

Burström, M. and Zachrisson, T. (1996) 'Inledning' in Burström, M., Winberg, B. and Zachrisson, T. (eds) *Fornlämningar och folkminnen*, Stockholm, 7–11.

Burzachechi, M. (1962) 'Oggetti parlanti nelle epigrafi greche', *Epigraphica* 24, 3–54.

Busby, C. (1997) 'Permeable and partible persons: a comparative analysis of gender and body in South India and Melanesia', *Journal of the Royal Anthropological Institute 3, 261–278.*

Callot, O. (2011) *Les sanctuaires de l'acropole d'Ougarit: les temples de Baal et de Dagan, avec un appendice de Jean-Yves Monchambert, Ras Shamra-Ougarit 19*, Lyon.

Camera, M. (2010) 'Terravecchia di Grammichele: La necropoli di Casa Cantoniera (Scavi 1988)' in Frasca, M. (ed.) *Nelle terre di Ducezio: Monte Catalfaro – Terravecchia di Grammichele – Valle Ruscello – Contrada Favarotta*, Catania, 37–123.

Camera, M. (2013) 'La ceramica della *facies* di Licodia Eubea: Per una definizione del repertorio ceramico indigeno della Sicilia centro-orientale in età arcaica', *Quaderni di Archeologia* 3, 109–121.

Cammarosano, M. 2014. 'The Cuneiform stylus', *Mesopotamia* 49, 53–90.

Carreiras, M., Monahan, P.J., Lizarazu, M., Duñabeitia, J.A. and Molinaro, N. (2015) 'Numbers are not like words: Different pathways for literacy and numeracy', *NeuroImage* 118, 79–89.

Carrin, M. (1986) 'De la langue au discours: une dialectique du repli et de la modernisation dans une minorité tribale de l'Inde', *Langage et société* 35, 67–91.

Carrin, M. (1996) 'Les tribus de l'Inde. Repli identitaire et mouvements insurrectionnels' in Jaffrelot, C. (ed.) *L'Inde contemporaine de 1950 à nos jours*, Paris, 421–440.

Carrin, M. (2002) 'Retour au bosquet sacré, réflexion sur la réinvention d'une culture adivasi' in Carrin, M. and Jaffrelot, C. (eds) *Tribus et basses castes, résistance et autonomie dans la société indienne*, Puruṣārtha 23, Paris, 233–264.

Carrin, M. (2006) 'Héros et identité régionale au Chotanagpur' in Bouiller, V. and Leblanc, C. (eds) *L'usage des Héros. Traditions narratives et affirmations identitaires dans le monde indien*, Paris, 121–154.

Carrin, M. (2016) Le parler des dieux. *Le discours rituel santal entre l'oral et l'écrit (Inde)*, Nanterre.

Caskey, J. (1970) 'Inscriptions and potters' marks from Agia Irini in Keos', *Kadmos* 9, 107–117.

Chadwick, J. (1976) *The Mycenaean World*, Cambridge.

Chadwick, J., Godart, L., Killen, J., Olivier, J.-P., Sacconi, A., and Sakellarakis, I. (eds) (1986–1998) *Corpus of Mycenaean Inscriptions from Knossos*, Rome.

Charalambidou, X. and Morgan, C. (eds) (2017) *Interpreting the Seventh Century BC: tradition and innovation*, Oxford.

Charlton, S.G. and Starkey, N.J. (2011) 'Driving without awareness: The effects of practice and automaticity on attention and driving', *Transportation Research Part F: traffic psychology and behaviour* 14, 456–471.

Chatman, S. (1978). *Story and Discourse: narrative structure in fiction and film*, New York.

Chaussin, E. (1978) 'Aspects de la migration des Saora de l'Orissa en Assam', *L'Ethnographie* 120, 73–92.

Choksi, N. (2017) 'Script as constellation among Munda speakers: the case of Santali', *South Asian History and Culture* 9 (1), 92–115.

Chrisomalis, S. (2010) *Numerical Notation: a comparative history*, Cambridge.

Civitillo, M. (2016) *La scrittura geroglifica minoca sui sigilla: Il messaggio della glittica protopalaziale*, Biblioteca di 'Pasiphae' 12, Rome.

Clark, A. (2008) *Supersizing the Mind: embodiment, action, and cognitive extension*, New York.

Clark, A. and Chalmers, D.J. (1998) 'The extended mind', *Analysis* 58, 7–19.

Clemente, A. (2010) [2013] AQ: what does this mean. 'Zur Basis der Geneleos-Gruppe', *Mitteilungen des deutschen archäologischen Institut, Athenische Abteilung* 125, 133–142.

Cline 2010 in paper by Nash

Cluzan, S. (2019) 'Ištar-uš, Ninni-za.za and Gištarat: Three temples for one goddess in the kingdom of Early Dynastic Mari. New insights on the interactions between religious and socio-political systems' in Evans, J.M. and Roßberger, E. (eds) *Ancient Near Eastern Temple Inventories in the Third and Second Millennia BC: integrating archaeological, textual, and visual sources,* Gladbeck, 45–62.

Coe, M.D. and Kerr, J. (1997). *The Art of the Maya Scribe*, London.

Cœdès, G. (1944) *Histoire ancienne des états hindouisés d'Extrême-Orient*, Hanoi.

Colas, G. (1997), 'Lettres et mystique dans le monde indien' in Zali, A. and Berthier, A. (eds) *L'aventure des écritures: Naissances,* Paris, 208–211.

Colas, G. and Gerschheimer, G. (eds) (2009) *Écrire et transmettre en Inde classique, Paris*, École française d'Extrême-Orient, Études thématiques 23, Paris.

Coldstream, J.N. (1968) *Greek Geometric Pottery: a survey of ten local styles and their chronology*, London.

Collon, D. (1987) *First Impressions: cylinder seals in the ancient Near East*, London.

Colonna, G. (1983) 'Identità come appartenenza nelle iscrizioni di possesso dell'Italia preromana', *Epigraphica* 45, 49–64.

Comrie, B. (1989) *Language Universals and Linguistic Typology* (2nd edn), Chicago IL.

Consolo Langher, S.N. (1996) *Siracusa e la Sicilia Greca tra età arcaica ed alto ellenismo*, Messina.

Consolo Langher, S.N. (1997) *Un imperialismo tra Democrazia e Tirannide: Siracusa nei secoli Ve IV a.C.*, Rome.

Cook, R.M. (1983) 'Art and epic in Archaic Greece', *Babesch: Annual Papers on Mediterranean Archaeology* 58, 1–10.

Coolidge, F.L. and Overmann, K.A. (2012) 'Numerosity, abstraction and the evolution of symbolic thinking', *Current Anthropology* 53, 204–225.

Cooper, J.S. (1996) 'Sumerian and Akkadian' in Daniels, P.T. and Bright, W. (eds) *The World's Writing Systems*, New York, 37–57.

Cooper, J.S. (2004) 'Babylonian beginnings: The origin of the cuneiform writing system in comparative perspective' in Houston, S.D. (ed.) *The First Writing: Script invention as history and process*, Cambridge, 71–99.

Copán Mosaics Project (1985–1994) *Copán Notes*, Austin TX.

Copani, F. (2007) 'Il mito di Trinaco e la propaganda di Ducezio', *La Parola del Passato* 62, 81–98.

Cordano, F. (1993) 'Coppe ioniche usate dai Siculi', *Bollettino d'Arte* 80–81, 155–158.

Cordano, F. (1997–1998) 'Iscrizioni dal territorio di Palagonia e Mineo (Catania)', *Kokalos* 43–44, 165–171.

Cordano, F. (1999) 'Iscrizioni dal territorio di Palagonia e Mineo (Catania)', in *Atti XI Congresso Internazionale di Epigrafia Greca e Latina (Roma 1997)*, Rome, 679-685.

Cordano, F. (2002) 'L'iscrizione' in Cordano, F. and Di Salvatore, G. (eds) *Il Guerriero di Castiglione di Ragusa: Greci e siculi nella Sicilia sud-orientale.* Atti del Seminario, Milano 15 maggio 2000, Rome, 51–58.

Cordano, F. (2003) 'Epigrafi anelleniche di Sicilia', *Acme* 56, 41–50.

Cordano, F. (2008) 'Il santuario dei «Palikoí»', *Aristonothos* 2, 41–49.

Cordano, F. (2012) 'Iscrizioni monumentali dei Siculi', *Aristonothos* 4, 165–184.

Coulmas, F. (2003) *Writing Systems: an introduction to their linguistic analysi*s, Cambridge.

Creese, H. (2004) *Women of the Kakawin World*, New York.

Cribb, R. (2000) *Historical Atlas of Indonesia*, Richmond.

Crosby, A.W. (1972) *The Columbian Exchange*, Santa Barbara CA.

Crielaard, J.P. (2017) 'Skilled in the Muses' lovely gifts: lyric poetry and the rise of the community in the seventh-century Aegean' in Charalambidou, X and Morgan, C. (eds) *Interpreting the Seventh Century BC. Tradition and innovation*, Oxford, 382–392.

Crowley, J.L. (2012) 'Prestige clothing in the Bronze Age Aegean' in Nosch, M.-L. and Laffineur, R. (eds) *Jewellery, Adornment and Textiles in the Aegean Bronze Age. Proceedings of the 13th International Aegean Conference/13ᵉ Rencontre égéenne internationale, University of Copenhagen, Danish National Research Foundation's Centre for Textile Research, 21–26 April 2010*, Aegaeum 33, Leuven, 231–238.

Crowley, J.L. (2013) *The Iconography of Aegean Seals,* Aegaeum 34, Leuven.

Crucq, K.C. (1939) 'Inscripties op spiegelhandvatsels', *Djåwå*, 19, 241–243.

Csapo, E., Johnston, A.W. and Geagan, D. (2000) 'The Iron Age inscriptions' in Shaw, J.W. and Shaw, M.C. (eds) *Kommos IV: The Greek Sanctuary: Part 1*, Princeton NJ, 101–34.

Culas, C. (2005) Le messianisme hmong aux XIX et XX ième siècles. La dynamique religieuse comme instrument de pouvoir, Paris.

Cultraro, M. (1989–1990) 'Due nuove iscrizioni anelleniche del Museo di Adrano (Catania)', *Studi Etruschi* 56, 451–453.

Cultraro, M. (2004) 'Funzione e destinazione delle tegole con iscrizioni anelleniche: nuovi e vecchi dati dal Mendolito di Adrano (Catania)', *Studi Etruschi* 70, 227–251.

Cultraro, M. (2012) 'I Siculi all'ombra del vulcano: per una proposta di definizione dell'età del Bronzo Recente e Finale nella media valle del Simeto' in Congiu, M., Miccichè, C., Modeo, S. (eds) *La Sicilia nell'Archaiologhia di Tucidide*, Atti dell'VIII convegno di studi, Caltanissetta, 181–203.

Cusumano, N. (2006) 'I Siculi' in Anello, P., Martorana, G., Sammartano, R. (eds) *Ethne e religioni nella Sicilia antica,* Atti del convegno (Palermo, 6–7 dicembre 2000), Rome, 121–145.

Cutler, J. (2012) 'Ariadne's thread: the adoption of Cretan weaving technology in the wider southern Aegean in the mid-second millennium BC' in Nosch, M.-L. and Laffineur, R. (eds) *KOSMOS. Jewellery, Adornment and Textiles in the Aegean Bronze Age. Proceedings of the 13th International Aegean Conference/13ᵉ Rencontre égéenne internationale, University of Copenhagen, Danish National Research Foundation's Centre for Textile Research, 21–26 April 2010,* Aegaeum 33, Leuven, 145–154.

Cutler, J. (2016) 'Fashioning identity: Weaving technology, dress and cultural change in the Middle and Late Bronze Age southern Aegean' in Gorogianni, E., Pavúk, P. and Girella, N. (eds) *Beyond Thalassocracies. Understanding Processes of Minoanisation and Mycenaeanisation in the Aegean*, Oxford, 172–185.

Cutler, J. (2019) 'Arachne's web: women, weaving and networks of knowledge in the Bronze Age southern Aegean', *Annual of the British School of Athens* 114, 1–14.

D'Acunto, M. 2017. 'Cumae in Campania during the seventh century BC' in Charalambidou, X. and Morgan, C. (eds) *Interpreting the Seventh Century BC: Tradition and innovation*, Oxford, 293–329.

Dalby, D. (1968) 'The indigenous scripts of West Africa and Surinam: their inspiration and design', *African Language Studies* 9, 156–197.

Daniels, P.T. (1992). 'The syllabic origin of writing and the segmental origin of the alphabet', in Downing, P.A., Lima, S.D. and Noonan, M. (eds) *The Linguistics of Literacy*, Amsterdam, 83–110.

Daniels, P.T. (1996). 'The study of writing systems' in Daniels, P.T. and Bright, W. (eds) *The World's Writing Systems*, Oxford, 3–17.

Daniels, P.T. (2000) 'On writing syllabaries: three episodes of script transfer', *Studies in Linguistic Sciences* 30, 73–86.

Daniels, P.T. (2006) 'On beyond alphabets', *Written Language and Literacy* 9, 7–24.

Daniels, P.T. (2007) '*Littera ex occidente*: toward a functional history of writing' in Miller, C.L. (ed.) *Studies in Semitic and Afroasiatic Linguistics Presented to Gene B. Gragg*, Chicago, 53–68.

Daniels, P.T. (2018) *An Exploration of Writing*, Sheffield.

Daniels, P.T. and Bright, W. (eds) (1996). *The World's Writing Systems.* Oxford.

Danielsson, I.-M. Back (2015) 'Walking down memory lane. Rune-stones as mnemonic agents in the landscapes of late Viking-Age Scandinavia' in Williams, H., Kirton, J. and Gondek, M. (eds) *Early Medieval Stone Monuments. Materiality, Biography, Landscape*, Woodbridge, 62–86.

Darsa, U.A. (1997) *Aksara Sunda*, Bandung.

Dasgupta, S. (1999) 'Reordering a world: the Tana Bhagat movement, 1914–1919', *Studies in History* 15, 1–41.

Davies, W.V. (1990) 'Egyptian hieroglyphs' in Hooker, J.T. (ed.) *Reading the Past. Ancient Writing from Cuneiform to the Alphabet*, London, 75–138.

Davis, B. (2013) 'Syntax in Linear A: The word-order of the 'libation formula' *Kadmos* 52, 35–52.

Davis, B. (2014) *Minoan Stone Vessels with Linear A Inscriptions*, Aegaeum 36, Leuven.

Davis, J. (1986) *Agia Irini: Period V* (*Keos* V), Mainz.

Davis, J. (2008) 'Minoan Crete and the Aegean Islands', in Shelmerdine, C. (ed.) *Cambridge Companion to the Aegean Bronze Age*, Cambridge, 186–208.

de Casparis, J.G. (1975) *Indonesian Palaeography*, Leiden.

Decorte, R.P.-J.E. (2017) 'Cretan hieroglyphic and the nature of script' in Steele, P.M. (ed.), *Understanding Relations Between Scripts: The Aegean Writing Systems*, Oxford, 33–56.

Decorte, R.P.-J.E. (2018a) *The Origins of Writing, and its Relation to Art on Bronze Age Crete*, Unpublished doctoral thesis, University of Cambridge.

Decorte, R.P.-J.E. (2018b) 'The first 'European' writing: re-defining the Archanes script', *Oxford Journal of Archaeology* 37, 341–372.

Deffner, M. (1909) *Altertümer von Methana. Mitteilungen des deutschen archäologischen Institut, Athenische Abteilung* 34, 341–5.

Dehaene, S. (2003) 'The neural basis of the Weber–Fechner law: a logarithmic mental number line', *Trends in Cognitive Sciences* 7, 145–147.

Dehaene, S. and Cohen, L. (2007) 'Cultural recycling of cortical maps', *Neuron* 56, 384–398.

Dehaene, S. and Cohen, L. (2011) 'The unique role of the visual word form area in reading', *Trends in Cognitive Sciences* 15, 254–262.

de Hamel, C. (2018) *Meetings with Remarkable Manuscripts*, London.

De Hoz, J. (2010) 'Les écritures' in Étienne, R. (ed.) *La Méditerranée au VIIe Siècle avant J.C. (essays d'analyses archéologiques)*, Paris, 59–90.

Déléage, P. (2013) *Inventer l'écriture*, Paris.

Del Freo, M., Nosch, M.-L. and Rougemont, F. (2010) 'The terminology of textiles in the Linear B Tablets, including some considerations on Linear A logograms and abbreviations' in Michel, C. and Nosch, M.-L. (eds) *Textile Terminologies in the Ancient Near East and Mediterranean from the Third to the First Millennia BC*, Ancient Textiles Series 8, Oxford, 338–373.

Demargne, P. and Van Effenterre, H. (1937) 'Recherches à Dreros II', *Bulletin de Correspondance Hellénique* 61, 333–348.

DeMarrais, E. (2004) 'The materialization of culture' in DeMarrais, E. Gosden, C. and Renfrew C. (eds) *Rethinking Materiality. The Engagement of Mind with the Material World*, Oxford, 11–22.

Derrida, J. (1967a) *De la grammatologie*, Paris.

Derrida, J. (1967b) *L'écriture et la différence*, Paris.

Derrida, J. 1976. *Of Grammatology* (trans. Spitak, J.C.), Baltimore.

Derolez, A. (2003) *The Palaeography of Gothic Manuscript Books, From the Twelfth to the Early Sixteenth Century*, Cambridge.

Descola, P. (2013) *Beyond Nature and Culture* (trans. Lloyd, J.), Chicago.

Detournay, B., Poursat, J.-C. and Vandenabeele, F. (1980) *Fouilles exécutées à Malia. Le Quartier Mu II.* Etudes Crétoises 26, Paris.

de Saussure, F. (1983) *Course in General Linguistics* (ed. Bally, C. and Sechehaye, A., trans. Harris, R.), London.

de Saussure, F. (2001 [1916]) *Grundfragen der allgemeinen Sprachwissenschaft* (eds Bally, C and Sechehaye, A., De-Gruyter-Studienbuch, Berlin [Originally 1916: *Cours de linguistique générale*]. AQ: how does this relate to entry above?

De Vido, S. (1997) 'I dinasti dei Siculi: Il caso di Archonides', *Acme* 50, 7–37.

De Vido, S. (forthcoming) '*Ethne*, identità e funzioni nella Sicilia di Diodoro', in *Identità etniche e politiche nella Sicilia antica: Tra storiografia occidentale e storiografia di madrepatria.* Convegno Internazionale, Palermo 20–22 novembre 2019 (forthcoming in *Kokalos*). AQ: is this a whole issue of Kolasos

de Voogt, A. (2012) 'Invention and borrowing in the development and dispersal of writing systems', in de Voogt, A. and Quack, J.F. (eds) *The Idea of Writing: Writing across borders*, Leiden, 1–10.

De Vries, J. (1977) *Altnordisches Etymologisches Wörterbuch*, Leiden.

Dimopoulou, N. Olivier, J.-P. and Réthémiotakis, G. (1993) 'Une statuette en argile MR IIIA de Poros/Irakliou avec inscription en linéaire A', *Bulletin de Correspondance Hellénique* 117, 501–521.

Di Stefano, G. (2012) 'Convivenza e ostentazione: Tombe 'aristocratiche' greche nei centri siculi. I casi dell'entroterra di Camarina', *Aristonothos* 7, 255–280.

Dobres, M.-A. (2000) *Technology and Social Agency: outlining a practice framework for archaeology*, Oxford.

Dobres, M.-A. (2019) 'An outsider's musings on the meaningful and embodied practice, technology, and social agency of (some) early writing systems'. Unpublished paper presented at the conference 'Exploring the Social and Cultural Contexts of Historic Writing Systems', Faculty of Classics, University of Cambridge, 15 March 2019.

Dobres, M.-A. and Robb, J.E. (eds) (2005). *Agency in Archaeology*, London.

Dodds, E.R. (1951) *The Greeks and the Irrational*, Berkeley CA.

d'Ollone, H. (1912) *Langues et Écritures des Peuples Non Chinois de Chine*, Paris.

Donnan, C.B. (2012) 'Dressing the body in splendor: expressions of value by the Moche of Ancient Peru' in Papadopoulos, J.K. and Urton, G. *The Construction of Value in the Ancient World*, Los Angeles, 186–196.

Doumas, C. (1992) *The Wall Paintings from Thera*, Athens.

Driessen, J. (1998–1999) '*Kretes* and *Iawones.* Some observations on the identity of the Late Bronze Age Knossians' in Bennet, J. and Driessen, J. (eds) *A-na-qo-ta: Studies presented to J.T. Killen*, *Minos* 33–34, 83–105.

Driessen, J. (2000) *The Scribes of the Room of the Chariot Tablets at Knossos: an interdisciplinary approach to the study of a Linear B deposit*, Salamanca.

Driessen, J. (2002) 'The king must die. Some observations on the use of the Minoan Court Compounds' in Driessen, J. Schoep, I. and Laffineur, R. (eds) *Monuments of Minos: rethinking the Minoan Palaces. Proceedings of the International Workshop 'Crete of the Hundred Palaces?' held at the Université Catholique de Louvain, Louvain-la-Neuve, 14–15 December 2001*, Aegaeum 23, Liège, 1–13.

Driessen, J. (2008) 'The chronology of the Linear B texts', in Duhoux, Y. and Morpurgo Davies, A. (eds) *A Companion to Linear B*, vol 1. Louvaine-la-Neuve, 69–79.

Driessen, J. and Langohr, C. (2007) 'Rallying 'round a "Minoan" past: the legitimation of power at Knossos during the Late Bronze Age' in Galaty, M.L. and Parkinson, W.A. (eds) *Rethinking Mycenaean Palaces II*, Los Angeles, 178–189.

Driessen J. and Schoep, I. (1999) 'The stylus and the sword. The role of scribes and warriors in the conquest of Crete' in Laffineur, R. (ed) *Polemos: le context guerrier en Égée à L'Âge du Bronze*, Aegaeum 19, Liège, 389–401.

Driessen, J., Schoep, I. and Laffineur, R. (eds) (2002) *Monuments of Minos: Rethinking the Minoan Palaces. Proceedings of the International Workshop 'Crete of the hundred Palaces?' held at the Université Catholique de Louvain, Louvain-la-Neuve, 14–15 December 2001*, Aegaeum 23, Liège.

Dronke, U. (ed.) (2011) *The Poetic Edda* 3. *Mythological Poems* 2, Oxford.

Dubelaar, C. and Pakosie, A. (1988) 'Seven notes in Afaka script', *New West Indian Guide/Nieuwe West-Indische Gids* 62 (3/4), 146–164.

Dubois, L. (1989) *Inscriptions grecques dialectales de Sicilie: Contribution à l'étude du vocabulaire grec colonial*, Paris and Rome.

Dubois, L. (2008) *Inscriptions grecques dialectales de Sicile II*, Geneva.

Duhoux, Y. (1989) 'Le Linéaire A: Problèmes de Déchiffrement' in Duhoux, Y. Palaima, T.G. and Bennet, J. (eds) *Problems in Decipherment*, Leuven, 59–119.

Duhoux, Y. (1998) 'Pre-Hellenic Languages of Crete', *Journal of Indo-European Studies* 26 (1–2), 1–39.

Duhoux, Y. (2009) 'The Cypro-Minoan tablet no. 1885 Enkomi: an analysis', *Kadmos* 48, 5–38.

Duhoux, Y. (2013) 'Non-Greek languages of ancient Cyprus and their scripts: Cypro-Minoan 1–3' in Steele, P. (ed.) *Syllabic Writing on Cyprus and Its Context*, Cambridge, 27–48.

Dürscheid, C. (2006). *Einführung in die Schriftlinguistik*, Göttingen.

Düwel, K. (2008) *Runenkunde*, Sammlung Metzler 72, Stuttgart.

Earle 2016 in paper by Nash

Eckardt, H. (2018) *Writing and power in the Roman world: literacies and material culture*, Cambridge.

Edzard, D.O. (1980) 'Sumerisch 1 bis 10 in Ebla', *Studi Eblaiti* III, 121–127.

Ehlich, K. (2002) 'Schrift, Schriftträger, Schriftform. Materialität und semiotische Struktur' in Greber, E., Ehlich, K. and Müller, J.-D. (eds) *Materialität und Medialität von Schrift*, Bielefeld, 91–111.

Eidem, J. (2002) 'The clay they wrote on – Old Babylonian letters as artefacts' in Al-Gailani Werr, L., Curtis, J., Martin, H.P. (eds) *Of Pots and Plans: papers on the archaeology and history of Mesopotamia and Syria presented to David Oates in honour of his seventy-fifth birthday*, London, 74–81.

Eisenstein, E. (2006) *The Printing Revolution in Early Modern Europe*, Cambridge.

Ekadjati, E.S. (1996) 'Cultural plurality, the Sundanese of West Java', in Kumar, A. and McGlynn, J.H. (eds), *Illuminations*, Jakarta, 101–128.

Ellison, J.L. (2015) 'The scribal art at Ugarit' in Hutton, J.M. and Rubin, A.D. (eds) Epigraphy, Philology, and the Hebrew Bible. Methodological perspectives on philological and comparative study of the Hebrew Bible in honor of Jo Ann Hackett, Atlanta, 157–190.

Elvira Astoreca, N. (2020). *ΕΛΛΗΝΙΚᾺ ΓΡᾺΜΜΑΤΑ: A linguistic analysis of the early Greek alphabets,* Unpublished PhD thesis, University of Cambridge.

Elwin, V. (1955) The Religion of an Indian Tribe, London.

Engelke, M. (2007) *A Problem of Presence. Beyond Scripture in an African Church,* Berkeley CA.

Englehardt, J. (ed.) (2013a) *Agency in Ancient Writing*, Boulder CO.

Englehardt, J. (2013b) 'Structuration and the conjuncture: agency in Classic Maya iconography and texts' in Englehardt, J. (ed.) *Agency in Ancient Writing*, Boulder CO, 185–208.

Englund, R.K. (1998) 'Texts from the Late Uruk period' in Bauer, J., Englund, R.K. and Krebernik, M. (eds) *Mesopotamien: Späturuk-Zeit und Frühdynastische Zeit*, Freiburg, 15–233.

ePSD (electronic Pennsylvania Sumerian Dictionary). (2015) Philadelphia PA. https://cdli.ucla.edu/

Eschmann, A.-C. (1978) 'The formation of the Jagannath triad' in Eschmann, A.-C., Kulke, H. and Tripathi, G.C. (eds) *The Cult of Jagannath and the Regional Tradition of Orissa*, New Delhi, 169–199.

Eschmann, A.-C., Kulke, H. and Tripathi, G.C. (1978) *The Cult of Jagannath and the Regional Tradition of Orissa*, New Delhi.

Escudier, D. (2008) 'Naissance d'une écriture: "L'écriture africaine" de Frédéric Bruly Bouabré', *Mémoires de l'Académie d'Orléans* 18, 61–74.

ETCSL (Electronic Text Corpus of Sumerian Literature) (2006) Oxford. http://etcsl.orinst.ox.ac.uk/

Evans, A. (1895) Cretan Pictographs and Prae-Phoenician Script, London.

Evans, A. (1909) Scripta Minoa: The Written Documents of Minoan Crete with Special Reference to the Archives of Knossos, vol. I., Oxford.

Evans, A. (1921) *The Palace of Minos at Knossos*, vol. I., London.

Evans, A. (1952) Scripta Minoa: The Written Documents of Minoan Crete with Special Reference to the Archives of Knossos, vol. II, edited from notes and supplemented by J.L. Myres, Oxford.

Evans, J.M. (2012) The Lives of Sumerian Sculpture: an archaeology of the Early Dynastic temple, Cambridge.

Evans, J.M. (2016) 'Materiality, writing, and context in the Inana Temple at Nippur: The dedicatory objects from level VIIB' in Balke, T.E. and Tsouparopolou, C. (eds) *Materiality of Writing in Early Mesopotamia*, Berlin, 165–182.

Evans, J.M. (2019) 'Thinking through assemblages: donors and the Sin Temple at Khafajah' in Evans, J.M. and Roßberger, E. (eds) *Ancient Near Eastern Temple Inventories in the Third and Second Millennia BC: integrating archaeological, textual, and visual sources*, Gladbeck, 13–26.

Evans, J.M. and Roßberger, E. (2019). Ancient Near Eastern Temple Inventories in the Third and Second Millennia BC: Integrating archaeological, textual, and visual sources. Proceedings of a conference held at the LMU Centre for Advanced Studies, November 14–15, 2016, Munchener Abhandlungen Zum Alten Orient 4, Gladbeck.

Faraone, C.A. (1996) 'Taking the "Nestor's cup inscription" seriously: Erotic magic and conditional curses in the earliest inscribed hexameters', *Classical Antiquity* 15, 77–112.

Fechner, G.T. (1860) *Elemente der Psychophysik*, Leipzig.

Feliu, L. (2003) *The God Dagan in Bronze Age Syria* (trans. Watson, W.G.E.), Leiden.

Ferrara, S. (2012) Cypro-Minoan Inscriptions. Volume 1: analysis, Oxford.

Ferrara, S. (2013a) Cypro-Minoan Inscriptions. Volume 2: the corpus, Oxford.

Ferrara, S. (2013b). 'Writing in Cypro-Minoan: one script, too many?' in Steele, P.M. (ed.) *Syllabic Writing on Cyprus and its Context*, Cambridge, 49–76.

Ferrara, S. (2015) 'The beginnings of writing on Crete: theory and context' *Annual of the British School at Athens* 110, 27–49.

Ferrara, S. (2017) 'Another beginning's end: secondary script formation in the Aegean and Eastern Mediterranean' in Steele, P.M. (ed.) *Understanding Relations Between Scripts: the Aegean writing systems*, Oxford, 7–32.

Ferrara, S. and Jasink, A. (2017) 'To have and to hold: hieroglyphic seals as personal markers and objects of display,' in Jasink, A., Weingarten, J., and Ferrara, S. (eds) (2017) *Non-Scribal Communication Media in the Bronze Age Aegean and Surrounding Areas*, Firenze, 41–54.

Ferrara, S. and Valério M. (ed.) (2018). *Paths into Script Formation in the Ancient Mediterranean,* Studi Micenei ed Egeo-Anatolici, Nuova Serie Supplemento 1, AQ: where published.

Finkelberg, M. (1990–1991) 'Minoan inscriptions on libation vessels' *Minos* 25–26, 43–86.

Firth, R. and Skelton, C. (2016) 'A study of the scribal hands of Knossos based on phylogenetic methods and find-place analysis', *Minos* 39, 159–228.

Fish, S. (1980). Is There a Text in This Class? The Authority of Interpretive Communities, Cambridge, Massachusetts.

Flouda, G. (2013) 'Materiality of Minoan writing: modes of display and perception' in Piquette, K.E. and Whitehouse, R.D. (eds) *Writing as Material Practice: substance, surface and medium,* London, 1–31.

Foelix, R. (2011) *The Biology of Spiders* (3rd edition), Oxford and New York.

Fontein, J. (1990) *The Sculpture of Indonesia*, Washington DC.

Foote, P. (ed.) (1996) Olaus Magnus. Historia de gentibus septentrionalibus, Romæ 1555, 1 (2nd Series 182) (trans. Fisher, P. and Higgens, H.), London.

Forsyth, K. (1997) 'Some thoughts on Pictish symbols as a formal writing system' in Henderson, I. and Henry, D. (eds) *The Worm, the Germ and the Thorn: Pictish and related studies presented to Isabel Henderson,* Brechin, 85–98.

Foulkes, S.J. (2011) 'Roman rigid heddles: a survey', *Archaeological Textile Review* 52, 30–47.

Fowler, C. (2004) The Archaeology of Personhood: an anthropological approach, London.

Fowler, C. (2016). Relational personhood revisited. *Cambridge Archaeological Journal* 26, 397–412.

Frankfort, H. (1955) *Stratified Cylinder Seals from the Diyala Region*, Oriental Institute Publications 72, Chicago IL.

Frasca, M. (1994–1995) 'Monte Casasia (Ragusa): Campagne di scavo 1966, 1972–73 nella necropoli indigena', *Notizie degli Scavi di Antichità* 5–6, 323–575.

Frayne, D. (1993) *Sargonic and Gutian Periods (2234-2113 BC)*, The Royal Inscriptions of Mesopotamia 2, Toronto.

Freyer-Schauenberg, B. 1974. Samos XI: Bildwerke der archaischen Zeit und des strengen Stils, Bonn.

Friberg, J. (1986) 'The early roots of Babylonian mathematics III. Three remarkable texts from ancient Ebla', *Vicino Oriente* 6, 3–25.

Fuchs, S.F. (1965) Rebellious prophets: A study of messianic movements in Indian religious, London.

Gagarin, M. and Perlman, P. (2016) *The Laws of Ancient Crete c. 650-400 BCE*, Oxford.

Galvagno, E. (1991) 'Ducezio «eroe»: Storia e retorica in Diodoro' in Galvagno, E. and Molè Ventura, C. (eds) *Mito storia tradizione: Diodoro Siculo e la storiografia classica.* Atti del Convegno internazionale, Catania – Agira 7–8 dicembre 1984, Catania, 99–124.

Galvagno, E. (1999) 'Politica ed economia dei Siculi nel V sec. a.C.', *Mediterraneo Antico* 2, 171–211.

Garcia, J.M. (2016) Os últimos grandes descobrimentos no oriente, Aveleda.

Geib, R. (1975) Die Indradyumna – Legend. Ein Beitrag zur Geschichte des Jagannath Kultes, Wiesbaden.

Gelb, I.J. (1952) A Study of Writing: the foundations of grammatology, London.

Gelb 1963 in intro

Gelb, I.J. and Kienast, B. (1990) Die Altakkadischen Königsinschriften des Dritien Jahrtausends v. Chr. Franzi, Stuttgart.

Gell, A. (1998a) Art and Agency: an anthropological theory, Oxford.

Gell, A. (1998b) The Art of Anthropology: essays and diagrams, London.

Gentili, G.V. (1946) 'Iscrizione arcaica sul coronamento di cippo gelese del Museo di Siracusa', *Epigraphica* 8, 11–18.

Giangiulio, M. (2010) 'Deconstructing ethnicities: multiple identities in Archaic and Classical Sicily', *BABESCH* 85, 13–23.

Giddens, A. (1984) The Constitution of Society: outline of the theory of structuration, Berkeley.

Gill M.A.V. (1985) 'Some observations on representations of marine animals in Minoan art, and their identification' in Darcque, P. and Poursat, J.-C. (eds) *L'iconographie minoenne. Actes de la table ronde d'Athènes, 21–22 April 1983*, Bulletin de Correspondance hellénique Supplement 11, Paris, 63–81.

Gillis, C. and Nosch M.-L.B. (eds) (2007) Ancient Textiles, Production, Craft and Society, Proceedings of the First International Conference on Ancient Textiles, held at Lund Sweden and Copenhagen, Denmark, on March 19–23, 2003, Ancient Textiles Series 1, Oxford.

Giovanni, F.B.A. (1994) 'Order of strokes writing as a cue for retrieval in reading Chinese characters', *European Journal of Cognitive Psychology* 6, 337–355.

Gleba, M. and Mannering, U. (eds) (2012), *Textiles and Textile Production in Europe: from prehistory to AD 400*, Ancient Textiles Series 11, Oxford.

Godart, L. (1979) 'Le linéaire A et son environnement', *Studi micenei ed egeo-anatolici* 20, 3–13.

Godart, L. (1999) 'L'écriture d'Archanès: hiéroglyphique ou linéaire A?' in Betancourt, P.P., Karageorghis, V., Laffineur, R. and Niemeier, W.D. (eds) *Meletemata. Studies in Aegean Archaeology Presented to Malcolm H. Wiener,* Aegaeum 20, Liège, 299–302.

Godart, L. and Olivier, J.-P. (1976–85) *Recueil des inscriptions en linéaire A.* AQ: how many volumes, Études Crétioses 21, Paris.

Gomango, W.B. (n.d.), Akshara Brahma Form of Lord Jagannath, the Most Beloved Deity of the Sabaras (Established on 18th June 1936), Marichaguda.

Gomis García, V. (2018) El jónico-ático de las inscripciones de las islas Cícladas (ss. VII–IV a.C.): gramática y estudio dialectal, Madrid.

Gonda, J. (1952) *Sanskrit in Indonesia,* New Delhi.

Gonzalez, J.M. (2020) 'Homer and the alphabet' in Pache, C. (ed.) *The Cambridge Guide to Homer*, Cambridge, 140–141.

Goody, J. and Watt, I. (1968) 'The consequences of literacy' in Goody, J. (ed.) *Literacy in Traditional Societies*, Cambridge, 27–68. Originally published in *Comparative Studies in Society and History* 5 (3) (1963) 304–345.

Gorogianni, E., Cutler, J. and Fitzsimons, R.D. (2015) 'Something old, something new: non-local brides as catalysts for cultural exchange at Ayia Irini, Kea' in Stampolidis, C., Maner, Ç. and Kopanias, K. (eds) *Nostoi: indigenous culture, migration and integration in the Aegean Islands and Western Anatolia during the Late Bronze Age and Early Iron Age*, Istanbul, 889–921.

Gorogianni, E., Pavuk, P. and Girella, L. (eds) (2016) Beyond Thalassocracies: Understanding processes of Minoanisation and Mycenaeanisation in the Aegean, Oxford.

Gosden and Marshall 1999 in paper by Highcock

Graaf, H.J.de and Pigeaud, Th. (2003) *Kerajaan Islam Pertama di Jawa*, Jakarta.

Granger-Taylor, H. (2003) *Textile Production and Clothing,* https://www.ucl.ac.uk/museums-static/digitalegypt/textil/plant2.html, accessed 19 March 2019.

Greenberg, J.H. (1978) 'Generalizations about numeral systems' in Greenberg, J.H. (ed.), *Universals of Human Language, Vol. 3*, Stanford RI, 249–295.

Grethlein, J. (2020) 'Odysseus and his bed: from significant objects to thing theory in Homer', *Classical Quarterly* 70, 1–16.

Gries, H. (2017) *Der Assur-Tempel in Assur. Das assyrische Hauptheiligtum im Wandel der Zeit*, Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft 149, Wiesbaden.

Gries, H. (2019) 'Votive objects from the Temple of Aššur at Aššur' in Evans, J. M and Roßberger, E. (eds), Ancient Near Eastern Temple Inventories in the Third and Second Millennia BC: Integrating archaeological, textual, and visual sources, Gladbeck, 139–158.

Griffiths, A. (2012) 'The epigraphical collection of Museum Ranggawarsita in Semarang (Central Java, Indonesia)', *Bijdragen tot de Taal-, Land- en Volkenkunde*, 168–164, 472–496.

Griffiths, A. and Lunsingh Scheurleer, P. (2014) 'Ancient Indonesian ritual utensils and their inscriptions, bells and slitdrums', *Arts Asiatiques* 69, 129–150.

Grigorenko, E.L., Mambrino, E. and Preiss, D.D. (2012) *Writing: a mosaic of new perspectives*, New York.

Grömer, K. (2013) 'Tradition, Kreativität und Innovation – Textiltechnologische Entwicklung von der Bronzezeit zur Hallstattzeit/Tradition, creativity and innovation – The development of textile expertise from the Bronze Age to the Hallstatt period' in Grömer, K., Kern, A., Reschreiter, H. and Rösel-Mautendorfer, H. (eds) *Textiles from Hallstatt. Weaving culture in Bronze Age and Iron Age salt mines. Textilien aus Hallstatt. Gewebte Kultur aus dem bronze- und eisenzeitlichen Salzbergwerk,* Archaeolingua 29, Budapest, 53–97.

Grömer, K. (2016) The Art of Prehistoric Textile Making. The development of craft traditions and clothing in Central Europe, Veröffentlichungen der Prähistorischen Abteilung 5, Vienna.

Grube, N. (1994) 'Mittelamerikanische Schriften' in Günther, H. and Ludwig, O. (eds) Schrift und Schriftlichkeit: ein interdisziplinäres Handbuch internationaler Forschung/Writing and its Use: an interdisciplinary handbook of international research. Handbücher zur Sprach- und Kommunikationswissenschaft 10 (1), Berlin, 405–415.

Grube, N. (2010) 'Das Gottkönigtum bei den Klassischen Maya' in Assmann, J. and Strohm, H. (eds) *Herrscherkult und Heilserwartung,* Munich, 19–47.

Guarducci, M. (1942) Inscriptiones Creticae Opera et Consilio Frederici Halbherr Collectae III: Tituli Cretae Orientalis, Rome.

Guarducci, M. (1995) Epigrafia greca. Vol. 1 Caratteri e storia della disciplina. La scrittura Greca dalle origini all'età imperiale, Rome.

Guha, R. (1983) Elementary Aspect of Peasant Insurgency in Colonial India, Durham NC.

Guillaume-Pey, C. (2011) *Du sang à l'écriture. Les pratiques rituelles des Sora, un groupe tribal du centre-est de l'Inde*, unpublished doctoral thesis, École des hautes études en sciences sociales AQ: where is that?

Guillaume-Pey, C. (2014) 'From blood to scripture. Religious conversions and the making of identity among the Sora' in Carrin, M., Toffin, G. and Kanungo, P. (eds) *The Politics of Ethnicity in India, Nepal and China*, New Delhi, 223–239.

Guillaume-Pey, C. (2016) 'Boire des lettres ou converser avec les esprits? Tensions rituelles autour de l'écrit chez les Sora' in Gobin, E. and Vanhoenacker, M. (eds) *Retour au rituel. Ethnographiques.org* 33. http://www.ethnographiques.org/2016/Guillaume-Pey

Guillaume-Pey, C. (2018a) 'From ritual images to animated movies. The transformative journey of Sora paintings' in Skoda, U. and Lettmann, B. (eds) *India and its Visual Cultures: community, class and gender in a symbolic landscape*, New Delhi, 142–170.

Guillaume-Pey, C. (2018b) 'Des rebelles armés de feuilles blanches aux déchiffreurs de pierres. Appropriation de l'écriture chez les Sora et d'autres groupes tribaux de l'Inde (Adivasi)', in Déléage, P. and Morin, O. '*Ecritures*', *Terrain* 70, 62–81.

Guillaume-Pey, C. (2019) 'Tracer des désirs et contraindre les dieux. Production et circulation d'images rituelles chez les Sora', in Luca, N. and Polo de Beaulieu, M.A. (eds), *Des techniques pour croire, Archives des Sciences Sociales des Religions* 187, 77–102.

Gunawan, A. (2015) 'Nipah or gebang? A philological and codicological study based on sources from West Java', *Bijdragen tot de Taal-, Land-, en Volkenkunde*, 171 (2/3), 249–280.

Hägg, R. and Marinatos, N. (eds) (1987) *The Function of the Minoan Palaces: Proceedings of the fourth International Symposium at the Swedish Institute in Athens, 10–16 June, 1984*, Skrifter utgivna av Svenska institutet i Athen 35, Stockholm.

Hallager, E. (1996). *The Minoan roundel and other sealed documents in the Neopalatial Linear A administration* (2 Vols.), Aegaeum 14, Liège.

Hallager, E. (1997–1998) 'Hieroglyphic and Linear B sealing administration', *Bulletin of the Institute of Classical Studies* 42, 221.

Hallager, E. (2010) 'Crete' in Cline, E.H. (ed.) *The Oxford Handbook of the Bronze Age Aegean.* Oxford, 149–159.

Hallager, E. (2011) 'On the origin of Linear B administration', in *Πεπραγμένα του Ι' Κρητολογικού Διεθνούς Συνεδρίου/Proceedings of the 10th Cretological Conference, Chania, 1–8 October 2006*, vol. A1, Chania, 317–329.

Hallager, E. and Vlasakis, M. (1986) 'New evidence of Linear A archives from Khania' *Kadmos* 25, 108–118.

Hallo, W.W. (2006) 'Another ancient antiquary' in Guinan, A.K., Ellis, M. de J., Ferrara, A.J., Freedman, S.J., Rutz, M., Sassmannshausen, L., Tinney, S. and Waters, M. (eds) *If a Man Builds a Joyful House: Assyriological studies in honor of Erle Verdun Leichty*, Leiden, 187–196.

Hamilakis, Y. (2002) 'Too many chiefs?: Factional competition in Neopalatial Crete' in Driessen, J. Schoep, I. and Laffineur, R. (eds) *Monuments of Minos: rethinking the Minoan palaces. Proceedings of the international workshop 'Crete of the Hundred Palaces?' held at the Université Catholique de Louvain, Louvain-la-Neuve, 14–15 December 2001*, Aegaeum 23, Liège, 179–199.

Hansen, D.P. and Dales, G.F. (1962) 'The temple of Inanna Queen of Heaven at Nippur' *Archaeology* 15 (2), 75–84.

Harlow, M., Michel, C. and Nosch, M.-L. (eds) (2014) *Prehistoric Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology*, Ancient Textiles Series 18, Oxford.

Harmanşah, Ö. (2013) *Cities and the Shaping of Memory in the Ancient Near East*, Cambridge.

Harmanşah, Ö. (2014) *Place, Memory and Healing: an archaeology of Anatolian rock monuments*, London.

Harris, R. (1986) *The Origin of Writing*, London.

Harris, R. (2001) *Rethinking Writing,* London.

Harris, W.V. (1989) *Ancient Literacy,* Cambridge MA.

Hary, B. and Wein, M.J. (2013) 'Religiolinguistics: on Jewish-, Christian-, and Muslim-defined languages', *International Journal of the Sociology of Language* 220, 85–108.

Hatzaki, E. (2009) 'Structured deposition as ritual action at Knossos' in D'Agata, A.L. and Van de Moortel, A. (eds) *Archaeologies of Cult. Essays on Ritual and Cult in Crete in Honour of Geraldine C. Gesell,* Hesperia Supplement 42, Princeton NJ, 19–30.

Haug, A. (2012) *Die Entdeckung des Körpers: Körper- und Rollenbbilder im Athen des 8. und 7. Jahrhunderts v. Chr*, Berlin.

Havelock, E.A. (1982) *The Literate Revolution in Greece and its Cultural Consequences*, Princeton NJ.

Hawkins, S. (2002) *Writing and colonialism in northern Ghana: The encounter between the LoDagaa and 'The world on paper', 1892-1991*, Toronto.

Helmke, C.G.B., Hoggarth, J.A., Awe, J., Bednar, S.E. and Johnson, A.L. (2017). 'Some initial comments on the Komkom Vase discovered at Baking Pot, Belize' in *Research Reports in Belizean Archaeology* 14, Belmopan, 227–240.

Henderson, J.S. and Hudson, K.M. (2015) 'The myth of Maya: archaeology and the construction of Mesoamerican histories' in Kettunen, H. and Helmke, C. (eds) *On Methods: how we know what we think we know about the Maya*, Munich, 7–24.

Henderson, J.S. and Hudson, K.M. (2016) 'Places of beginning, modes of belonging: steambaths and caves in Mesoamerica', *Contributions in New World Archaeology* 10, 149–182.

Highcock, N.A. and Tsouparopoulou, C. (2020) 'The construction of women's identities through commemorative objects in Bronze Age Mesopotamia', *Altorientalische Forschungen* 47 (2), 186–204.

Hilprecht, H.V. (1896) *Old Babylonian Inscriptions Chiefly from Nippur*, Philadelphia.

Hodder, I. (1997) '"Always momentary, fluid and flexible": towards a reflexive excavation methodology', *Antiquity* 71 (273), 691–700.

Hodder, I. (2011) 'Human-thing entanglement: towards an integrated archaeological perspective', *Journal of the Royal Anthropological Institute* 17, 154–177.

Hodder, I. (2012) *Entangled. An Archaeology of the Relationships between Humans and Things*, Chichester.

Hodder, I. and Hutson, S. (2003) *Reading the Past: current approaches to interpretation in archaeology*, (3rd ed.), Cambridge.

Hoffmann, H. (1972) *Early Cretan Armorers*, Mainz.

Hoffmann, M. (1974) *The Warp-weighted Loom: studies in the history and technology of an ancient implement*, Oslo.

Hofling, C.A. (2000) 'Mayan texts, scribal practices, language varieties, language contacts, and speech communities', *Written Language and Literacy* 3 (1), 117–122.

Holle, K.F. (1882) *Tabel van oud- en nieuw-Indische alphabetten*, The Hague.

Houston, S.D. (1994) 'Literacy among the Pre-Columbian Maya: a comparative oerspective' in Hill Boone, E. and Mignolo, W. (eds) *Writing without Words*, Durham NC, 27–49.

Houston, S.D. (1998) 'Finding function and meaning in Classic Maya architecture' in Houston, S.D. (ed.) *Function and Meaning in Classic Maya Architecture: a symposium at Dumbarton Oaks, 7th and 8th October 1994*, Washington DC, 519–538.

Houston, S.D. (2000) 'Into the minds of ancients: Advances in Maya glyph studies', *Journal of World Prehistory*, 14.2, 121–201.

Houston, S.D. (ed.) (2004a) *The First Writing: script invention as history and process*, Cambridge.

Houston, S.D. (2004b). 'Overture to *The First Writing*' in Houston, S.D. (ed.) *The First Writing: script invention as history and process,* Cambridge, 3–15.

Houston, S.D. (2012) 'Preface: The shape of script – views from the middle' in Houston S.D. (ed.) *The Shape of Script. How and why writing systems change*, Santa Fe NM, xiii–xxiii.

Houston, S.D. (2015) 'Big Writing'. *Maya Decipherment.* [Online]. Available at: https://decipherment.wordpress.com/2015/07/14/big-writing/.

Houston, S.D. (2016) 'Crafting credit: authorship among Classic Maya painters and sculptors' in Costin, C.L. (ed.) *Making Value, Making Meaning: techné in the Pre-Columbian world*, Washington DC, 391–431.

Houston, S.D. (2018a) 'The ugly writing', *Maya Decipherment.* [Online]. Available at: https://decipherment.wordpress.com/2018/06/20/the-ugly-writing/.

Houston, S.D. (2018b) 'What writing looks like', *Maya Decipherment.* [Online]. Available at: https://decipherment.wordpress.com/2018/06/28/what-writing-looks-like/. *Maya color*, Austin.

Houston, S.D. and Inomata, T. (2009) *The Classic Maya*, Cambridge.

Houston, S.D. and Martin, S. (2016) 'Through seeing stones: Maya epigraphy as a mature discipline', *Antiquity* 90 (350), 443–455.

Houston, S. and Rojas, F. (forthcoming). 'Sourcing novelty: on the "secondary invention" of writing'. AQ: if this does not have a publisher it is in prep and cannot be included in bibliography

Houston, S.D., Robertson, J.S. and Stuart, D. (2000) 'The language of Classic Maya inscriptions', *Current Anthropology* 41 (3), 321–356.

Houston, S.D., Stuart, D. and Taube, K.A. (2006) *The Memory of Bones: body, being, and experience among the Classic Maya*, Austin TX.

Houston, S.D., Brittenham, C., Mesick, C., Tokovinine, A. and Warinner, C. (2009) *Veiled Brightness: A history of ancient* Høyrup, J. (1993) 'On subtractive operations, subtractive numbers, and purportedly negative numbers in Old Babylonian mathematics', *Zeitschrift für Assyriologie und Vorderasiatische Archäologie* 83, 42–60.

Høyrup, J. (2002) *Lengths, Widths, Surfaces: A portrait of Old Babylonian algebra and its kin*, New York.

Høyrup, J. (2010) 'Old Babylonian "algebra", and what it teaches us about possible kinds of mathematics', *Gaṇita Bhāratī* 32, 87–110.

Høyrup, J. (2013) 'Geometry, Mesopotamian' in Bagnall, R.S., Brodersen, K., Champion, C.B., Erskine, A. and Huebner, S.R. (eds) *The Encyclopedia of Ancient History*, Malden.

Hudson, K.M. and Henderson, J.S. (2015) 'Weaving words and interwoven meanings: textual polyvocality and visual literacy in the reading of Copán's Stela J', *Image: Zeitschrift für Interdisziplinäre Bildwissenschaft* 22, 108–128.

Hudson, K.M. and Henderson, J.S. (2018a) '(Re)considering the archaeo-linguistics of Mesoamerica', in Iversen, R. and Kroonen, G. (eds) *Digging for Words: archaeolinguistic case studies from the XV Nordic TAG Conference,* Oxford, 20–30.

Hudson, K.M. and Henderson, J.S. (2018b) 'Writing pictures and painting words: the inherent hybridity of Mayan writing', *Signata: Annales des Sémiotiques* 9, 253–289.

Hudson, K.M., Henderson, J.S., and Matsumoto, M.E. (2019) 'Verticality, commemoration, and demarcative practice in the construction of Copán's historical landscape' in Kovac, M., Kettunen, H., and Krempel, G. (eds) *Maya Cosmology: terrestrial and celestial landscapes,* Munich, 43–55.

Hunter, T. (1996) 'Ancient beginnings, the spread of Indic scripts', in Kumar, A. and McGlynn, J.H. (eds), *Illuminations*, Jakarta, 3–12.

Hurwit, J.M. (1985) 'The Dipylon shield once more', *Classical Antiquity* 4, 121–6.

Hutchins, E. (1995) *Cognition in the Wild*, Cambridge.

Hutchinson, R. 1956. 'A tholos tomb on the Kephala' *Annual of the British School at Athens* 51, 74–80.

Hutto, D.D. and Myin, E. (2013) *Radicalizing Enactivism: Basic minds without content*, Cambridge.

Hyman, M.D. (2006) 'Of glyphs and glottography', *Language and Communication* 26, 231–249.

Ifrah, G. (2000) *The Universal History of Numbers: From prehistory to the invention of the computer* (trans. Bellos, D., Harding, E.F., Wood, S. and Monk, I.), New York.

Imer, L. (2016) *Danmarks runesten. En fortælling*, Copenhagen.

Inomata, T. (2001) 'The power and ideology of artistic creation. Elite craft specialists in Classic Maya society', *Current Anthropology* 42 (3), 321–349.

Inomata, T. and Coben, L.S. (2006) Archaeology of Performance. Theaters of Power, Community and Politics, Lanham MD.

Irakleous, S. (2013) 'On the development of Karamanlidika writing systems based on sources of the period 1764–1895', *Mediterranean Language Review* 20, 57–95.

Jacq-Hergoualc'h, M. (1992) *La civilisation de ports-entrepôts du Sud Kedah (Malaysia)*, Paris.

Jacobsen, L. and Moltke, E. (1937–1942) *Danmarks Runeindskrifter.* 2 vols, *Atlas –Text*, Copenhagen.

James, K.H. and Engelhardt, L. (2012) 'The effects of handwriting experience on functional brain development in pre-literate children', *Trends in Neuroscience and Education* 1, 32–42.

Janko, R. (1982) 'A stone object inscribed in Linear A from Agios Stephanos, Laconia' *Kadmos* 21, 97–100.

Janko, R. (2015) 'From Gabii and Gordion to Eretria and Methone: the rise of the Greek alphabet', *Bulletin of the Institute of Classical Studies* 58.1, 1–32.

Jansson, S.B.F. (1954) 'Om runstensfynden vid Köping på Öland', *Fornvännen*, 83–90.

Jansson, S.B.F. (1987) *Runes in Sweden* (trans. Foote, P.), Värnamo.

Jasink, A.M. (2009) *Cretan Hieroglyphic Seals: A new classification of symbols and ornamental/filling motifs*, Biblioteca di Pasifae VII, Pisa.

Jasink and Bombardieri 2018 in Table 5.1

Jeffery, L.H. (1962) 'The inscribed gravestones of Archaic Attica', *Annual of the British School at Athens* 57, 115–53.

Jenkins, G.K (1970) The Coinage of Gela, Berlin.

Jeffery, L.H. (1990) *The Local Scripts of Archaic Greece* (2nd ed. rev. Johnston, A.), Oxford.

Jenkins 1970 in Table 16.1

Johnson, S. (2005) *Spelling Trouble? Language, ideology and the reform of German orthography*, Clevedon.

Johnston, A.W. (2013) 'Writing in and around Archaic Crete' in Niemeier, W.D., Pilz, O. and Kaiser, I. (eds), *Kreta in der geometrischen und archaischen Zeit: Akten des Internationalen Kolloquiums am Deutschen Archäologischen Instituts, Abteilung Athen*, 27–29. Januar 2006, Athenaia 2, Munich, 427–436.

Johnston, A.W. (2017) 'Chapter 32: Frontiers in seventh-century epigraphy: aspects of diffusion and consolidation' in Charalambidou, X. and Morgan, C. (eds) *Interpreting the Seventh Century BC: tradition and innovation,* Oxford, 375–81.

Johnston, A.W. and Andreiomenou, A.K. (1989) 'A Geometric graffito from Eretria', *Annual of the British School at Athens* 84, 217–220.

Jones, A.M., & Boivin, N. (2010) 'The malice of inanimate objects: Material agency' in Hicks, D. and Beaudry, M.C. (eds), *The Oxford Handbook of Material Culture Studies*, Oxford, 333–351.

Jones, B.R. (2015) *Ariadne's Threads: The construction and significance of clothes in the Aegean Bronze Age*, Aegaeum 38, Leuven.

Judson, A.P. (2020) *The Undeciphered Signs of Linear B: interpretation and scribal practices*, Cambridge.

Källström, M. (2007) *Mästare och minnesmärken. Studier kring vikingatida runristare och skriftmiljöer i Norden*, Stockholm.

Källström, M. (2010) 'Some thoughts on the rune-carver Øpiʀ. A revaluation of the Storvreta Stone (U 1022) and some related carvings', *Futhark. International Journal of Runic Studies* 1, 143–160.

Kanold, I.B. (2017) 'Dyeing wool and sea silk with purple pigment' in Meo, F. and Landenius-Enegren, H. (eds) *Treasures of the Sea. Sea silk and purple dye in antiquity,* Ancient Textiles Series 30, Oxford, 67–72.

Kanungo, P. (2003) 'Hindutva's entry into a "Hindu Province": Early years of RSS', *Economic and Political Weekly*, 38 (31), 3293–3303.

Kappler, M. (2016) 'Transcription text, regraphization, variety? Reflections on 'Karamanlidika'' in Csató, É.Á., Menz, A. and Turan, F. (eds) *Spoken Ottoman in Mediator Texts*, Wiesbaden, 119–128.

Kar, R.K. (1981) *The Savaras of Mancotta: a study on the effects of tea industry on the tribal life*, New Delhi.

Karagianni, A. (2015) 'Linear B administration: the communicative aspects of written media and the organisation of the Mycenaean bureaucracy', in Enderwitz, S. and Sauer, R, (eds) (2015) *Communication and Materiality: written and unwritten communication in pre-modern societies*, 25–60.

Kardamaki, E. (2012–2013) A new group of figures and rare figurines from Mycenaean workshop installation at Kontopigado, Alimos (Athens), *Athenische Mitteilungen* 127/128, 47–90.

Karetsou, A. Godart, L. and Olivier, J.-P. (1985) 'Inscriptions en linéaire A sur la sanctuaire de sommet minoen du Mount Iouktas', *Kadmos* 24, 89–147.

Karlsson, B. (2003) 'Anthropology and the indigenous slot: claims to and debates about indigenous peoples' status in India', *Critique of Anthropology* 23, 403–423.

Karnava, A. (1999) The Cretan Hieroglyphic Script of the Second millennium BC: Description, analysis, function and decipherment perspectives. Unpublished doctoral dissertation, Université libre de Bruxelles, https://dipot.ulb.ac.be/dspace/bitstream/2013/211862/1/911df305-d9dd-4036-8ddc-a0976412d364.txt.

Karnava, A. (2008) 'Written and stamped records in the Late Bronze Age Cyclades: the sea journeys of an administration' in Brodie, N.J., Doole, J., Gavalas, G. and Renfrew, C. (eds) *Horizons: a colloquium on the prehistory of the Cyclades*, Cambridge, 417–426.

Karnava, A. (2014) 'Cretan Hieroglyphic script' in Giannakis, G.K. (ed.), *Encyclopedia of Ancient Greek Language and Linguistics*, Leiden, vol. 1, 398–400.

Karnava, A. (2018) *Seals, Sealings and Seal Impressions from Akrotiri in Thera*, CMS Beiheft 10, Heidelberg.

Karnava, A. (2019) 'The inscribed loomweight' in I. Nikolakopoulou (ed.) *Akrotiri, Thera. Middle Bronze Age: Pottery and stratigraphy, vol. I. Stratigraphy, ceramic typology and technology, weaving equipment*, Archaeological Society at Athens Library Series 318, Athens, 501–504.

Kaza-Papageorghiou, K. (2011) Κοντοπήγαδο Αλίμου Αττικής. Οικισμός των ΕΝ κάι ΥΕ χρόνων κάι ΥΕ εργαστηριακή ερκατάσταση, *Αρχαιολογική Εφήμερις. Περιδικόν τής εν Αθήναις Αρχαιολογικής Εταιρείας* 150, 197–273.

Keane, W. (2013) 'On spirit writing: materialities of language and the religious work of transduction', *Journal of the Royal Anthropological Institute* 19 (1), 1–17.

Keller, C.M. and Keller, J. (1996) *Cognition and Tool Use: the blacksmith at work*, Cambridge.

Kelly, P. (2012) 'Your word against mine: How a rebel language and script of the Philippines was created, suppressed, recovered and contested', *Australian Journal of Anthropology* 23 (3), 357–378.

Kelly, P. (2018a) 'The art of not being legible. Invented writing systems as technologies of resistance in mainland Southeast Asia' in Déléage, P. and Morin, O. '*Ecritures*', *Terrain* 70, https://doi.org/10.4000/terrain.17103.

Kelly, P. (2018b) 'The invention, transmission and evolution of writing: Insights from the new scripts of West Africa' in Ferrara, S. and Valério M. (eds) *Paths into Script Formation in the Ancient Mediterranean*. Studi Micenei ed Egeo-Anatolici, Nuova Serie Supplemento 1, 189–209.

Kelly, P. (2019) 'Writing systems invented by non-literates and what they tell us', paper presented at the conference *Exploring the Social and Cultural Contexts of Historic Writing Systems*, 14–16 March 2019, University of Cambridge.

Kenzelmann Pfyffer, A., Theurillat, Th. and Verdan, S. (2005) 'Graffiti d'époque géométrique provenant du sanctuaire d'Apollon Daphnéphoros à Erétrie', *Zeitschrift für Papyrologie und Epigraphik* 151, 51–83.

Kerschner, M. (2017) 'East Greek pottery workshops in the seventh century BC: tracing regional styles' in Charalambidou, X. and Morgan, C. (eds) *Interpreting the Seventh Century BC: tradition and innovation*, Oxford, 100–113.

Killen, J.T. (1984) 'The textile industries at Pylos and Knossos' in Shelmerdine, C.W. and Palaima, T.G. (eds) *Pylos Comes Alive: industry and administration in a Mycenaean palace*, New York, 49–63.

Killen, J. (2001) 'The earliest writers of Greek' in Easterling, P. and Handley, C. (eds) *Greek Scripts. An Illustrated Introduction*, London, 1–10.

Killen, J.T. (2015) *Economy and Administration in Mycenaean Greece*, vol I–III, Incunabula Graeca CIV, Rome.

Kinney, A., Kieven, L. and Klokke, M. (2003) *Worshiping Siva and Buddha*, Honolulu.

Kirchhoff, M.D. (2009) 'Material agency: A theoretical framework for ascribing agency to material culture', *Techne: Research in Philosophy and Technology* 13, 206–220.

Kirsch, T. (2008) S*pirits and Letters. Reading, writing and charisma in African Christianity*, New York.

Klengel-Brandt, E. and Marzahn, J. (1997) 'Ein Hortfund mit Kreuzen aus Assur', *Baghdader Mitteilungen* 28, 209–223.

Klos, L. (2009) *Runensteine in Schweden. Studien zu Aufstellungsort und Funktion*, Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde 64, Berlin.

Knappett, C. (2008) 'The neglected networks of material agency: artefacts, pictures and texts' in Knappett, C. and Malafouris, L. (eds) *Material Agency: towards a non-anthropocentric approach*, New York, 139–156.

Knappett, C. and Malafouris, L. (eds) (2008) *Material Agency: towards a non-anthropocentric approach*, New York.

Koffi, E.N. (2014) 'Towards an optimal representation of tones in the orthographies of African languages', *Linguistic Portfolios* 3, 163–190.

Konnikova, M. (2014) 'What's lost as handwriting fades' in *New York Times*, https://www.nytimes.com/2014/06/03/science/whats-lost-as-handwriting-fades.html

Kourou, N. (2002) *Corpus Vasorum Antiquorum: Greece, Fascicule 8: Athens, National Museum: Attic and Atticizing Amphorae of the Protogeometric and Geometric Periods*, Athens.

Kozok, U. (2016) *A 14th century Malay Code of Laws*, Singapore.

Krahmalkov, C.R. (2001) *A Phoenician-Punic grammar*, Leiden.

Krämer, S. (2003) 'Writing, notational iconicity, calculus: On writing as a cultural technique' *MLN*, 118 (3), 518–537.

Krause, W. and Jankuhn, H. (1966) *Die Runeninschriften im älteren Futhark* 1. *Text,* Abhandlungen der Akademie der Wissenschaften zu Göttingen, Philologisch-Historische Klasse 65, Göttingen.

Krispijn, T.J.H. (2012) 'Writing Semitic with cuneiform script: the interaction of Sumerian and Akkadian orthography in the second half of the third millennium BC' in De Voogt, A. and Quack, J.F. (eds) *The Idea of Writing: writing across borders*, Leiden, 181–218.

Kroll, J.H. (1977) 'An archive of the Athenian cavalry', *Hesperia* 46 (2), 83–140.

Krzyszkowska, O. (2005) *Aegean Seals: an introduction*, Bulletin of the Institute of Classical Studies Supplement 85, London.

Krzyszkowska, O. (2012) 'Seals from the Petras cemetery: a preliminary overview' in M. Tsipopoulou (ed.) *Petras, Siteia – 25 years of excavations and studies, Acts of a two-day conference held in the Danish Institute at Athens, 9–10 October 2010*, Monographs of the Danish Institute at Athens 16, Athens, 145–160.

Krzyszkowska, O. (2017) 'Further seals from the cemetery at Petras' in M. Tsipopoulou (ed.) *Petras, Siteia. The pre- and proto-palatial cemetery in context. Acts of a two-day conference held at the Danish Institute at Athens, 14–15 February 2015*, Monographs of the Danish Institute at Athens 21, Athens, 143–157.

Kubler, G.A. (1969) *Studies in Classic Maya Iconography*, New Haven CT.

Kulick, D. and Stroud, C. (1993) 'Conceptions and uses of literacy in a Papua, New Guinea village', in Street, B.V. (ed.) *Cross-cultural Approaches to Literacy*, Cambridge, 30–61.

Kulke, H. (1978) 'Early patronage of the Jagannath cult', in Eschmann, A., Kulke, H. and Tripathi, G.C. (eds) *The Cult of Jagannath and the Regional Tradition of Orissa*, New Delhi, 139–157.

Kulke, H. and Schnepel, B. (ed.), (2001) *Jagannath Revisited. Studying Society, Religion and the State in Orissa*, New Delhi.

Kumar, A. and McGlynn, J.H. (eds) (1996) *Illuminations*, Jakarta.

Kyriakidis, E. (1996–1997) 'Some aspects of the rôle of scribes in Pylian palace administration', *Minos* 31–32, 201–229.

Lackenbacher, S. (2001) 'Les archives palatiales d'Ugarit', *Ktema* 26, 79–86.

Lackenbacher, S. and Malbran-Labat, F. (2016) *Lettres en Akkadien de la «Maison d'Urtenu»*, Ras Shamra-Ougarit 23, Leuven.

La Farge, B., Schulz, K. and von See, K. (2019) *Kommentar zu den Liedern der Edda* 1. Götterlieder Teil 1, Heidelberg.

Lalonde, G.V., Langdon, M.K. and Walbank, M.B. (1991) *Inscriptions: Horoi, Poletai Records, Leases of Public Land*, Agora XIX, Princeton NJ.

Lam, J. (2010). 'The invention and development of the alphabet.' in Woods, C. (ed.) (2010) *Visible Language: inventions of writing in the ancient Middle East and beyond*, Oriental Institute Museum Publications 32, Chicago IL, 189–195.

Lamagna, G. (1994) 'Santa Maria di Licodia – Paternò (Catania). Contrade Montalto – Cicero e Civita: La ripresa degli scavi nell'antico insediamento di Civita', *Bollettino d'Archeologia* 28–30, 185–194.

Lamagna, G. (1997–1998). 'Successione stratigrafica in un saggio nell'abitato indigeno di Civita (S. Maria di Licodia – Paternò) (catalogo dei materiali a cura di S. Amari)', *Kokalos* 43–44, 83–114.

Lamagna, G. (2009). 'Note per un primo bilancio delle ricerche al Mendolito' in Lamagna, G. (ed.), *Tra Etna e Simeto: La ricerca archeologica ad Adrano e nel suo territorio.* Atti dell'incontro di studi per il 50° anniversario dell'istituzione del Museo di Adrano (Adrano, 8 giugno 2005), Catania, 75–86.

Lang, M.L. (1976). *The Athenian Agora XXI. Graffiti and dipinti*, Princeton NJ.

Langdon, M.K. (1976) *A Sanctuary of Zeus on Mount Hymettos.* Hesperia Supplement XVI, Princeton NJ.

Lassen, A.W. (2012) Glyptic Encounters: A stylistic and prospographical study of seals in the Old Assyrian period – chronology, ownership and identity, unpublished doctoral thesis, University of Copenhagen.

Latour, B. (2005) *Re-assembling the Social: An introduction to Actor-Network Theory*, Oxford.

Lauinger, J. (2012) 'Esarhaddon's succession treaty at Tell Tayinat: Text and commentary', *Journal of Cuneiform Studies* 64, 87–123.

Law, D. (2014) *Language Contact, Inherited Similarity and Social Difference: the story of linguistic interaction in the Maya lowlands*, Amsterdam.

Law, D. and Stuart, D. (2017) 'Classic Mayan: an overview of language in ancient hieroglyphic script' in Aissen, J., England, N.C. and Zavala Maldonado, R. (eds) *The Mayan Languages*, London, 128–172.

Lefebvre, H. (1991) *The Production of Space* (trans. Nicholson-Smith, D.) Oxford. Original French ed. 1974.

Lehmann, W. (1920) *Die Sprachen Zentral-Amerikas*, Berlin.

Lejeune, M. (1949) 'En marge d'inscriptions grecques dialectales. VI Sur l'extension de H pour noter e long', *Revue Des Études Anciennes* 51 (1–2), 5–15.

Levi, D. (1969) 'Un pithos iscritto da Festòs', *Kretika Chronika* 21, 153–76.

Lévi-Strauss, C. (1955a) 'Leçon d'écriture' in Lévi-Strauss, C. *Tristes Tropiques*, Paris, 339–345.

Lévi-Strauss, C. (1955b) *Tristes Tropiques*, Paris.

Lévi-Strauss, C. (1963) *Structural Anthropology,* New York. French ed. 1958.

Lévi-Strauss, C. (1969) *The Elementary Structures of Kinship,* Boston MA. French ed. 1949.

Lévi-Strauss, C. (2003 [1973]) *La pensée sauvage*, Paris. Is 1962 in text

Levin, S. (1970) 'The Nikandre inscription (Schwyzer 788) and the myth of the Indoeuropean long *a', *Kadmos*, 9 (2), 157–165.

Liebhart, R.F. and Brixhe, C. (2009) 'The recently discovered inscriptions from Tumulus MM at Gordion: a preliminary report', *Kadmos* 48, 141–55.

Lillis, T. (2013) *The Sociolinguistics of Writing*, Edinburgh.

Li Puma, E. (1998) 'Modernity and forms of personhood in Melanesia' in Lambek, M. and Strathern, A. (eds) *Bodies and Persons: comparative perspectives from Africa and Melanesia,* Cambridge, 53–79.

Livarda, A. and Kotzomani, G. (2013) 'The archaeobotany of Neolithic and Bronze Age Crete: Synthesis and prospects', *Annual of the British School at Athens* 108, 1–29.

Logan, G.D. (1992) 'Attention and preattention in theories of automaticity', *American Journal of Psychology* 105, 317–339.

Lombard, P. (1995) 'Contexte archéologique et données épigraphiques. Quelques réflexions sur l'interprétation du gisement de 1973–1992' in Yon, M., Sznycer, M. and Bordreuil, P. (eds) *Le pays d'Ougarit autour de 1200 av. J.C., Actes du Colloque International, Paris, 28 juin- 1er juillet 1993*, Ras Shamra-Ougarit 11, Paris, 227–237.

Longcamp, M., Zerbato-Poudou, M.-T. and Velay, J.-L. (2005) 'The influence of writing practice on letter recognition in preschool children: A comparison between handwriting and typing', *Acta Psychologica* 119, 67–79.

Looper, M.G. (2003) *Lightning Warrior: Maya art and kingship at Quirigua*, Austin TX.

Looper, M.G. (2009) *To Be Like Gods: dance in ancient Maya civilization*, Austin TX.

Lorefice, G. (2012) 'Monte Casasia: Alcune osservazioni sulla ceramica greca dalla necropoli', *Aristonothos* 7, 229–254.

Lounsbury, F.G. (1990) 'Some aspects of Mayan numeral syntax pertinent to the opening date of Stela 8 of Copan' in *Circumpacifica: Festschrift für Thomas S. Barthel*, Frankfurt am Main, 289–301.

Lowenstam, S. (1997) 'Talking vases: the relationship between the Homeric poems and Archaic representations of epic myth' *Transactions of the American Philological Association* 127, 21–76.

Lunsingh Scheurleer, P. (2012) *Goud uit Java*, Zwolle.

Luraghi, N. (2010) 'The local scripts from nature to culture', *Classical Antiquity*, 29 (1), 68–91.

Luraghi, N. (forthcoming) 'Sounds, signs and boundaries. Perspectives on early Greek alphabetic writing' in Parker, R. and Steele, P.M. (eds) *The Early Greek Alphabets: origin, diffusion, uses*, Oxford.

Lyons, C.L. (1996) *Morgantina Studies V: the Archaic cemeteries*, Princeton NJ.

Mahapatra, K. (1978–79) 'SoraN SompeN': A Sora script', Unpublished conference paper (Delhi, Mysore), (Odia version in *oria lipi o bhasa,* Cuttack, 1977 AQ: what does this mean, 147–155).

Mahapatra 1999 in paper by Guillaume-pey

Malafouris, L. (2004) 'The cognitive basis of material engagement: Where brain, body and culture conflate' in DeMarrais, E., Gosden, C. and Renfrew, C. (eds) *Rethinking Materiality: the engagement of mind with the material world*, Cambridge, 53–61.

Malafouris, L. (2008) 'At the potter's wheel: an argument for material agency' in Malafouris, L. and Knappett, C. (eds), *Material Agency: towards a non-anthropocentric approach*, New York, 19–36.

Malafouris, L. (2010) 'Knapping intentions and the marks of the mental' in Malafouris, L. and Renfrew, C. (eds) *The Cognitive Life of Things: recasting the boundaries of the mind*, Cambridge, 13–27.

Malafouris, L. (2013) *How Things Shape the Mind: a theory of material engagement,* Cambridge.

Malafouris, L. and Knappett, C. (eds) (2008) *Material Agency: towards a non-anthropocentric approach*, New York.

Malafouris, L., Gosden, C. and Overmann, K.A. (eds) (2014) *Creativity, Cognition and Material Culture*, *Pragmatics and Cognition* 22, Special Issue.

Malamoud, C. (2002) 'Noirceur de l'écriture' in Malamoud, C., *Le Jumeau solaire*, Paris, 127–146.

Manganaro, G. (1961) 'Iscrizioni di Adrano in alfabeto siculo', *Archeologia Classica* 13, 106–112.

Manganaro, G. (1977) 'Tavolette di piombo iscritte della Sicilia greca', *Annali della Scuola Normale di Pisa* 7, 1329–1349.

Maniscalco, L. (1993–1994) 'Le necropoli delle Coste di S. Febronia presso Palagonia', *Kokalos* 39–40, 881–900.

Maniscalco, L. (1997–1998) 'Recenti acquisizioni sull'antica età del Bronzo nei territori di Palagonia e Militello', *Kokalos* 43–44, 153–163.

Maniscalco, L. and McConnell, B. (1997–1998) 'Ricerche e scavi intorno a Palikè', *Kokalos* 43–44, 173–192.

Maniscalco, L. and McConnell, B. (2003) 'The sanctuary of the divine Palikoi (Rocchicella di Mineo, Sicily): Fieldwork from 1995 to 2001', *American Journal of Archaeology* 107, 145–180.

Manni Piraino, M.T. (1968) 'Iscrizioni greche di Lucania', *La Parola del Passato* 23, 419–457.

Manning, S.W. (2010a) 'Chronology and terminology' in Cline, E.H. (ed.) *The Oxford Handbook of the Bronze Age Aegean*, Oxford, 11–28.

Manning, S. (2010b) 'Eruption of Thera/Santorini' in Cline, E. (ed.) *The Oxford Handbook of the Bronze Age Aegean*, Oxford, 457–474.

Maran, J. (2011) 'Lost in translation: the emergence of Mycenaean culture as a phenomenon of glocalization' in Wilkinson, T.C. Sherratt, S. and Bennet, J. (eds) *Interweaving Worlds. Systemic Interactions in Eurasia, 7th to 1st Millennia BC*, Oxford, 282–294.

Maran, J. (2012) 'One world is not enough: The transformative potential of intercultural exchange in prehistoric societies' in Stockhammer, P.W. (ed.) *Conceptualizing Cultural Hybridization. A Transdisciplinary Approach*, Berlin, 59–66.

Maran, J. and Stockhammer, P.W. (eds) (2012) *Materiality and Social Practice. Transformative Capacities of Intercultural Encounters*, Oxford.

Marchesi, G. and Marchetti, N. (2011) *Royal Statuary of Early Dynastic Mesopotamia*, Winona Lake IN.

Margueron, J.-C. (1995) 'Le palais royal d'Ougarit, premiers résultats d'une analyse systématique' in Yon, M., Sznycer, M. and Bordreuil, P. (eds) *Le pays d'Ougarit autour de 1200 av. J.C., Actes du Colloque International, Paris, 28 juin- 1er juillet 1993*, Ras Shamra-Ougarit 11, Paris, 183–202.

Margueron, J.-C. (2004) Mari. Metropole de l'Euphrate au IIIe et au debut de IIe millenaire av. J.-C., Paris.

==Marinetti 1985 in paper by Tribulato & Mignosa==

Marinetti, A. (2008) 'Aspetti della romanizzazione linguistica nella Cisalpina orientale' in Urso, G. (ed.) *Patria diversis gentibus una? Unità politica e identità etniche nell'Italia antica*, Pisa, 147–169.

Marshall, Y. (2008) 'The social lives of lived and inscribed objects: A Lapita perspective', *Journal of the Polynesian Society* 117 (1), 59–101.

Martin, R.P. (2020) 'Homer in a world of song' in Pache, C. (ed.) *The Cambridge Guide to Homer,* Cambridge, 36–48.

Martin, S. (2003) 'In line of the founder: a view of dynastic politics at Tikal' in Sabloff, J.A. (ed.) *Tikal: dynasties, foreigners, and affairs of state*, Santa Fe NM, 3–45.

Martin, S. (2006) 'On Pre-Columbian narrative: representations across the word-image divide' in Quilter, J. and Miller, M.E. (eds) *A Pre-Columbian World*, Washington DC, 55–106.

Martin, S. and Grube, N. (1995) 'Maya superstates', *Archaeology* 48 (6), 41–46.

Martin, S. and Grube, N. (2008) *Chronicle of the Maya Kings and Queens: deciphering the dynasties of the ancient Maya* (2nd ed.), London.

Martzloff, V. (2011) 'Variation linguistique et exégèse paléo-italique: L'idiome sicule de Montagna di Marzo', in *La variation linguistique dans les langues de l'Italie préromaine*, Lyon, 93–129.

Masson, É. (1967) *Recherches sur les plus anciens emprunts sémitiques en Grec.* Études et commentaires LXVII, Paris.

Mastrokostas, E.I. (1972) 'Myrrhinous: La koré Phrasikleia, œuvre d'Aristion de Paros et un kouros de marbre', *Athens Annals of Archaeology* 5, 298–324.

Mathews, P. and Justeson, J.S. (1984) 'Patterns of sign substitution in Mayan Hieroglyphic writing: the "affix cluster"' in Justeson, J.S. and Campbell, L. (eds) *Phoneticism in Mayan Hieroglyphic Writing*, Albany NY, 185–231.

Matsas, D. (1991) 'Samothrace and the northeastern Aegean: the Minoan connection' *Studia Troica* 1, 159–180.

Matsas, D. (1995) 'Minoan long-distance trade: A view from the northern Aegean' in Laffineur, R. and Niemeier, W.-D. (eds) *POLITEIA. Society and State in the Aegean Bronze Age*, Aegaeum 12, Liège, vol. I, 235–247.

Matsas, D. (2010). 'Problems in island archaeology: towards an archaeology of religion on Samothrace' in Palagia, O. and Westcoat, B.D. (eds) *Samothracian Connection*, Oxford, 33–49.

Matthews 1990 in paper by Highcock

Maudslay, A.P. (1889) *Biologia Centrali-Americana, Archaeology*, Vol. 1, London.

McCandliss, B.D., Cohen, L. and Dehaene, S. (2003) 'The visual word form area: xpertise for reading in the fusiform gyrus', *Trends in Cognitive Sciences* 7, 293–299.

McCorriston, J. (1997) 'The fiber revolution. Textile extensification, alienation and social stratification in ancient Mesopotamia', *Current Anthropology* 38–34, 517–549.

McDonald, K. and Zair, N. (2017) 'Changing script in a threatened language: reactions to Romanisation at Bantia in the first century BC' in Jones, M.C. and Mooney, D. (eds) *Creating Orthographies for Endangered Languages*, Cambridge, 291–304.

McEnroe, J. (2010) *Architecture of Minoan Crete: constructing identity in the Aegean Bronze Age*, Austin TX.

Médard, F. (2012) 'Switzerland: Neolithic period' in Gleba, M. and Mannering, U. (eds) *Textiles and Textile Production in Europe: from prehistory to AD 400*, Ancient Textiles Series 12, Oxford, 367–377.

Meijer, J. (1997) 'Literacy in the Viking Age', *Blandade runstudier* 2, Runrön 11, Uppsala, 83–110.

Meiser, G. (2012) 'Traces of language contact in Sicilian onomastics: evidence from the great curse of Selinous' in Tribulato, O. (ed.) *Language and Linguistic Contact in Ancient Sicily*, Cambridge, 149–161.

Meißner, T. and Steele, P. (2017) 'Linear A and Linear B: structural and contextual concerns', in Nosch, M.-L. and Enegren, H.L. (eds) *Aegean Scripts: Proceedings of the 14th International Colloquium on Mycenaean Studies, Copenhagen, 2–5 September 2015*, Rome, 99–114.

Mercuri, L. (2012a) *La necropoli occidentale di Castiglione di Ragusa (Sicilia) (scavi 1969-1971)*, Rome.

Mercuri, L. (2012b) 'Convivenze nei monti Iblei? Il caso di Castiglione di Ragusa', *Aristonothos* 7, 281–299.

Meskell, L. (1996) 'The somatisation of archaeology: discourses, institutions, corporeality', *Norwegian Archaeological Review* 29, 1–16.

Meskell, L. (2000) 'Writing the body in archaeology' in Rautman, A.E. (ed.) *Reading the Body: representations and remains in the archaeological record*, Berlin, 13–21.

Meskell, L. and Preucel, R.W. (eds) (2004) *A Companion to Social Archaeology*, Oxford.

Michailidou, A (1992–1993) '"Ostrakon" with Linear A script from Akrotiri (Thera). A non-bureaucratic activity?' *Minos* 27–28, 7–24.

Michailidou, A. (2000–2001) 'Indications of literacy in Bronze Age Thera', *Minos* 35–36, 7–30.

Mignosa, V. (2017–2018) 'Dall'alfabetizzazione alla permeabilità selettiva: Per una proposta di lettura della documentazione epigrafica del Mendolito', *Incontri di filologia classica* 22, 215–242.

Miksic, J. *et al.* (2010) *Borobudur*, Yogyakarta. AQ: other authors please

Militello, P. (2007) 'Textile industry and Minoan palaces' in Gillis, C. and Nosch, M.-L.B. (eds) *Ancient Textiles, Production, Craft and Society, Proceedings of the First International Conference on Ancient Textiles, held at Lund Sweden and Copenhagen, Denmark, on March 19-23, 2003*, Ancient Textiles Series 1, Oxford, 36–45.

Militello, P. (2014) 'Wool economy in Minoan Crete before Linear B. A minimalist position' in Breniquet, C. and Michel, C. (eds) *Wool Economy in the Ancient Near East and the Aegean, From the Beginnings of Sheep Husbandry to Institutional Textile Industry*, Ancient Textiles Series 17, Oxford, 264–282.

Miller, A.G. (1989) 'Comparing Maya image and text' in Hanks, W.F. and Rice, D.S. (eds) *Word and Image in Maya Culture Explorations in Language, Writing, and Representation*, Salt Lake City, 176–188.

Miller, D. (2005) 'Materiality: an introduction' in Miller, D. (ed.) *Materiality*, Durham, North Carolina, 1–50.

Miller, M.E. and Martin, S. (eds) (2004) *Courtly Art of the Ancient Maya*, London.

Molen, W. van der. (1983) *Javaanse tekstkritiek*, Leiden.

Molen, W. van der. (1993) *Javaans schrift*, Leiden.

Mőller-Wiering, S. (2006) 'Tools and textiles – Texts and contexts. Bronze Age textiles found in Crete', https://ctr.hum.ku.dk/research-programmes-and-projects/previous-programmes-and-projects/tools/bronze_age_textiles_found_in_crete.pdf, accessed on 2 January 2020.

Moltke, E. (1985) *Runes and their Origin. Denmark and Elsewhere*, Copenhagen.

Monaghan, J. (2008) 'Revelatory scripts, "the unlettered genius", and the appearance and disappearance of writing' in Baines, J., Bennet, J. and Houston, S. (eds) *The Disappearance of Writing Systems: perspectives on literacy and communications*, London, 323–334.

Monier-Williams, M. (1899) *A Sanskrit-English dictionary*. Oxford.

Moorey, P.R.S. (1994). *Ancient Mesopotamian Materials and Industries: the archaeological evidence*, Oxford.

Mora-Marín, D.F. (2003) *Pre-Ch'olan as the standard language of Classic lowland Mayan texts*, http://davidmm.web.unc.edu/files/2010/08/PreCholanSSILA.pdf.

Morandi, A. (1982) *Epigrafia italica*, Rome.

Moreland, J. (2006) 'Archaeology and texts: Subservience or enlightenment', *Annual Review of Anthropology* 35, 135–151.

Morley, S.G. (1920) *The Inscriptions at Copán*, Washington DC.

Morley, S.G. (1937–1938) *The Inscriptions of Petén*, Washington DC.

Morpugo Davies, A. and Olivier, J.P. (2012) 'Syllabic scripts and languages in the second and first millennia BC' in Cadogan, G., Iacovou, M., Kopacka, K. and Whitley, J. (eds) *Parallel Lives: ancient island societies in Crete and Cyprus*, London, 105–118.

Moschonas, S. (2009) '"Language issues" after the "language question": On the modern standards of Standard Modern Greek' in Georgakopoulou, A. and Silk, M. (eds) *Standard Languages and Language Standards: Greek, past and present*, London, 293–320.

Moskowitz, M. (2009) 'Back yards and beyond: landscapes and history' in Harvey, K. (ed.) *History and Material Culture: a student's guide to approaching alternative sources*, London, 67–84.

Moulhérat, C. and Spantidaki, G. (2009) 'Cloth from Kastelli, Chania', *Arachne* 3, 8–15.

Muhibbiddin, M. (2018) *Sejarah kelam Jawa Sunda*, Yogyakarta.

Muhl, B. (2008) AQ: Muhle in text *Vorderasiatische Keulen und ihr Umfeld vom 9. bis ins frühe 1. Jt. v. Chr. Typologie und Deutung*, unpublished doctoral thesis, Ludwig-Maximilians-Universität, Munich.

Müller-Kleiser, J. (2016) 'Augensteine im 3. und frühen 2. Jahrtausend v. Chr.: Eine Funktionsanalyse' in Balke, T.E. and Tsouparopoulou, C. (eds) *Materiality of Writing in Third Millennium BC Mesopotamia*, Material Text Cultures 13, Berlin, 109–132.

Murray, O. (1994) 'Nestor's cup and the origins of the Greek symposion' *Annali di Archeologia e Storia Antica* n.s. 1, Naples, 47–54.

Musset, F. (1965) *Introduction a la runologie*, Bibliothèque de philology germanique 20, Paris.

Mussinano, L. (1966) 'Montagna di Marzo: Relazione preliminare', *Cronache di Archeologia e di Storia dell'arte* 5, 55–66.

Mussinano, L. (1970) 'Iscrizioni da Montagna di Marzo', *Kokalos* 16, 165–183.

Nagy, G. (1997) 'The shield of Achilles: ends of the Iliad and beginnings of the polis' in Langdon, S. (ed.) *New Light on a Dark Age: Exploring the culture of Geometric Greece*, Columbia, 194–207.

Nagy, G. (2020) 'From song to text' in Pache, C. (ed.) *The Cambridge Guide to Homer*, Cambridge, 80–95.

Nakada, K. (1982) *An Inventory of the Dated Inscriptions in Java*, Tokyo.

Nakassis, D. (2013) 'Structuration and state in Mycenaean Greece' in Englehardt, J. (ed.) *Agency in Ancient Writing*, Colorado, 231–247.

Nakassis, D. Galaty, M.L. and Parkinson, W.A. (2010) 'State and society' in Cline, E.H. (ed.) *The Oxford Handbook of the Bronze Age Aegean (ca. 3000-1000 BC)*, Oxford, 239–250.

Nakamura, K., Kuo, W.-J., Pegado, F., Cohen, L., Tzeng, O.J.-L. and Dehaene, S. (2012) 'Universal brain systems for recognizing word shapes and handwriting gestures during reading', *Proceedings of the National Academy of Sciences of the United States of America* 109, 20762–20767.

Naudou, E. (2011) 'Traduire la poésie sanskrite: l'exemple de la Bhagavad-gītā', *Impressions d'Extrême-Orient* 2, (http://journals.openedition.org/ideo/232).

Naveh, J. (1982) *Early History of the Alphabet*, Leiden.

Naveh, J. (1988) 'Semitic epigraphy and the antiquity of the Greek alphabet', *Kadmos* 27, 65–86.

Nayak, P.K. (2002) = 2001 in text 'Jagannath and the Adivasis: reconsidering the cult and its tradition' in Kulke, H. and Schnepel, B. (eds), *Jagannath Revisited. Studying Society, Religion and the State in Orissa*, New Delhi, 25–49.

Névot, A. (2008) *Comme le sel je suis le cours de l'eau. Le chamanisme à écriture yi des Yi du Yunnan (Chine)*, Nanterre.

Névot, A. (2011) 'Une écriture secrète sur la scène publique en Chine', *Revue de l'histoire des religions* 228 (2), 227–243.

Névot, A. (2013) *Versets chamaniques. Le Livre du sacrifice à la terre (Yunnan)*, Nanterre.

Névot, A. (2014) 'The politics of ethnicity in China and the process of homogenization of the Yi Nationality' in Carrin, M., Kanungo, P. and Toffin, G. (eds) *The Politics of Ethnicity on the Margins of the State: Adivasis/Janjatis in India and Nepal*, Delhi, 279–300.

Névot, A. (2019a) The Masters of Psalmody (bimos). Scriptural shamanism in southwestern China, Leiden.

Névot, A. (2019b) 'Trembling voices echo. Yi shamanistic and mediumnistic speech' in Yelle, R., Lehrich, C. and Handman, C. (eds), *Language and Religion*, Oxford, 114–136.

Névot, A. (forthcoming) Un ouvrier de la vigne de Jésus au Yunnan. Le missionnaire-ethnographe Paul Vial (1855–1917). AQ : publisher? ?Journal if none then is in prep and should be deleted from bibliography

Newen, A., De Bruin, L. and Gallagher, S. (eds) (2018) *The Oxford Handbook of 4E Cognition*, Oxford.

Newsome, E.A. (2001) *Trees of Paradise and Pillars of the World: the serial stela cycle of 18-Rabbit-God K King of Copán*. Austin TX.

Nielsen and Wichmann 2000 in paper by Prager

Niemeier, W.-D. (1996) 'A Linear A inscription from Miletus (MIL Zb 1)' *Kadmos* 36, 87–99.

Nikolakopoulou, I. (2018) *Akrotiri, Thera: Middle Bronze Age pottery and stratigraphy*, Archaeological Society at Athens Library Series 318, Athens.

Nissen, H.J. (1986) 'The archaic texts from Uruk', *World Archaeology* 17, 317–334.

Nissen, H.J., Damerow, P. and Englund, R.K. (1993) *Archaic Bookkeeping: Early Writing and Techniques of Cconomic Administration in the Ancient Near East* (trans. Larsen, P.), Chicago IL.

Noble, G., Goldberg, M. and Hamilton, D. (2018) 'The development of the Pictish symbol system: inscribing identity beyond the edges of empire', *Antiquity* 92, 1329–1348.

Nosch, M.-L. (2012) 'The textile logograms in the Linear B tablets: les idéogrammes archéologiques – des textiles' in Carlier, P., de Lamberterie, Ch., Egetmeyer, M., Guilleux, N., Rougemont, F. and Zurbach, J. (eds) *Études mycéniennes 2010. Actes du XIIIe colloque international sur les textes égéens*, *Sèvres, Paris, Nanterre, 20–23 septembre 2010*, Biblioteca di Pasiphae X, Pisa, 303–344.

Nosch, M.-L. (2014a) 'Mycenaean wool economies in the later part of the second millennium BC Aegean' in Breniquet, C. and Michel, C. (eds) *Wool Economy in the Ancient Near East and the Aegean, from the Beginnings of Sheep Husbandry to Institutional Textile Industry*, Ancient Textiles Series 17, Oxford, 371–400.

Nosch, M.-L. (2014b) 'Linen textiles and flax in Classical Greece: provenance and trade' in Dross-Krüpe, K. (ed.) *Textile Trade and Textile Distribution in Antiquity*, *International Conference at Marburg Universität*, Phillipika 73, Wiesbaden, 17–42.

Nosch, M.-L. (2015) 'The wool age: traditions and innovations in textile production, consumption and administration in the Late Bronze Age Aegean' in Weilhartner, J. and Ruppenstein, F. (eds) *Tradition and Innovation in the Mycenaean Palatial Polities*, Mykenische Studien 64, Vienna, 167–201.

Nosch, M.-L. (2017) 'Textile crops and textile labour in Mycenaean Greece' in Oller, M., Pàmias, J., Varias, C. (eds) *Land, Territory and Population in the Ancient Greece: institutional and mythical aspects, Colloqui Internacional: 'Terra, territori i població a la Grècia antiga: aspectes institucionals i mítics'*, Barcelona, 3–38.

Nosch, M.-L. and Laffineur, R.R. (eds) (2012) *KOSMOS. Jewellery, adornment and textiles in the Aegean Bronze Age. Proceedings of the 13th International Aegean Conference/13ᵉ Rencontre égéenne internationale,*

University of Copenhagen, Danish National Research Foundation's Centre for Textile Research, 21–26 April 2010, Aegaeum 33, Leuven.

Nöth, W. (2000). 'Der Zusammenhang von Text und Bild' in Heinemann, W. and Sager, S.F. (eds) *Linguistics of Text and Conversation*, Berlin, 489–496.

Notti, E. (2011) *Note paleografiche sul segnario della lineare A*, Allesandria.

Oikonomaki, A. (2012) 'Το ταξίδι του Αλφαβήτου. Κρήτη: Σταθμός ή Αφετηρία' in Stampolidis, N.C., Kanta, A. and Giannikoure, A. (eds) *Athanasia. The Earthly, the Celestial and the Underworld in the Mediterranean from the Late Bronze and the Early Iron Age,* Heraklion, 93–100.

Oikonomaki, N. (2017) 'Local "literacies" in the making: early alphabetic writing and modern literacy' in Strauss Clay, J., Malkin, I. and Tzifopoulos, Y.Z. (eds) *Panhellenes at Methone. Graphê in Late Geometric and Protoarchaic Methone, Macedonia (ca. 700 BCE)*, Berlin, 261–284.

Olivier, J.-P. (1967) *Les Scribes de Cnossos. Essai de classement des archives d'un palais Mycénien*, Incunabula Graeca XVII, Rome.

Olivier, J.-P. (1989) 'The possible methods in deciphering the pictographic Cretan script' in Duhoux, Y. Palaima, T.G. and Bennet, J. (eds) *Problems in Decipherment*, Leuven, 39–58.

Olivier, J-P. (1996) 'Les écritures crétoises: sept points à considérer' in De Miro, E., Godart, L. and Sacconi, A. (eds) *Atti e memorie del secondo Congresso internazionale di micenologia: Roma-Napoli, 14–20 ottobre 1991*, Rome, 101–113.

Olivier, J-P. (1997/1998) 'The Cretan "Hieroglyphic" script: a full script; roots, uses and destiny', *Bulletin of the Institute of Classical Studies* 42, 242–243.

Olivier, J.-P. (1999) 'Rapport 1991–1995 sur les textes en écriture hiéroglyphique crétoise, en linéaire A et en linéaire B' in Deger-Jalkotzy, S. Hiller, S. and Panagl, O. (eds) *Floreant studia Mycenaea: Akten des X. Internationalen Mykenologischen Colloquiums in Salzburg vom 1.–5. Mai 1995*, Vienna, 419–436.

Olivier, J.-P. (2008) 'Les écritures crétoises' in Treuil, R., Darcque, P., Poursat, J.-C. and Touchais, G. (eds) *Les civilisations égéennes du Néolitique et de l'Âge du Bronze*, Paris, 169–183.

Olivier, J.-P. (2013). 'The development of Cypriot syllabaries, from Enkomi to Kafizin' in Steele, P.M. (ed.) *Syllabic Writing on Cyprus and its Context*, Cambridge, 7–26.

Olivier, J.-P. and Godart, L. (1996) *Corpus Hieroglyphicarum Inscriptionum Cretae*, Études Crétioses 31, Paris.

Olivier, J.-P. Godart, L. and Laffineur, R. (1981) 'Une épingle minoenne en or avec inscription en linéaire A', *Bulletin de Correspondance Hellénique* 105, 3–25.

Olofsson, L., Andersson Strand, E. and Nosch, M.-L. (2015) 'Experimental testing of Bronze Age textile tools' in Andersson Strand, E. and Nosch, M.-L. (eds) *Tools, Textiles and Contexts: textile production in the Aegean and Eastern Mediterranean Bronze Age*, Ancient Textiles Series 21, Oxford, 76–100.

Olson, D.R. (1994) *The World on Paper: the conceptual and cognitive implications of writing and reading*, Cambridge.

Ong, W.J. (1986) 'Writing is a technology that restructures thought' in Baumann, G. (ed.) *The Written Word. Literacy in transition*, Oxford, 23–50.

Ong, W.J. (2012) Orality and Literacy: The technologizing of the word, London. Original edition, 1982.

Oren, E.D., Olivier, J.-P., Goren, Y., Betancourt, P.P., Myer, G.H. and Yellin, J. (1996) 'A Minoan graffito from Tel Haror (Negev, Israel)', *Cretan Studies* 5, 91–118.

Orsi, P. (1900) 'Frammenti epigrafici Sikelioti', *Rivista di storia antica* 5, 39–66.

Orsi, P. (1907) 'Relazione preliminare sulle scoperte archeologiche avvenute nel sud-est della Sicilia nel biennio 1905 – 1907', *Notizie degli scavi di Antichità* 4, 741–778.

Orsi, P. and Pelagatti, P. (1967–1968) 'Adrano e la città sicula del Mendolito 1898-1909', *Archivio Storico Siracusano* 13–14, 137–166.

Osborne, R. (2004) 'Hoard, votives, offerings: the archaeology of the dedicated object', *World Archaeology* 36.1, 1–10.

Osborne, R. and Pappas, A. (2007) 'Writing on archaic Greek pottery' in Newby, Z. and Leader-Newby, R. (eds) *Art and Inscriptions in the Ancient World,* Cambridge, 131–55.

Osborne, R. and Tanner, J. (eds) (2007) *Art's Agency and Art History*, Oxford.

Otto 2016 in paper by Highcock

Overmann, K.A. (2020) 'Writing system transmission and change: A neurofunctional perspective' in Gabriel, G. and Payne, A. (eds) *Signs – Sounds – Semantics: Nature and transformation of writing systems in the ancient Near East: Papers presented at the 64th Rencontre Assyriologique Internationale, University of Innsbruck, 16-20 July 2018*, Berlin.

Overmann, K.A. (2016) 'Beyond writing: the development of literacy in the Ancient Near East', *Cambridge Archaeological Journal* 26, 285–303.

Overmann, K.A. (2017) 'Thinking materially: cognition as extended and enacted', *Journal of Cognition and Culture* 17, 381–400.

Overmann, K.A. (2018) 'Updating the "abstract–concrete" distinction in Ancient Near Eastern numbers', *Cuneiform Digital Library Journal* 1, 1–22.

Overmann, K.A. (2020) 'The material difference in human cognition', *Adaptive Behavior*, 00–00.

Overmann, K.A. and Wynn, T. (2019a) 'Materiality and human cognition', *Journal of Archaeological Method and Theory* 26, 457–478.

Overmann, K.A. and Wynn, T. (2019b) 'On tools making minds: An archaeological perspective on human cognitive evolution', *Journal of Cognition and Culture* 19, 39–58.

Pace, B. (1958) *Arte e Civiltà della Sicilia Antica*, vol. 1 (2), Milan.

Palaima 1982 in paper by Nash

Palaima, T.G. (1987) 'Comments on Mycenaean literacy' in Killen, J.T. Melena, J.L. and Olivier, J.-P. (eds) *Studies in Mycenaean and Classical Greek presented to John Chadwick*, Minos Supplement 20–22, Salamanca, 499–510.

Palaima, T.G. (1988a) 'The development of the Mycenaean writing system', in Olivier, J.-P. and Palaima, T.G. (eds) *Texts, Tablets and Scribes: Studies in Mycenaean epigraphy and economy in honor of Emmett L. Bennett, Jr.*, Salamanca, 269–342.

Palaima, T.G. (1988b) *The Scribes of Pylos*, Rome.

Palaima, T.G. (1989) 'Cypro-Minoan scripts: problems of historical context' in Duhoux, Y., Palaima, T.G. and Bennet, J. (eds) *Problems in Decipherment*, Bibliothèque des cahiers de l'Institut de Linguistique de Louvain 49, Louvain-la-Neuve, 121–187.

Palaima, T.G. (2003a) '"Archives" and "Scribes" and information hierarchy in Mycenaean Greek Linear B records' in Brosius, M. (ed.) *Ancient Archives and Archival Traditions: concepts of record-keeping in the ancient world*, Oxford, 153–194.

Palaima, T.G. (2003b) 'The inscribed bronze "kessel" from Shaft Grave IV and Cretan heirlooms of the bronze artist named "Aigeus" *vel sim.* in the Mycenaean Palatial period' in Duhoux, Y. (ed) *Briciaka: a tribute to W.C. Brice*, Amsterdam, 187–201.

Palaima, T.G. (2010) 'Linear B', in Cline, E. (ed.) (2010) *Oxford Handbook of the Bronze Age Aegean*, Oxford, 356–372.

Palaima, T.G. (2011) 'Scribes, scribal hands and palaeography' in Duhoux, Y. and Morpurgo Davies, A. (eds) *A Companion to Linear B: Mycenaean Greek texts and their world*, vol. 2, Louvain-la-Neuve, 33–136.

Palmer 2012 in paper by Nash

Panagiotakopulu, E., Buckland, P.C., Day, P.M., Doumas, C., Sarpaki, A. and Skidmore, P. (1997) 'A lepidopterous cocoon from Thera and evidence for silk in the Aegean Bronze Age', *Antiquity* 71, 420–429.

Pandolfini, M.S. (1975) 'Lamina di piombo da Agrigento (?)', *Archeologia classica* 27, 46–47.

Papadoupoulos, J.K. (2016) 'The early history of the Greek alphabet: New evidence from Eretria and Methone', *Antiquity* 90, 1238–1254.

Papadopoulos, J.K. (2017) 'To write and to paint: more early Iron Age potters' marks in the Aegean' in Strauss Clay, J., Malkin, I. and Tzifopoulos, Y.Z. (eds), *Panhellenes at Methone. Graphê in Late Geometric and Protoarchaic Methone, Macedonia (ca. 700 BCE)*, Berlin, 36–104.

Papadopoulos, J.K. and Urton, G. (2012) *The Construction of Value in the Ancient World*, Los Angeles CA.

Paper, H.H. (1954–1955) 'The study of writing: an account of "A study of writing" by I.J. Gelb', *Lingua* 4, 89–96.

Panayotou, A. (2000) 'La tradition orale, Homère et les débuts de l'écriture alphabétique en Grèce', *Ziva Antika* 50, 177–184.

Paoletti, P. (2016) 'Uterus § 6: Uteri als Votivobjekte' in Streck, M.P. (ed.) *Reallexikon der Assyriologie und Vorderasiatischen Archäologie* 14, Berlin, 516.

Parkinson, W.A. and Galaty, M.L. (2007) 'Secondary states in perspective: an integrated approach to state formation in the prehistoric Aegean', *American Anthropologist* 109 (1), 113–129.

Parpola and Wantanabe 1995 in paper by Highcock

Patanè, A. (1995). 'Saggi di scavo in contrada «La Montagna» di Ramacca', *Lèmbasi* 1, 105–114.

Paterson, H.S. (1924) 'An early Malay inscription from 14th-century Trengganu', *Journal of the Malayan Branch of the Royal Asiatic Society*, 2 (3), 258–263.

Paul, H. (1970 [1920]) *Prinzipien der Sprachgeschichte* (10th edn [reprint of 5th edn 1920], Konzepte der Sprach- und Literaturwissenschaft 6, Tübingen. Is 1975 in text

Pearce, L.E. (2010) 'Materials of writing and materiality of knowledge' in Stackert, J., Porter, B.N. and Wight, D.P. (eds) *Gazing on the Deep. Ancient Near Eastern and Other Studies in Honor of Tzvi Abusch*, Bethesda, 167–179.

Pecha 2001 in paper by Highcock

Pecha, L. (2011) 'The official called ŠU.I (Gallābum) in the latter part of the Old Babylonian period' in Vacín, L (ed.), *U4 DU11-GA-NI SÁ MU-NI-IB-DU11: ancient Near Eastern studies in memory of Blahoslav Hruška*, Dresde, 169–181.

Pedersén, O. (1998) *Archives and Libraries in the Ancient Near East, 1500–300 BC*, Bethesda MD.

Peel, J.D.Y. (1968) *Aladura: a religious movement among the Yoruba*, Oxford.

Pelagatti, P. (1964–1965) 'Attività della Soprintendenza della Sicilia Orientale', *Kokalos* 10–11, 245–252.

Pelagatti, P. (1973a) 'L'entroterra di Camarina' in Pelagatti, P. and Voza, G. (eds) *Archeologia nella Sicilia sud-orientale*, Naples, 151–158.

Pelagatti, P. (1973b) 'Addenda' in Pelagatti, P. and Voza, G. (eds) *Archeologia della Sicilia sud-orientale*, Naples, 27–38 [reprinted in Pelagatti 2017, 93–100].

Pelagatti, P. (1976–1977) 'L'attività della Soprintendenza alle Antichità della Sicilia Orientale: I. Paternò-Cività', *Kokalos* 27–28, 533–536.

Pelagatti, P. (1982) 'I più antichi materiali di importazione a Siracusa, a Naxos e in altri siti della Sicilia orientale' in *La Céramique grecque ou de tradition grecque au VIIIe siècle en Italie centrale et meridionale*, Naples, 113–180.

Pelagatti, P. (2006) 'Castiglione in età preellenica: Nota preliminare' in Pelagatti, P., Di Stefano, G. and de Lachenal, L. (eds) *Camarina 2600 anni dopo la fondazione: Nuovi studi sulla città e sul territorio*. Atti del Convegno Internazionale (Ragusa, 7 dicembre 2002/7–9 aprile 2003), Rome, 391–392.

Pelagatti, P. (2009) 'Luigi Bernabò Brea, il Museo di Adrano e gli inizi degli scavi al Mendolito' in Lamagna, G. (ed.), *Tra Etna e Simeto: La ricerca archeologica ad Adrano e nel suo territorio. Atti dell'incontro di studi per il 50° anniversario dell'istituzione del Museo di Adrano (Adrano, 8 giugno 2005)*, Catania, 17–26.

Pelagatti, P. (2017) *Da Camarina a Caucana: ricerche di archeologia siciliana*, Rome.

Péré-Noguès, S. (2011) 'Diodore de Sicile et les Sikèles: Histoire et/ou mémoire d'un « ethnos » et de son héros Doukétios' in *Dialogues d'histoire ancienne*, Supplément VI, Diodore d'Agyrion et l'histoire de la Sicile, 155–170.

Perfetti, C.A. and Tan, L.-H. (2013) 'Write to read: the brain's universal reading and writing network', *Trends in Cognitive Sciences* 17, 56–57.

Perna, M. (2016) 'La scrittura lineare A' in Del Freo, M. and Perna, M. (eds) *Manuale di epigrafia micenea: Introduzione allo studio dei testi in lineare B*, vol. 1, Padua, 87–114.

Perna 2020 in paper by Nash

Petrakis, V. (2017) 'Reconstructing the matrix of the 'Mycenaean' literate administrations' in Steele, P.M. (ed.) *Understanding Relations Between Scripts. The Aegean Writing Systems*, Oxford, 69–92.

Petrovic, A., Petrovic, I., and Thomas, E. (eds) (2019) *The Materiality of Text. Placement, Perception, and Presence of Inscribed Texts in Classical Antiquity*, Leiden: Brill.

Petrucci, A. (1986) *La Scrittura. Ideologia e rappresentazione, Turin (French translation 1993: Jeux de lettre. Formes et usages de l'inscription en Italie, 11e–20e siècles*, Paris.

Pettinato, G. (1981) 'La pronuncia sumerica dei numeri da 1 a 10 in un testo lessicale di Ebla', *Annali Istituto Orientale di Napoli Roma* 41, 141–143.

Piazza, M. and Izard, V. (2009) 'How humans count: numerosity and the parietal cortex', *Neuroscientist* 15, 261–273.

Piggott, S. (1962) *The West Kennet Long Barrow: Excavations 1955-56*, London.

Pini, I. (1983) 'Neue Beobachtungen zu den tönernen Siegelabdrücken von Zakros', *Archäologischer Anzeiger* 1983, 559–572.

Pini, I. (2002) 'Einleitung' in Gill, M.A.V., Müller, W, Pini, I and Platon, N. *Iraklion, Archäologisches Museum. Teil 8. Die Siegelabdrücke von Knossos, unter Einbeziehung von Funden aus anderen Museen*, Mainz, 1–23.

Piquette, K.E. (2018) *An Archaeology of Art and Writing: Early Egyptian labels in context*, Cologne.

Piquette, K.E. and Whitehouse, R.D. (2013a) 'Introduction: developing an approach to writing as material practice' in Piquette, K.E. and Whitehouse, R.D. (eds) *Writing as Material Practice: substance, surface and medium,* London, 1–13.

Piquette, K.E. and Whitehouse, R.D. (eds) (2013b) *Writing as Material Practice: substance, surface and medium*, London.

Pisani, V. (1964) *Le lingue dell'Italia antica oltre il latino* (2nd edn), Turin.

Pluta, K. (2011) Aegean Bronze Age Literacy and its Consequences, Unpublished Doctoral Dissertation, University of Texas, Austin TX.

Poccetti, P. (2004) 'Intorno a due laminette plumbee dalla Sicilia del V secolo a.C.', *Mediterraneo Antico* 7, 615–672.

Poccetti, P. (2012) 'Language relations in Sicily: evidence for the language of the Σικανοί, the Σικελοί and others' in Tribulato, O. (ed.) *Language and Linguistic Contact in Ancient Sicily*, Cambridge, 49–94.

Pollock, Sheldon. (2006) *The Language of the Gods in the World of Men*, Berkeley CA.

Pollock, Susan. (2016). 'From clay to stone: Material practices and writing in third millennium Mesopotamia' in Balke, T.E. and Tsouparopolou, C. (eds) *Materiality of Writing in Early Mesopotamia*, Berlin, 277–292.

Pope, S.A. (2006) The Fourth Century City of Palikè in Sicily, Unpublished doctoral thesis, Brown University.

Porada, E. and Collon, D. (2016) *Cylinder Seals IV. The second millennium BC. Beyond Babylon, catalogue of the Western Asiatic seals in the British Museum*, London.

Posner, E. (2003) [1972]. *Archives in the Ancient World*, Chicago.

Postgate, N., Wang, T. and Wilkinson, T. (1995) 'The evidence for early writing: utilitarian or ceremonial?', *Antiquity* 69, 459–480.

Pouillon, J. (1993) *Le cru et le su*, Paris.

Poursat, J.-C. (1980) 'Sceaux et empreintes de sceaux' in Detournay, B., Poursat, J.-C. and Vandenabeele, F. (eds) *Fouilles exécutées à Mallia. Le Quartier Mu. Vol. II: Vases de pierre et de métal, vannerie, figurines et reliefs d'applique, éléments de parure et de décoration, armes, sceaux et empreintes*, Études Crétoises 26, AQ: where published, 157–230.

Poursat, J.-C. (1989) 'Fonction et usage des sceaux en Crète à l'époque des premiers palais: Quelques remarques' in Pini, I. (ed.) *Fragen und Probleme der bronzezeitlichen ägäischen Glyptik. Beiträge zum 3. Internationalen Marburger Siegel-Symposium, 5.–7. septembre 1985,* CMS Beiheft 3, Berlin, 219–224.

Poursat, J.-C. (1995) 'Les sceaux prismatiques minoens: chronologie et évolution' in Pini, I. and Poursat, J.-C. (eds) *Sceaux minoens et mycénienes*, CMS Beihaft 5, Berlin, 209–213.

Poursat, J.-C. and Papatsarouha, E. (2000) 'Les sceaux de l'Atelier de Malia: Questions de style' in Pini, I. (ed.) *Minoisch-mykenische Glyptik. Stil, Ikonographie, Funktion. V. Internationales Siegel-Symposium, Marburg, 23–25 September 1999*, Beiheft 6, Berlin, 257–268.

Powell, B.B. (1988) 'The Dipylon Oinochoe inscription and the spread of literacy in 8th century Athens', *Kadmos* 27, 65–86.

Powell, B.B. (1989) 'Why was the Greek alphabet invented? The epigraphical evidence', *Classical Antiquity* 8, 321–350.

Powell, B.B. (1991a). *Homer and the Origin of the Greek Alphabet*, Cambridge.

Powell, B.B. (1991b) 'The origins of alphabetic literacy among the Greeks' in Baurain, C., Bonnet, C. and Krings, V. (eds) *Phoinikeia Grammata. Lire et écrire en Méditerranée,* Liège, 357–370.

Powell, B.B. (2006) 'Das Alphabet in Theorie und Geschichte, Text, Mündlichkeit, Buchstäblichkeit und andere Paradigmata in der Forschung zur griechischen Kultur' in Ernst, W. and Kittler, F. (eds) *Die Geburt des Vokalalphabets aus dem Geist der Poesie,* Munich, 15–30.

Powell, B.B. (2009) *Writing: theory and history of the technology of civilization*, Oxford.

Prager, C.M. and Gronemeyer, S. (2018) 'Neue Ergebnisse in der Erforschung der Graphemik und Graphetik des Klassischen Maya' in Gülden, S.A., van der Moezel, K.V.J. and Verhoeven-van Elsbergen, U. (eds) *Ägyptologische 'Binsen'-Weisheiten III: Formen und Funktionen von Zeichenliste und Paläographie*, Stuttgart, 135–181.

Prager, C.M., Gronemeyer, S., Wagner, E. and Letcher Lazo, C.J. (2019) *Documentación digital en 3D de monumentos mayas del Museo Nacional de Arqueología y Etnología, Guatemala: Informe final, temporada enero - abril 2017, Proyecto 'Base de Datos de Textos y Diccionario del Maya Clásico', Universidad de Bonn, Alemania. Informe presentado a la Dirección General del Patrimonio Cultural y Natural del Ministerio de Cultura y Deportes de Guatema*la. Bonn.

Prem, H.J. (1971) 'Calendrics and writing' in *Observations on the Emergence of Civilization in Mesoamerica: Papers presented at the Wenner-Gren Foundation for Anthropological Research*, Contributions of the University of California, Archaeological Research Facility 11 (9), Berkeley CA, 112–132.

Premerstein, A. (1909) 'Archaische Grabschrift bei Methana', Mitteilungen des deutschen archäologischen Institut, *Athenische Abteilung* 34, 356–62.

Preston, L. (1999) 'Mortuary practices and the negotiation of social identities at LM II Knossos', *Annual of the British School at Athens* 94, 131–143.

Preston, L. (2008) 'Late Minoan II to IIIB Crete' in Shelmerdine, C.W. (ed.) (2008) *The Cambridge Companion to the Bronze Age Aegean*, Cambridge, 310–326.

Price, T.D., Burton, J.H., Fullagar, P.D., Wright, L.E., Buikstra, J.E. and Tiesler, V. (2008) 'Strontium isotopes and the study of human mobility in ancient Mesoamerica' *Latin American Antiquity* 19 (2), 167–180.

Price, T.D., Burton, J.H., Sharer, R.J., Buikstra, J.E., Wright, L.E., Traxler, L.P. and Miller, K.A. (2010) 'Kings and commoners at Copan: Isotopic evidence for origins and movement in the Classic Maya period' *Journal of Anthropological Archaeology* 29, 15–32.

Price, T.D., Nakamura, S., Suzuki, S., Burton, J.H. and Tiesler, V. (2014) 'New isotope data on Maya mobility and enclaves at Classic Copan, Honduras', *Journal of Anthropological Archaeology* 36, 32–47.

Probst, P. (1993) 'The letter and the spirit: literacy and religious authority in the history of the Aladura movement in western Nigeria', Street, B.V. (ed.), *Cross-cultural Approches to Literacy*, Cambridge, 198–217.

Procelli, E. (1989) 'Aspetti e problemi dell'ellenizzazione calcidese nella Sicilia orientale', *Mélanges de l'École française de Rome* 101, 679–689.

Procelli, E. (1994). 'Elementi di topografia urbana e materiali architettonici dalla Montagna di Ramacca', *Cronache di archeologia* 19, 135–144.

Procelli, E. and Albanese, R.M. (1992) 'Ramacca (Catania). Saggi di scavo nelle contrade Castellito e Montagna negli anni 1979, 1981 e 1982', *Notizie degli scavi di antichità*, 42–43, Supplement I, Rome, 7–159.

Prosdocimi, A.L. (1995) 'Filoni indeuropei in Italia. Riflessioni e appunti' in *L'Italia e il Mediterraneo antico*. Atti del Convegno della Società Italiana di Glottologia (Fisciano-Amalfi-Raito, 4–6 novembre 1993) vol. II, Pisa, 1359–1531.

Pu, Z. (2004) 'Policies on the planning and use of the Yi language and writing systems', in Zhou, M. (ed.), *Language policy in the People's Republic of China: theory and practice since 1949*, Boston MA, 257–275.

Pugliese Carratelli, G. (1942) 'Comiso: Epigramma sepolcrale greco del VI av. Cr.', *Notizie degli scavi di antichità* 3, 321–334.

Pulgram, E. (1978) *Italic, Latin, Italian, 600 BC to AD 1260: texts and commentaries*, Heidelberg.

Pullen, D. (2008) 'The Early Bronze Age in Greece' in Shelmerdine, C. (ed.) *The Cambridge Companion to the Aegean Bronze Age*, Cambridge, 19–46.

Rahardjo, S. (2011) *Peradaban Jawa, dari Mataram kuno sampai Majapahit akhir*, Jakarta.

Raubitschek, A.E. (1972) 'Chapter II: the inscriptions' in Hoffman, H. (ed.) *Early Cretan Armorers*, Mainz, 15–16.

Ravid, D. and Haimowitz, S. (2006) 'The vowel path: Learning about vowel representation in written Hebrew', *Written Language and Literacy* 9, 67–93.

Rayner, K., White, S.J., Johnson, R.L. and Liversedge, S.P. (2006) 'Raeding wrods with jumbled lettres: there is a cost', *Psychological Science* 17, 192–193.

Reade, J. (2000) 'Early Dynastic statues in the British Museum', *Nouvelles Assyriologiques Brèves et Utilitaires* 73, 82–86.

Reents-Budet, D.J. (1989). 'Narrative in Classic Maya art' in Hanks, W.F. and Rice, D.S. (eds) *Word and Image in Maya Culture Explorations in Language, Writing, and Representation*, Salt Lake City UT, 189–197.

Reese, D. (2000) 'The Iron Age fauna' in Shaw, J.W. and Shaw, M.C. (eds) *Kommos IV: The Greek Sanctuary, Part 1*, Princeton NJ, 415–646.

Reichel, C. (2013) 'Bureaucratic backlashes: Bureaucrats as agents of socioeconomic change in proto-historic Mesopotamia' in Englehardt, J. (ed.) *Agency in Ancient Writing*, Boulder CO, 45–70.

Reid, A. (1988) Southeast Asia in the Age of Commerce, 1450–1680, Volume 1, New Haven CT.

Renfrew, C. (1977) 'A Linear A tablet from Phylakopi in Melos', *Kadmos* 16, 111–119.

Ribezzo, F. (1913) 'Le due nuove epigrafi sicule di Adernò', *Neapolis* 1, 272–278.

Ribezzo, F. (1923) 'Sulle tracce della lingua dei Siculi', *Rivista indo-greco-italica di filologia, lingua, antichità* 7, 223–226.

Ricklefs, M.C. (1976) Bantĕn and the Dutch in 1619, six early 'pasar Malay' letters, *Bulletin of the School of Oriental and African Studies*, 39 (1), 128–136.

Rizza, G. (1959) 'Scoperta di una città antica sulle rive del Simeto. Etna-Inessa?', *La Parola del Passato* 14, 465–474.

Robb, J. (2004) 'The extended artefact and the monumental economy: a methodology for material agency' in DeMarrais, E., Gosden, C. and Renfrew, C. (eds) *Rethinking Materiality. The Engagement of Mind with the Material World*, Oxford, 131–140.

Robb, J. (2010) 'Beyond agency', *World Archaeology* 42 (4), 493–520.

Robertson, J.S. (2004) 'The possibility and actuality of writing' in Houston, S.D. (ed.) *The First Writing. Script Invention as History and Process*, Cambridge, 16–38.

Robinson, E., (ed.) (1987) Interaction on the Southeast Mesoamerican Frontier: Prehistoric and historic Honduras and El Salvador, Oxford.

Robson, E. (2014) 'Tracing networks of cuneiform scholarship with Oracc, GKAB and Google Earth' in Kersel, M. and Rutz, M.T. (eds) *Archaeologies of Text: Archaeology, technology and ethics*, Oxford, 142–163.

Robson, E. (2019) *Ancient Knowledge Networks: a social geography of cuneiform scholarship*, London.

Rocca, G. (2009) *Nuove iscrizioni da Selinunte*, Alessandria.

Rollston, C.A. (2010) *Writing and Literacy in the World of Ancient Israel: epigraphic evidence from the Iron Age,* Society of Biblical Literature, Archaeology and Biblical Studies 11, Leiden.

Roßberger, E. (2016). 'Dedicated objects and memory construction at the Ištar-Kitītum Temple at Iščāli' in Stucky, R.A., Kaelin, O. and Mathys, H.-P. (eds) *Proceedings of the 9th ICAANE*, Basel 2014, vol. 1, 419–430.

Roßberger, E. (2019) 'A contextual and sensory studies approach to the object and image assemblages of the Kitītum-Temple at Iščali', in Evans, J.M. and Roßberger, E. (eds) *Ancient Near Eastern Temple Inventories in the Third and Second Millennia BC: integrating archaeological, textual, and visual sources*, Gladbeck, 63–82.

Roux, F., Dufor, O., Giussani, C., Wamain, Y., Draper, L., Longcamp, M. and Démonet, J. (2009) 'The graphemic/motor frontal area Exner's area revisited', *Annals of Neurology* 66, 537–545.

Roy 2012 in paper by Guillaume-Pey

Ruijgh, C.J. (1997) 'La date de la création de l'alphabet grec et celle de l'épopée homérique', *Bibliotheca Orientalis* 54 (5–6), 534–603.

Russo, C.F. (1993) 'Appendice I: L'iscrizione della kotyle 168–9' in Buchner, G. and Ridgway, D. (eds) *Pithekoussai I: La Necropoli: Tombe 1-723 Scavate dal 1952 al 1961*, Rome, 743–759.

Ryle, G. (1960) 'Letters and syllables in Plato', *Philosophical Review* 69, 431–451.

Salgarella, E. (2020) 'Drawing lines: The palaeography of Linear A and Linear B' *Kadmos* 58, 61–92.

Sakellarakis, J.A. and Sapouna-Sakellaraki, E. (2002) *Archanes*, Athens.

Salgarella, E. (2020) *Aegean Linear Script(s). Rethinking the relationship between Linear A and B*, Cambridge.

Salomies, O. (2014) 'The Roman Republic' in Bruun, C. and Edmondson, J. (eds) *The Oxford Handbook of Roman Epigraphy*, Oxford, 153–178.

Salomon 1998 in paper by West

Salomon, R. (2012) 'Some principles and patterns of script change', in Houston, S.D. (ed.) *The Shape of Script: How and why writing systems change*, Santa Fe NM, 119–134.

Sammartano, R. (2006) 'La leggenda troiana in Diodoro' in Miccichè, C., Modeo, S. and Santagati, L. (eds), *Diodoro Siculo e la Sicilia indigena. Atti del convegno di studi, Caltanissetta 21–22 maggio 2005*, Palermo, 10-25.

Sampson, G. (1999) 'Writing systems' in Wilson, R.A. and Keil, F.C. (eds) *The MIT Encyclopedia of the Cognitive Sciences*, Cambridge, 894–896.

Sanavia, A. and Weingarten J. (2016) 'The transformation of tritons: Some decorated Middle Minoan triton shells and an Anatolian counterpart' in Alram-Stern, E., Blakolmer, F., Deger-Jalkotzy, S., Laffineur, R. and Weilhartner, J. (eds) *METAPHYSIS. Ritual, myth and symbolism in the Aegean Bronze Age*, Aegaeum 39, Leuven, 335–344.

Salomon, R. (1998) *Indian Epigraphy*, Oxford.

Saloman 2012 in paper by Nash

Sarpaki, A. (2009) 'Knossos, Crete: invaders, "sea-goers", or previously "invisible", the Neolithic plant economy appears fully-fledged in 9000 BP' in Fairburn, A. and Weiss, E. (eds) *From Foragers to Farmers*, Oxford, 220–234.

Sawyer, B. (2000) *The Viking-Age Rune-Stones. Custom and Commemoration in Early Medieval Scandinavia*, Oxford.

Sawyer, P. (2003) 'The Viking expansion', in K. Helle (ed.) *The Cambridge History of Scandinavia* 1. *Prehistory to 1520*, Cambridge, 105–120.

Scharer, R.J. and Traxler, L.P. (2006). *The Ancient Maya* (6th edn), Stanford CA.

Schele, L. and Grube, N. (1994) *Notes on the Chronology of Piedras Negras Stela 12*, Austin TX.

Schele, L. and Mathews, P. (1998) *The Code of Kings: the language of seven sacred Maya temples and tombs*, New York.

Schele, L. and Miller, M.E. (1986) *The Blood of Kings: dynasty and ritual in Maya Art*, New York.

Schele, L., Stuart, D. and Grube, N. (1989) *A Commentary on the Restoration and Reading of the Glyphic Panels from Temple 11*, Copan.

Schellhas, P. (1945) Die Entzifferung der Mayahieroglyphen: ein unlösbares Problem? *Ethnos* 10 (1), 44–53.

Schloen, J.D. (2001) *The House of the Father as Fact and Symbol: patrimonialism in Ugarit and the ancient Near East*, Winona Lake IN.

Schmandt-Besserat, D. (1978) 'The earliest precursor of writing', *Scientific American* 238, 50–59.

Schmandt-Besserat, D. (1992) *How Writing Came About*, Austin TX.

Schmitt, A. (2019) 'Hidden under the floors. The inventories and archives of the Ganunma at Ur from the third to the first millennium BC' in Evans, J.M. and E. Roßberger, E. (eds) *Ancient Near Eastern Temple Inventories in the Third and Second Millennia BC: integrating archaeological, textual, and visual sources*, Gladbeck, 83–106.

Schmoll (1958) *Die vorgriechischen Sprachen Siziliens*, Wiesbaden.

Schoep, I. (1994) 'Ritual, politics and script on Minoan Crete', *Aegean Archaeology* 1, 7–25.

Schoep, I. (1996) 'Towards an interpretation of different levels of administration in Late Minoan IB Crete' *Aegean Archaeology* 3, 75–86.

Schoep, I. (1999) 'The origins of writing and administration on Crete', *Oxford Journal of Archaeology* 18, 265–276.

Schoep, I. (2000) 'Private administration on Minoan Crete' *Pepragmena* 8, 211–217.

Schoep, I. (2002a) *The Administration of Neopalatial Crete: a critical assessment of the Linear A tablets and their role in the administrative process*, Minos Supplement 17, Salamanca.

Schoep, I. (2002b) 'Social and political organization on Crete in the Proto-Palatial period: The case of Middle Minoan II', *Journal of Mediterranean Archaeology* 15 (1), 101–132.

Schoep, I. (2002c) 'The state of the Minoan palaces or the Minoan palace-state?' in Driessen, J. Schoep, I. and Laffineur, R. (eds), *Monuments of Minos: rethinking the Minoan palaces. Proceedings of the international workshop 'Crete of the Hundred Palaces?' held at the Université Catholique de Louvain, Louvain-la-Neuve, 14-15 December 2001*, Aegaeum 23, Liège, 15–33.

Schoep, I. (2006) 'Looking beyond the first palaces: elites and the agency of power in EM III–MM II Crete', *American Journal of Archaeology* 110, 37–64.

Schoep, I. (2007) 'The social and political context of Linear A writing on Crete' in Lomas, K. Whitehouse, R.D. and Wilkins, J.B. (eds) *Literacy and the State in the Ancient Mediterranean*, London, 53–62.

Schoep, I. and Knappett, C. (2004) 'Dual emergence: evolving heterarchy, exploding hierarchy' in Barrett, J. and Halstead, P. (eds) *The Emergence of Civilisation Revisited*, Sheffield Studies in Aegean Archaeology 6, Oxford, 21–37.

Schulte, M. (2009) 'Neue Überlegungen zum Aufkommen des jüngeren Fuþarks. Ein Beitrag zur Schriftgeschichte ‹von unten›' *Beiträge zur Geschichte der deutschen Sprache und Literatur* 113, 229–251.

Schulte, M. (2011) 'The rise of the Younger *Fuþark.* The invisible hand of change', *NOWELE* 60.61, 45–68.

Schulte, S.M.L. (2015) *Writing the History of Mathematical Notation: 1483-1700*, Boston MA.

Schuster-Brandis 2008 in paper by Highcock

Scott, J. (2009) *The Art of Not Being Governed: an anarchist history of upland Southeast Asia*, New Haven CT.

Sebba, M. (2007) *Spelling and Society: the culture and politics of orthography around the world*, Cambridge.

Senner, W.M. (1989) 'Theories and myths on the origins of writing: A historical overview', in Senner, W.M. *The Origins of Writing*, Lincoln, NE, 1–26.

Sfacteria, M. (2016) Mansionibus nunc institutis (It. Ant. 94,2): Utilizzo integrato delle tecnologie applicate alla ricerca archeologica per la ricostruzione della via Catania-Agrigento, con particolare riguardo al territorio di Mazzarino (CL), Unpublished doctoral thesis, University of Messina.

Sharer, R.J. (1988) *Quirigua: a Classic Maya center and its sculptures*, Durham NC.

Sharer, R.J. (2003) 'Tikal and the Copán dynastic founding' in Sabloff, J.A. (ed.) *Tikal: dynasties, foreigners, and affairs of state*, Santa Fe NM, 319–354.

Sharer and traxler 2006 in paper by Hudson

Shaw, J.W. and Shaw, M.C. (eds) (2000) *Kommos IV: The Greek sanctuary, Part 1*, Princeton NJ.

Shaw, M.C. and Chapin, A.P. (eds) (2016) *Woven Threads: patterned textiles of the Aegean Bronze Age*, Ancient Textiles Series 22, Oxford.

Shelmerdine, C.W. (2008) 'Background, sources and methods' in Shelmerdine, C.W. (ed.) *The Cambridge Companion to the Aegean Bronze Age,* Cambridge, 1–18.

Sherratt, S. (2013) 'Late Cypriot writing in context', in Steele, P.M. (ed.) *Syllabic Writing on Cyprus and its Context*, Cambridge, 77–106.

Siennicka, M., Rahmstorf, L. and Ulanowska, A. (eds) (2018a) *First Textiles: The beginnings of textile manufacture in Europe and the Mediterranean. Proceedings of the EAA session held in Istanbul (2014) and the 'First Textiles' conference, Copenhagen (2015)*, Ancient Textiles Series 32, Oxford.

Siennicka, M., Rahmstorf, L. and Ulanowska, A. (2018b) 'Introduction' in Siennicka, M., Rahmstorf, L. and Ulanowska, A. (eds) *First Textiles: the beginnings of textile manufacture in Europe and the Mediterranean. Proceedings of the EAA session held in Istanbul (2014) and the 'First Textiles' conference, Copenhagen (2015)*, Ancient Textiles Series 32, Oxford, 1–16.

Singer, I. (1999) 'A political history of Ugarit' in Watson, W.G.E. and Wyatt, N. (eds) *Handbook of Ugaritic Studies*, Leiden, 603–733.

Sjöquist, K.-E. and Åström, P. (1991) *Knossos: keepers and kneaders*, Göteborg.

Skals, I., Möller-Wiering, S. and Nosch, M.-L. (2015) 'Survey of archaeological textile remains from the Aegean and Eastern Mediterranean' in Andersson Strand, E. and Nosch, M.-L. (eds) *Tools, Textiles and Contexts: investigating textile production in the Aegean and Eastern Mediterranean Bronze Age,* Ancient Textiles Series 21, Oxford, 61–74.

Skelton, C. (2010) 'Re-examining the Pylos megaron tablets', *Kadmos* 48, 107–123.

Smalley, W., Vang, C.K. and Yang, G.Y. (1990) *Mother of Writing: the origin and development of a Hmong messianic script*, Chicago IL.

Smalley, W. and Wimuttikosol, N. (1998) 'Another Hmong Messianic script and its texts', *Written Language and Literacy* 1 (1), 103–128.

Smith, J.S. (2018). 'Authenticity, seal recarving, and authority in the ancient Near East and Eastern Mediterranean' in Ameri, M. Costello, S., Jamison, G. and Scott, S. (eds) *Seals and Sealing in the Ancient World: case studies from the Near East, Egypt, and the Aegean, and South Asia*, Cambridge, 95–124.

Snell, B. (1953) *The Discovery of the Mind: the Greek origins of European thought*, Oxford.

Snell, B. (1975) *Die Entdeckung des Geistes: Studien zur Entstehung des europäischen Denkens bei den Griechen* (5th edn), Göttingen.

Snodgrass, A.M. (1998) *Homer and the Artists: text and picture in Early Greek art*, Cambridge.

Soedjatmoko (1965) *An Introduction to Indonesian Historiography*, Ithaca NY.

Spantidaki, Y. and Moulhérat, C. (2012) 'Greece' in Gleba, M. and Mannering, U. (eds) *Textiles and Textile Production in Europe: from prehistory to AD 400*, Ancient Textiles Series 11, Oxford, 185–200.

Spatafora, F. (2012) 'Le vie dell'acqua: Città e villaggi nelle vallate fluviali della Sicilia centro-occidentale tra età arcaica ed ellenismo' in Calderone, A. (ed.) *Cultura e religione delle acque. Atti del Convegno interdisciplinare «Qui fresca l'acqua mormora ...» (S. Quasimodo, Sapph. fr. 2,5). Messina 29–30 marzo 2011*, Rome, 301–313.

Sperber, D. (1975). *Rethinking Symbolism*, Cambridge.

Sperber, D. (1985). *On Anthropological Knowledge*, Cambridge.

Spinden, H.J. (1913) *A Study of Maya Art, its Subject Matter and Historical Development*, Cambridge MA.

Sproat, R. (2000) *A Computational Theory of Writing Systems*, Cambridge.

Spycket, A. (1981) *La statuaire du proche-orient ancient.* Leiden.

Steele, P.M. (ed.) (2013) *Syllabic Writing on Cyprus and its Context*, Cambridge.

Steele, P.M. (ed.) (2017a) *Understanding Relations between Scripts. The Aegean Writing Systems.* Oxford.

Steele, P.M. (2017b) 'Writing "systems": Literacy and the transmission of writing in non-administrative contexts' in Jasink, A., Weingarten, J. and Ferrara, S. (eds) *Non-Scribal Communication Media in the Bronze Age Aegean and Surrounding Areas: The semantics of a-literate and proto-literate media*, Florence, 81–100.

Steele, P.M. (2018) *Writing and Society in Ancient Cyprus*, Cambridge.

Steele, P.M. and Boyes, P.J. (forthcoming) 'A comparative approach to methods of inscribing clay tablets: interaction and innovation in Cyprus and Ugarit' in Angliker, E.M. and Bultrighini, I. (eds) *Materiality of Writing*, Turnhout.

Steele, P. and Meißner, T. (2017) 'From Linear B to Linear A: The problem of the backward projection of sound values' in Steele, P.M. (ed.) *Understanding Relations Between Scripts. The Aegean Writing Systems*, Oxford, 93–110.

Steible, H. (1982) *Die altsumerischen Bau- und Weihinschriften: Inschriften aus 'Lagaš*, Weisbaden.

Stille, P. (1999) *Runstenar och runristare i det vikingatida Fjärdrundaland*, Runrön 13, Uppsala.

Stille 2013 in paper by Heier

Stille 2014 in paper by Heier

Stille, P. (2015) 'Runstenarna i landskapet. En undersökning om placeringen av runstenarna i Tiohärad', *Futhark. International Journal of Runic Studies* 5, 137–149.

Straßner, E. (2002) *Text-Bild-Kommunikation, Bild-Text-Kommunikation*, Tübingen.

Strathern, M. (1988) *The Gender of the Gift: problems with women and problems with society in Melanesi*a, Berkeley CA.

Strätling, S. and Witte, G. (2006) 'Die Sichtbarkeit der Schrift zwischen Evidenz, Phänomenalität und Ikonizität. Zur Einführung in diesen Band' in Strätling, S. and Witte, G. (eds) *Die Sichtbarkeit der Schrift*, Munich, 7–18.

Stroud, R.S. (1979). *The Axones and Kyrbeis of Drakon and Solon*, Berkeley CA.

Stuart, D.S. (1986) The 'Lu-Bat' Glyph and its Bearing on the Primary Standard Sequence. Paper presented at the Primer Simposio Mundial sobre Epigrafia Maya, Guatemala City ?AQ: when. Conference paper, Guatemala.

Stuart, D. (1998) 'Dynastic history and politics of the Classic Maya' in Schmidt, P., de la Garza, M. and Nalda, E. (eds) *Maya Civilization,* London, 320 AQ: page refs seem to be 271-295.

Stuart, D.S. (2000) 'The arrival of strangers: Teotihuacan and Tollan in Classic Maya history' in Carrasco, D., Jones, L. and Sessions, S. (eds) *Mesoamerica's Classic Heritage: from Teotihuacan to the Aztecs*, Boulder CO, 465–513.

Stuart, D.S. (2004) 'The beginnings of the Copan dynasty: a review of the hieroglyphic and historical evidence' in Bell, E.E., Canuto, M.A. and Sharer, R.J. (eds) *Understanding Early Classic Copan*, Philadelphi PA, 215–247.

Stuart, D.S. (2005) 'A foreign past: the writing and representation of history on a royal ancestral shrine at Copán' in Andrews, E.W. and Fash, W.L. (eds) *Copán: the history of an Ancient Maya Kingdom*, Santa Fe NM, 373–394.

Stuart, D. (2013) 'Panel 1 from Piedras Negras', *Maya Decipherment*, [Online]. Available at: http://decipherment.wordpress.com/2013/01/07/panel-1-from-piedras-negras/.

Stuart, D.S. and Graham, I. (2003) *Corpus of Maya Hieroglyphic Inscriptions, Vol 9, Pt 1: Piedras Negras,* Cambridge MA.

Stuart, D. and Houston, S.D. (1989) 'Maya writing', *Scientific American*, 261 (2), 82–89.

Stuart, D. and Houston, S.D. (1996) 'Of gods, glyphs and kings: divinity and rulership among the Classic Maya', *Antiquity* 70 (268), 289–312.

Stuart, D.S., Houston, S.D. and Robertson, J.S. (1999) *Notebook for the XXIIIrd Maya Hieroglyphic Forum at Texas, March 1999: Recovering the Past – Classic Mayan Language and Classic Maya Gods*, Austin TX.

Subbarayalu, Y. (2012) *South India under the Cholas*, New Delhi.

Sülzenbrück, S., Hegele, M., Rinkenauer, G. and Heuer, H. (2011) 'The death of handwriting: Secondary effects of frequent computer use on basic motor skills', *Journal of Motor Behavior* 43, 247–251.

Suter, C. (2007) 'Between human and divine: high priestesses in images from the Akkad to the Isin-Larsa period' in Cheng, J. and Feldman. M.H. (eds), *Ancient Near Eastern Art in Context: studies in honor of Irene J. Winter by her students,* Leiden, 317–61.

Suter, C. (2008) 'Who are the women in Mesopotamian art from ca. 2334–1763 BC?', *KASKAL* 5, 1–55.

Suter, C. (2016) 'Images of queens, high priestesses, and other elite women in third-millennium Mesopotamia' in Budin, S.L. and Turfa, J.M. (eds), *Women in Antiquity: real women across the ancient world*, London, 35–47.

Suter, C. (2017) 'On images, visibility, and agency of Early Mesopotamian royal women' in Feliu, L., Karahashi. F., and Rubio. G. (eds) *The First Ninety Years: A Sumerian Celebration in Honor of Miguel Civil*, Leiden, 337–362.

Svenbro, J. (1993) *Phrasikleia: An anthropology of reading in Ancient Greece* (trans. Lloyd, J.), Ithaca NY.

Swiderski, S. (1984) 'Ekang Ngoua, réformateur religieux au Gabon', *Anthropos* 79 (4/6), 627–635.

Sznycer, M. (1979) 'L'inscription phénicienne de Tekke, près de Knossos', *Kadmos* 18, 89–93.

Tapp, N. (1990) *Sovereignty and Rebellion. The white Hmong of northern Thailand*, Oxford.

Taylor, J. (2011) 'Tablets as artefacts, scribes as artisans' in Radner, K. and Robson, E. (eds), *The Oxford Handbook of Cuneiform Culture*, Cambridge, 5–31.

Taylor, J. (2015) 'Wedge order in cuneiform: a preliminary survey' in Devecchi, E., Müller, G.G.W. and Mynářová, J. (eds) *Proceedings of the 60e Rencontre Assyriologique Internationale, Warsaw 2014: Current Research in Cuneiform Palaeography*, Gladbeck, 1–30.

Taylour, W. and Janko, R. (2008) *Ayios Stephanos: Excavations at a Bronze Age and mediaeval settlement in southern Laconia*, British School at Athens Supplementary Vol. 44.

Teodorsson, S.-T. (2006) 'Eastern literacy, Greek alphabet, and Homer', *Mnemosyne* 59 (2), 161–187.

Teufel, S. (2004) Die Monumentalskulpturen von Piedras Negras, Petén, Guatemala. Inaugural-Dissertation, Bonn.

Thomas, N. (1991) *Entangled Objects: exchange, material culture and colonialism in the Pacific*, Cambridge MA.

Thomas, R. (1992) *Literacy and Orality in Ancient Greece*. Key Themes in Ancient History, Cambridge.

Thureau-Dangin, F. (1936) 'L'équation du deuxième degré dans la mathématique babylonienne: d'après une tablette inédite du British Museum', *Revue d'Assyriologie et d'Archéologie Orientale* 33, 27–48.

Tilley, C. (1994) *A Phenomenology of Landscape: places, paths and monuments*, Oxford.

Tilley, C. (2004) *The Materiality of Stone. Explorations in Landscape Phenomenology*, Berg.

Tomas, H. (2010) 'The story of the Aegean tablet: Cretan Hieroglyphic – Linear A – Linear B', *Bulletin of the Institute of Classical Studies* 53 (2), 133–134.

Tomas, H. (2017a) 'From Minoan to Mycenaean elongated tablets: Defining the shape of Aegean tablets', in Nosch, M.-L. and Enegren, H.L. (eds) *Aegean Scripts: proceedings of the 14th International Colloquium on Mycenaean Studies, Copenhagen, 2–5 September 2015*, Rome, 115–126.

Tomas, H. (2017b) 'Linear B script and Linear B administrative system – different patterns in their development' in Steele, P.M. (ed.) *Understanding Relations Between Scripts. The Aegean Writing Systems*, Oxford, 57–68.

Tompack, R.S. (1978) *A Comparative Semitic Lexicon of the Phoenician and Punic Languages*, Missoula MT.

Toscanelli, N. (1914) *Le lingue e le scritture esotiche dell'Italia antichissima dal 7° al 3° secolo a.C*, Milano.

Trautmann, T.R. (2015) *Elephants and Kings*, Chicago IL.

Tribulato, O. (2015) 'Interferenza grafemica ed interferenza linguistica nella Sicilia antica' in Baglioni, D. and Tribulato, O. (eds) *Contatti di lingue – contatti di scritture: Multilinguismo e multi-grafismo dal Vicino Oriente Antico alla Cina contemporanea*, Venice, 59–83.

Tribulato, O. (forthcoming) 'Archaic and Classical inscribed epigrams from Sicily: Language and archaeological context', *Revue de Philologie* 92.

Trigger 2004 in paper by Nash

Trigger, B.G. (2006) *A History of Archaeological Thought* (2nd edn), Cambridge.

Tripathi, G.C. (1978) 'Jagannatha: The ageless deity of the Hindus' in Eschmann, A., Kulke, H. and Tripathi, G.C. (eds) *The Cult of Jagannath and the Regional Tradition of Orissa*, New Delhi, 469–477.

Tsipopoulou, M. and Hallager, E. (1996) 'Inscriptions with Hieroglyphs and Linear A from Petras, Siteia', *Studi Micenei ed Egeo-Anatolici* 37, 7–46.

Tsouparopoulou, C. (2015). *The Ur III Seals Impressed on Documents from Puzriš-Dagān.* (Drehem) Heidelberger Studien Zum Alten Orient Band 16, Heidelberg.

Tsouparopoulou, C. (2016) 'Deconstructing textuality, reconstructing materiality' in Balke, T.E. and Tsouparopoulou, C. (eds) *Materiality in Early Mesopotamia*, Berlin, 257–275.

Tsouparopoulou, C. (forthcoming) 'Bridging the text:artefact divide: towards a materialitäts-profiling' in Heffron, Y. (ed.) *Textual Archaeology*, London.

Turner, H. (1967) *History of an African Independent Church*, Oxford.

Tucha, O., Tucha, L. and Lange, K.W. (2008) 'Graphonomics, automaticity and handwriting assessment', *Literacy* 42, 145–155.

Tzachili, I. (1997) *Υφαντική και υφάντρες στο Προϊστορικό Αιγαίο 2000–1000 π.Χ.*, Heraklion.

Tzachili, I. (2012) 'The myth of Arachne and weaving in Lydia' in Tzachili, I. and Zimi, E. (eds) *Textiles and Dress in Greece and the Roman East: aA technological and social approach*, Athens, 131–144.

Tzifopoulos, Y., Bessios, M. and Kotsonas, A. (2017) 'Panhellenes at Methone, Pieria (c.700 BC): new inscriptions, graffiti/dipinti and (trade) marks' in Charalambidou, X. and Morgan, C. (eds) *Interpreting the Seventh Century BC: tradition and innovation,* Oxford, 364–374.

Uggeri, G. (2004) *La viabilità della Sicilia in età romana*, Galatina.

Uggeri, G. (2015) *Camarina: Storia e topografia di una colonia greca di Sicilia e del suo territori*o, Galatina.

Uggeri, G. and Patitucci, S. (2017) *Archeologia della Sicilia sud-orientale: Il territorio di Camarina*, Galatina.

Ulanowska, A. (2016a) 'Representations of textile tools in Aegean glyptic: cuboid seal from the Tholos Tomb A in Aghia Triada' in Militello, P. and Żebrowska, K. (eds) *Sympozjum Egejskie. Proceedings of the 2nd Students' Conference in Aegean Archaeology: Methods – Researches – Perspectives, Institute of Archaeology, University of Warsaw, Poland, April 25th, 2014*, Syndesmoi 4, Catania, 109–125.

Ulanowska, A. (2016b) 'Włókiennictwo Grecji epoki brązu w (akademickiej) praktyce. Nowe refleksje nad zastosowaniem archeologii doświadczalnej w nauczaniu technologii dawnego włókiennictwa' in Figueira, M. and Żebrowska, K. (eds) *International Course in Archaeology, "Papers in Mediterranean Archaeology"*, Syndesmoi 5, Catania, 215–234.

Ulanowska, A. (2017) 'Textile technology and Minoan glyptic: representations of loom weights on Middle Minoan prismatic seals' in Żebrowska, K., Ulanowska, A. and Lewartowski, K. (eds), *Sympozjum Egejskie. Papers in Aegean Archaeology,* vol. 1, Warsaw, 57–66.

Ulanowska, A. (2018a) 'In search of 'invisible' textile tools and techniques of band weaving in the Bronze Age Aegean' in Siennicka, M., Rahmstorf, L. and Ulanowska, A. (eds) *First Textiles: the beginnings of textile manufacture in Europe and the Mediterranean. Proceedings of the EAA session held in Istanbul (2014) and the 'First Textiles' conference, Copenhagen (2015)*, Ancient Textiles Series 32, Oxford, 201–212.

Ulanowska, A. (2018b) 'Textiles in cross-craft interactions: tracing the impact of textile technology on the Bronze Age Aegean art' in Gediga, B., Grossman, A. and Piotrowski, W. (eds) *Inspiracje i funkcje sztuki pradziejowej i wczesnośredniowiecznej/Inspirationen und Funktion der Ur- und Frühgeschichtlichen Kunst*, Biskupińskie Prace Archeologiczne 13 and Prace Komisji Archeologicznej 22, Biskupin, 243–263.

Ulanowska, A. (2020) 'Different skills for different fibres? The use of flax and wool in textile technology of Bronze Age Greece in light of archaeological experiments' in Schier, W. and Pollock, S. (eds) *The Competition of fibres. Textile production in Western Asia and Europe (5000–2000 BCE)*, Ancient Textiles Series 36, Oxford, 00–00. AQ: text ref(s) needs updating

Ulanowska, A. (forthcoming a) 'A chaîne opératoire as a framework for investigating prehistoric textile production: production of clay textile tools in Middle Bronze Age Crete as a 'troublesome' case study', *Archaeological Review from Cambridge*.

Ulanowska, A. (forthcoming b) 'Textile production in Aegean glyptic: on interpreting small-scale representations on seals and sealings from Bronze Age Greece' in Brøns, C., Harris, S. and Żuchowska, M. (eds) *Textiles in Ancient Iconography*, Ancient Textiles Series, Oxford.

Ulanowska, A. (forthcoming c) 'Towards engendering textile production in Middle Bronze Age Crete' in Harlow, M., Michel, C. and Quillien, L. (eds) *Textiles and Gender in Antiquity: from the Orient to the Mediterranean*.

Ulanowska, A. (forthcoming d) 'Textiles and Seals: Recognising the relationship between textile production and seals, and sealing practices in Bronze Age Greece', *Revue de l'Archéologie du Vêtement et du Costume* 1. AQ: text ref(s) needs updating

Ullman, B.L. (1960) *The Origin and Development of Humanistic Script*, Rome.

Urban, P. and Schortman, E.M. (eds) (1986) *The Southeast Maya Periphery*, Austin TX.

Vakirtzi, S. (2019) 'The loomweights' in I. Nikolakopoulou (ed.) A*krotiri, Thera. Middle Bronze Age: pottery and stratigraphy, I. Stratigraphy, ceramic typology and technology, weaving equipment*, Archaeological Society at Athens Library Series 318, Athens, 485–500.

Valério, M. (2017) 'Script comparison in the investigation of Cypro-Minoan' in Steele, P.M. (ed.) *Understanding Relations Between Scripts. The Aegean Writing Systems*, Oxford, 127–161.

Van den Eijnde, F. (2018) 'Power play at the dinner table: feasting and patronage between palace and polis' in van den Eijnde, F., Blok, J.H. and Strootman, R. (eds) *Feasting and Polis Institutions*, *Memnosyne* Supplement 414, Leiden, 60–92.

Van Effenterre, H. (1980) *Le palais de Mallia et la cité minoenne*. Étude de Synthèse, Rome.

Van Effenterre, H. and van Effenterre, M. (1974) 'Vers une grammaire de la glyptique créto-mycénienne' in *Die kretisch-mykenische Glyptik und ihre gegenwärtigen Probleme*, CMS Beiheft 0 AQ: check number, Berlin, 22–29.

van Soldt, W.H. (1991) *Studies in the Akkadian of Ugarit, Dating and Grammar*, Neukirchen-Vluyn.

van Soldt, W.H. (2000) 'Private archives at Ugarit' in Bongenaar, A. (ed.) *Interdependency of Institutions and Private Entrepreneurs*, Leiden, 229–245.

van der Meij, D. (2017) *Indonesian Manuscripts from the Islands of Java, Madura, Bali and Lombok*, Leiden.

Varley, R.A., Klessinger, N.J.C., Romanowski, C.A.J. and Siegal, M. (2005) 'Agrammatic but numerate', *Proceedings of the National Academy of Sciences of the United States of America* 102, 3519–3524.

Vassallo, S. (2010) 'L'incontro tra indigeni e Greci di Himera nella Sicilia centro-settentrionale (VII–V sec. a.C.) in Tréziny, H. (ed.) *Grecs et indigènes de la Catalogne à la Mer Noire. Actes des rencontres du programme européen Ramses² (2006–2008)*, Aix-en-Provence, 41–54.

Vassallo, S. and Valentino, M. (2012) 'Scavi nella necropoli occidentale di Himera: Il paesaggio e le tipologie funerarie' in Ampolo, C. (ed.) *Sicilia occidentale: Studi, rassegne, ricerche*, Pisa, 49–71.

Vassallo, S., Calascibetta, A.M.G. and Brugnone, A. (2020) 'Laminette plumbee iscritte da Himera', *Aristonothos* 16, 47–108.

Vasudeva, S. (2007) 'Synaesthetic Iconography', in Goodall, D. and Padoux, A. (eds) *Mélanges tantriques à la mémoire d'Hélène Brunner*, Pondichéry, 516–550.

Veldhuis, N. (2011) 'Levels of literacy' in Radner, K. and Robson, E. (eds) *The Oxford Handbook of Cuneiform Culture*, Cambridge, 68–89.

Veldhuis, N. (2012) 'Cuneiform: changes and developments' in Houston, S.D. (ed.) *The Shape of Script: How and why writing systems change*, Santa Fe NM, 3–24.

Veldhuis, N. (2014) *History of the Cuneiform Lexical Tradition*, Münster.

Verdan, S. (2013) *Eretria XXII: Le sanctuaire d'Apollon Daphnéphoros à L'Époque Géométrique,* Gollion.

Verderame, L. (2019) 'Text, context, and the social dimension of writing: A case study from the Early Dynastic Inanna Temple at Nippur', in Evans, J.M. and Roßberger, E. (eds), *Ancient Near Eastern Temple Inventories in the Third and Second Millennium BC: integrating archaeological, textual, and visual sources*, Gladbeck, 27–44.

Vial 1898 in paper by Nevot

Vial, P. (1909) Dictionnaire *Français-Lolo. Dialecte Gni*, Hong Kong. AQ: 1898 in text

Vila, E. and Helmer, D. (2014) 'The expansion of sheep herding and the development of wool production in the ancient Near East: an archaeozoological and iconographical approach' in Breniquet, C. and Michel, C. (eds) *Wool Economy in the Ancient Near East and the Aegean from the beginnings of sheep husbandry to institutional textile industry*, Ancient Textiles Series 17, Oxford, 22–40.

Villing, A. and Mommsen, H. (2017) 'East Dorian pottery production of the Archaic period', *Annual of the British School at Athens* 112, 99–154.

Vitebsky, P. (1993) *Dialogue with the dead. The Discussion of Mortality Among the Sora of Eastern India*, Cambridge.

Vlekke, B.H.M. (1945) *Nusantara, a History of the East Indian Archipelago*, Cambridge MA.

Vogel, J. Ph. (1918) 'The yūpa inscriptions of King Mūlavarman from Koetei (East Borneo)', *Bijdragen tot de Taal-, Land- en Volkenkunde* 74, 216–218.

Vogelsang-Eastwood, G. (1992) *The Production of Linen in Pharaonic Egypt*, Leiden.

Volk, L. (2008) 'When memory repeats itself: the politics of heritage in post civil war Lebanon', *International Journal of Middle East Studies* 40, 291–314.

von Stietencron, H. (1978) 'The Jagannatha temple in contemporary Orissa' in Eschmann, A., Kulke, H. and Tripathi, G.C. (eds) *The Cult of Jagannath and the Regional Tradition of Orissa*, New Delhi, 469–477.

Wachter, R. (2001) *Non-Attic Greek Vase Inscriptions*, Oxford.

Wachter, R. (2006) 'Ein schwarzes Loch der Geschichte: Die Erfindung des griechischen Alphabets' in Ernst, W. and Kittler, F. (eds) *Die Geburt des Vokalalphabets aus dem Geist der Poesie,* München, 33–45.

Wade-Gery, H.T. (1952). *The Poet of the Iliad*, Cambridge.

Wagner, E. (2005) 'Nudos, bultos, muertos y semillas: algunas observaciones en torno al título Bolon TZ'AK (BU) AJAW', *Ketzalcalli* 1, 28–47.

Waldispühl, M. (2013) *Schreibpraktiken und Schriftwissen in südgermanischen Runeninschriften. Zur Funktionalität epigraphischer Schriftverwendung*, Medienwandel – Medienwechsel – Medienwissen 26, Zürich.

Walker, A. (2003) *Merit and the Millennium: routine and crisis in the ritual lives of the Lahu people*, Delhi.

Walker, C.B.F. (1990) 'Cuneiform' in Hooker, J.T. (ed.) *Reading the Past. Ancient Writing from Cuneiform to the Alphabet,* London, 15–74.

Wallace, R. (2015). 'Language, alphabet, and linguistics', in Sinclair, B. and Carpino, A. (eds) *A Companion to the Etruscans*, Malden, 203–223.

Watanabe, K. (1985) 'Die Siegelung der "Vasallenverträge Asarhaddons" durch den Gott Assur', *Baghdader Mitteilungen* 16, 377–932.

Watkins, C. (1995) 'Greece in Italy outside Rome', *Harvard Studies in Classical Philology* 97, 35–50.

Watrous, L.V. (2001) 'Crete from earliest prehistory through the Protopalatial Period' in Cullen, T. (ed.) *Aegean Prehistory. A review*, *American Journal of Archaeology* Supplement 1, Boston MA, 157–224.

Weber, E.H. (1834) *De Pulsu, Resorptione, Auditu et Tactu*, Leipzig.

Węcowski , M. (2014) *The Rise of the Greek Aristocratic Banquet*, Oxford.

Węcowski, M. (2017) 'Wine and the early history of the Greek alphabet' in Strauss Clay, J., Malkin, I. and Tzifopoulos, Y.Z. (eds) *Panhellenes at Methone. Graphê in Late Geometric and Protoarchaic Methone, Macedonia (ca. 700 BCE),* Berlin, 309–328.

Weingarten, J. (2018) 'Introductory remarks, Aegean' in Ameri, M., Kielt Costello, S., Jamison, G. and Jarmer Scott, S. (eds) *Seals and Sealings in the Ancient World*, Cambridge, 327–333.

Wengrow, D. (2004) 'Violence into order: materiality and sacred power in ancient Iraq' in DeMarrais, E. Gosden, C. and Renfrew, C. (eds) *Rethinking Materiality. The Engagement of Mind with the Material World*, Oxford, 261–272.

West, A.J. (2019) 'Manuscripts and the medieval tropics' in Keene, B.C. (ed.), *Toward a Global Middle Ages*, Los Angeles CA, 94–98.

West, M.L. (1982). *Greek Metre. Greek Metre.* Oxford.

West, S. (1994) 'Nestor's bewitching cup', *Zeitschrift für Papyrologie und Epigraphik* 101, 9–15.

Westenholz 2012 in paper by Highcock

Westenholz, J.G. (2014) *A Third-Millennium Miscellany of Cuneiform Texts*, Bethesda MD.

Whatmough, J. (1933) *The Raetic, Lepontic, Gallic, East-Italic, Messapic and Sikel Inscriptions*, Cambridge MA.

Whitelaw, T. (2017), 'The development and character of urban communities in prehistoric Crete in their regional context' in Letesson, Q. and Knappett, C. (eds) *Minoan Architecture and Urbanism. New Perspectives on an Ancient Built Environment*, Oxford, 114–180.

Whitley, J. (1991) *Style and Society in Dark Age Greece*, Cambridge.

Whitley, J. (1997) 'Cretan laws and Cretan literacy', *American Journal of Archaeology* 101, 635–661.

Whitley, J. (2013) 'Homer's entangled objects: Narrative, agency and personhood in and out of Iron Age texts', *Cambridge Archaeological Journal* 23 (3), 395–416.

Whitley, J. (2015) 'Agency, personhood and the belly-handled amphora: exchange and society in the ninth-century Aegean' in Vlachou, V. (ed.) *Pots, Workshops and Early Iron Age Society: function and role of ceramics in early Greece*, Études d'Archéologie 8, Brussels, 107–126.

Whitley, J. (2017) 'The material entanglements of writing things down' in Nevett, L. (ed.) *Theoretical Approaches to the Archaeology of Ancient Greece*, Ann Arbor MI, 71–103.

Whitley, J. (2018) 'Style and personhood: the case of the Amasis Painter', *Cambridge Classical Journal* 64, 178–203.

Whitley, J. (forthcoming) 'Regions within regions: patterns of epigraphic habits within Archaic Crete' in Parker, R. and Steele, L. (eds) *Archaia Grammata: the local scripts of Archaic Greece. A conference in memory of L.H. Jeffery (1915–1986)*, Oxford.

Whittaker, G. (1992). 'The Zapotec writing system' in Bricker, V.R. (ed.) *Epigraphy,* Supplement to *The Handbook of Middle American Indians* 5, Austin TX, 5–19.

Whitten, T., Soeriaatmadja, R.E., and Afiff, S.A. (1996) *The Ecology of Java and Bali*, Hong Kong.

Wichmann 2000 in paper by Hudson

Wichmann, S. (2002) *Hieroglyphic evidence for the historical configuration of Eastern Ch'olan*, Washington DC.

Wichmann, S. (2006) 'Mayan historical linguistics and epigraphy: a new synthesis', *Annual Review of Anthropology* 35, 279–294.

Wiener, M.H. (1984) 'Crete and the Cyclades in LM I: the tale of the conical cups' in Hägg, R. and Marinatos, N. (eds) *The Minoan thalassocracy: Myth and reality, Proceedings of the 3rd International Symposium at the Swedish Institute in Athens (31 May–5 June 1982)*, Stockholm, 17–26.

Wiener, M.H. (2016) 'Beyond the Versailles Effect: Mycenaean Greece and Minoan Crete' in Driessen, J. (ed.), *RA-PI-NE-U. Studies on the Mycenaean World offered to Robert Laffineur for his 70th Birthday*, *AEGIS* 10, Louvain-la-Neuve, 365–379.

Willi, A. (2005) 'Kadmos anetheke: zur Vermittlung der Alphabetschrift nach Griechenland', *Museum Helveticum*, *62*, 162–171.

Wilkinson, D. (2013) 'The emperor's new body: personhood, ontology and the Inka sovereign', *Cambridge Archaeological Journal* 23, 417–432.

Wilson, D. (2008) 'Early Prepalatial Crete' in Shelmerdine, C. (ed.) *The Cambridge Companion to the Aegean Bronze Age*, Cambridge, 77–104.

Wilson, J.P. (2009) 'Literacy' in Raaflaub, K.A. and Van Wees, H. (eds) *A Companion to Archaic Greece*, Oxford, 542–563.

Winter, I. (1999) 'The aesthetic value of lapis lazuli in Mesopotamia' in Caubet, A. (ed.) *Cornaline et pierres précieuses: La Méditerranée de l'Antiquité à l'Islam*, Princeton, 43–58.

Wiryamartana, I.K. and van der Molen, W. (2001) 'The Merapi-Merbabu manuscripts, a neglected collection', *Bijdragen tot de Taal-, Land- en Volkenkunde*, 157 (1), 51–64.

Woodard, R.D. (1997) *Greek Writing from Knossos to Homer: a linguistic interpretation of the origin of the Greek alphabet and the continuity of ancient Greek literacy*, Oxford.

Woodard, R.D. (2019) 'Vowel representation in the Archaic Greek and Old Aramaic scripts: a comparative orthographic and phonological examination' in Boyes, P.J. and Steele, P.M. (eds), *Understanding Relations Between Scripts II: early alphabets,* Oxford, 91–107.

Woods, C. (2010). 'Introduction – visible language: the earliest writing systems', in Woods, C. (ed.) *Visible Language: inventions of writing in the ancient Middle East and beyond*, Oriental Institute Museum Publications 32, Chicago IL, 15–28.

Wright, J.C. (2008). 'Early Mycenaean Greece' in Shelmerdine, C.W. (ed.) *The Cambridge Companion to the Aegean Bronze Age*, Cambridge, 230–257.

Wurjantoro, E. (2018) *Anugerah Sri Maharaja*, Jakarta.

Wynn, T. and Coolidge, F.L. (2010) 'How Levallois reduction is similar to, and not similar to, playing chess', in Nowell, A. and Davidson, I. (eds), *Stone Tools and the Evolution of Human Cognition*, Boulder CO, 83–104.

Wynn, T. and Coolidge, F.L. (2014) 'Technical cognition, working memory and creativity', *Pragmatics and Cognition* 22, 45–63.

Yamin, R. and Metheny, K.B. (1996) *Landscape Archaeology: Reading and interpreting the American historical landscape*, Knoxville TN.

Yi-Han Abridged Dictionary (1984) *Yi Han jianming cidian* 彝汉简明词典, Guoku Jin 金国库 (dir.), Kunming

Yon, M. (2006) *The City of Ugarit at Tell Ras Shamra*, Winona Lake IN.

Young C. (1935) *L'écriture et les manuscrits lolos*, Geneva.

Younger, J.G. (2005) 'Cretan Hieroglyphic wool units (LANA, Double Mina)' in Perna, M. (ed.) *Studi in onore di Enrica Fiandra. Contributi di archeologia egea vicinorientale*, Paris, 405–409.

Younger, J.G. (2018) 'Aegean Bronze Age seal stones and finger rings: chronology and functions' in Ameri, M., Kielt Costello, S., Jamison, G. and Jarmer Scott, S. (eds) *Seals and Sealings in the Ancient World: case studies from the Near East, Egypt, the Aegean, and South Asia*, Cambridge, 334–354.

Yule, P. (1981) *Early Cretan Seals: a study of chronology*, Marburger Studien zur Vor- und Frühgeschichte 4, Mainz am Rhein.

Zamboni, A. (1978) 'Il siculo' in A. Prosdocimi (ed.) *Lingue e dialetti dell'Italia antica*, Popoli e civiltà dell'Italia antica, Rome, 949–1009.

Zender, M. (1999) Diacritical Marks and Underspelling in the Classic Maya Script: implications for decipherment. M.A. Thesis, University of Calgary.

Zender, M. (2008) 'One hundred and fifty years of Nahuatl decipherment', *PARI Journal* 8 (4), 24–37.

Zide, N. (1999) 'Three Munda scripts', *Linguistics of the Tibeto-Burman Area* 22, 199–232.

Žižek, S. (2017) *In Defense of Lost Causes* (2nd edn), London.

Zoetmulder, P.J. (1974) *Kalangwan*, The Hague.

Zoetmulder, P.J. (1982) *Old Javanese-English Dictionary*, The Hague, web edition: http://sealang.net/ojed/index.htm (accessed 21–04–2020).