

Las ciudades de Cervantes: corografías entre historia y ficción

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Abstract In the context of the Cervantine interest in history, national identity, and travels, this paper aims to offer an overview of Cervantes's cities. More specifically, this study focuses on the descriptions of cities in his novels, which constitutes small examples of corographies with different functions and meanings, which also connects with the historiographical genre.

Keywords Cervantes. Corography. History. Fiction. Spain. Italy.

Índice 1 Mapa urbano: introducción. – 2 Cervantes y las ciudades. – 3 Ciudades cervantinas. – 4 Parada y fonda.